



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 19, Number 2

Summer 2019

Issue #67

16th Annual NCGLNAC Gathering of Nations Pow Wow

The NCGLNAC Annual Pow Wow was located at the Tri-State Antique Gas Engine and Tractor Association Fairgrounds on June 8th and 9th. This was the 16th successful pow wow event held in Portland by NCGLNAC. Many thanks to all of our board members, committee co-chairs, committee members, members, sponsors, advertisers, drums, head staff, dancers and visitors for your help with this event.



(photos provided by Carol Darnell)

Many Thanks to . . .

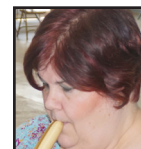
NCGLNAC would like to say *thank you* to members: Kathy Bond, Bonnie and Larry Cummings, and Connie Loyd for all of their help installing our new logo property sign on our land in Portland, IN. Thank you all for helping us to get this job accomplished!



Will



Rachel



Ann

New Board Members Elected

Three new Board Members were elected to the NCGLNAC Board of Directors at the the May and June board meetings:

Ann Baldauf (Portland, IN),
Rachel Sadowski (Clay, Michigan and
Willard Sharp, Jr. (Brazil, IN).

The NCGLNAC Board of Directors currently consists of 14 members including: Linda L. Andrews, Co-Chair; Dr. Diana Baltz, Co-Chair; Susie Dunham, Treasurer; Connie Loyd, Secretary; Ann Baldauf; Shirley Kennedy; Ron Kennedy; Kay Neumayr; Patricia Ruhlander; Rachel Sadowski; Willard Sharp, Jr.; Sara Wager; Sharon Wells and Tony Wells

NCGLNAC Events Calendar*

All Events are held in Portland
Unless Otherwise Noted

- August 1, 2, 3, & 4 NCGLNAC Summer Cultural Arts Classes - Women's Bldg., Jay County Fairgrounds
- November 9 14th Annual Academic Conference - Bulp Bldg., Jay County Fairgrounds
- December 7 Cultural Art Class - Beadwork Class by Shirley Kennedy
Tippecanoe Arts Federation
Lafayette IN
- December 7 NCGLNAC Benefit Jewelry and Art Sale by Mike Crouch of
Coyote Canyon Native Arts
Tippecanoe Arts Federation
Lafayette IN

*One day additional classes TBA throughout the year.



6th Annual Days at the Pillars
August 24 and 25, 2019: 10:00 am - 4:00 pm
Property at 7 Pillars, Miami County, IN

Spend a day learning about all aspects of the local indigenous people and meet other Natives from around the State during this fun-filled weekend. Scheduled demonstrations, drumming, dancing, arts, Myaamia language, traditional food, in addition to a wickiama village,

Visit the Miami Nation of Indiana website at www.miamiindians.org or contact tribal office at 765.473.9631 for more details.



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COMMUNITY FOUNDATION
of RANDOLPH COUNTY
BRINGING PEOPLE & RESOURCES TOGETHER

2019 Summer Art Classes

The NCGLNAC 2019 Summer Art Classes will be held at the Women's Building, Jay County Fairgrounds, Thursday thru Sunday, August 1, 2, 3, and 4. Complete information is included in this newsletter. Information is also posted on Facebook and at the NCGLNAC website.

This project is made possible by the Indiana Arts Commission, the Community Foundation of Randolph County, and the National Endowment for the Arts, a federal agency.

INDIANA NATIVE AMERICAN INDIAN AFFAIRS
COMMISSION

LISTENING SESSION

Learn more about the Commission and what we can do for you

KOKOMO, IN / JULY 20, 2019 / 1-4PM

Located at the Bon Air Building at 714 E. Fischer St. in Bon Air Park, Kokomo, IN 46901

For more information check out our Facebook or our website at <https://www.in.gov/inaiac/>

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
2019 SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
August 1, 2, 3 & 4, 2019

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building of the beautiful Jay County Fairgrounds in Portland, Indiana, August 1, 2, 3 & 4. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

Classes are two days long for a total of 15 hours of instruction or 4 days long (30 hours instruction time). The first session is August 1 & 2. The second session is August 3 & 4. Sessions are designated in the class descriptions by a 1 or a 2. Only one two day class may be taken per session. The cost for NCGLNAC members for a two day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. If desired, individual NCGLNAC membership is just \$25. The children's class is also two days long per session for a cost of \$25 per session and all materials are included in registration fee. Adult classes are for age 12 and up; children's classes are for age 6 and up.

Registration is 8 – 9 am Thursday, August 1. Welcome Circle starts at 9 am Thursday. Class hours are 9 am to noon and 1:30 to 5:00 pm daily. Session 1 classes begin after the Welcome Circle Thursday, August 1, continue all day Thursday and until 5:00 p.m. Friday. Session 2 classes begin at 9 a.m. Saturday and continue all day Saturday until 4:30 p.m. Sunday. Some class sizes are limited. Supplies that students need to bring to class are listed in the class description. Classes with fewer than 4 registered will be cancelled on July 26 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. Pre-registration is required and should be received by July 26. After July 26, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. Thanks to generous NCGLNAC members, a limited number of partial scholarships is available. Limit is one partial scholarship. Scholarship application deadline is also July 26. Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Lunch is on your own in Portland restaurants. Dinner will be catered on Thursday, Friday and Saturday evenings and must be reserved in advance with registration. No dinner will be catered on Sunday. The evening meal will be at 5:30 p.m. Thursday, Friday & Saturday. The cost is \$8 per person per meal. Meals must be reserved and paid in advance with the registration.

Motels: Hoosier Inn (260-726-7113) in Portland offers \$50 for one bed, \$55 for two beds plus tax per night. Portland Inn in Portland (260-726-8888) offers \$70 for one bed, \$85 for two beds plus tax per night. Holiday Inn Express in Portland (260-726-6688) has rooms for \$98 per night plus tax (all rooms have two beds) and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$50 a night. To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.

Camping: Jay County Fairgrounds offers primitive camping for \$10 per night or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. Camping reservations and payment must be made with class registration.

Our Traditional Gathering and Give Away is Saturday at 7 pm. At this special time participants may give something to others who have been special during the classes. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. This special time Saturday evening will also be our Closing Circle.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.

2019 ADULT CLASSES (Ages 12 and up)
\$70 NCGLNAC Member, \$95 Non-Member per session class
4-day leather class is \$140 Member or \$165 Non-Member
Session 1 and Session 2

1 and 2 (4 day class)– Leather Hunting Bag – Bill Smith, Elizabethtown, KY. Bill has a deep desire to pass on the techniques and stitches used in creating period-correct leather bags. He has been making hunting bags for over 20 years. Students will make their own pattern of their choice of Tennessee, scout or beaver tail bags, cut out the leather and lining and stitch together using several stitches, some of which were created by Bill. All materials have been extensively researched and are historically correct. Material Fee: \$35. Limited to 6 students. *Inside.*

1 and 2 (2 two day sessions)– Silversmithing – Tom Johnson, Petoskey, MI. Tom will teach a class on several different German silver techniques including overlay on silver, rocker and hand engraving, soldering, saw techniques, piercing, rounding and make a gorget. Tom's beautiful German silver pieces are worn by re-enactors and dancers wanting exquisite silver as adornment. Supply list: silver tools if you have them. Material fee: \$15. *Inside and outside.*

1 Leather Tulip Bag – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well known as an artist and as a Smithsonian Carrier of Culture, NMAI Visiting Artist and artist in residence at the Eiteljorg Museum. Students will create a Tulip Bag using commercial leather. There will be several different styles of bags that can be made. Tulip Bags consist of 4 or 6 panels which are then sewn together and closed with a leather draw string. Bags are often carried during pow wows or used to store valuables. Materials Fee: \$20. *Inside.*

1 Painted Leather Pouch – Paula Butcher, Wyandotte descent, Cheyenne, WY. Paula is known for a variety of art skills including painting Native American symbols and designs on leather pouches and bags. Students will complete designs of their choice on at least three deer or cowhide neck pouches. Pouches may also be decorated with rabbit fur. Students should bring a pair of scissors. Material fee: \$20. Limited to 6 students. *Inside.*

2 Techniques of Iroquois Raised Beadwork - Chris Cook, Peoria IL. Chris will teach the techniques for creating Iroquois Raised Beadwork designs. These methods can then be applied to your own projects including bandolier bags, pouches and barrettes to name a few. Bring a project with you to decorate if you wish or start a new one. Students should bring a small pair of scissors. Material Fee: \$20. *Inside.*

2 Gourd Canteen and Water Survival Skills - Doyle Blooding. South Bend, IN. Gourds were used historically as carrying vessels for all sorts of everyday essentials throughout the Great Lakes region. Students will create a beeswax lined water canteen with a leather strap. They'll also learn about finding, purifying and storing water both historically and in modern times. All tools and materials for creating the canteen will be supplied. Material Fee \$30. *Inside.*

2 Printmaking in the Great Lakes - Bonita L. Bent Blooding – Cherokee Descent. South Bend, IN Although we rarely think of printmaking as an Indigenous skill, it has been used for centuries as a means of reproducing images. From handprints on the wall of ancient rock shelters and designs on pottery to modern relief prints used by Standing Rock Water protectors, various means of printing have been claimed by Native American artists. Professional artist, activist and printmaker Bonita Bent Blooding will share her knowledge and experience to guide students through simple found object printing, nature based collograph prints and carved relief block. [We'll use EZ carve rubber blocks to make this accessible to anyone.] We'll also brainstorm an idea that Boni will carve into a linoleum block students can print as a poster and on a t-shirt or canvas bag. [Please bring a cotton t-shirt or canvas bag.] All tools and materials will be included. Materials fee \$35. *Inside.*

2 Printmaking in the Great Lakes - Boni L. Bent Blooding - FOR ALL SESSION 2 PARTICIPANTS

Boni will carve a design into a linoleum block. Students can print as a poster and on a t-shirt or canvas bag. Additionally, anyone else wanting this image is encouraged to bring their own shirt or bag. There will be a \$10 charge for non-class participants with \$5 from each going to NCGLNAC and the remainder for ink/materials.

Children's Classes Ages 6 and up - \$25 per two day session, materials included.

1. Native Cultural Immersion - Dani Tippmann. Miami Tribe of Oklahoma. Fort Wayne, IN. The children's class will participate in a variety of Native American cultural activities. *Inside and outside.*

1. Native Cultural Immersion - Robin McBride Scott. Cherokee descent. New Castle, IN. The children's class will participate in a variety of Native American cultural activities. *Inside and outside.*

Class Work Art Samples



Leather Hunting Bag



Silversmithing



Painted Leather Pouches



Raised Iroquois Beadwork
(antique beadwork)



Leather Tulip Bag



Gourd Canteen



Printmaking Class

**MAIL THIS COMPLETED REGISTRATION FORM TO:
LINDA ANDREWS, 21 MCCUTCHEON CT. S., LAFAYETTE, IN 47909
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
DEADLINE FOR RECEIPT IS JULY 26**

Name _____ Phone _____

Street Address _____ Email _____

City _____ State _____ Zip Code _____

Session 1 Children's Class (\$25 class fee) Participant Age _____ \$ _____

Session 2 Children's Class (\$25 class fee) Participant Age _____ \$ _____

Leather Hunting Bag Class – 4 days* (\$140/\$165 fee) \$ _____

Session 1 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 2 Second Choice* _____

Each class participant must pay a materials fee directly to the class tradition bearer before class begins

Catered Dinners at \$8 each Thursday Friday Saturday (CIRCLE DAYS) \$ _____

Dinners must be reserved and paid with registration

Camping at Jay County Fairgrounds (\$10 primitive/\$15 electric or full hook up per night) \$ _____

Camping must be reserved and paid with registration

TOTAL REGISTRATION ENCLOSED \$ _____

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.





**National Center for Great Lakes Native'
American Culture, Inc.**
www.ncglnac.org

**Non-Member
Subscription for Print Quarterly Newsletter**

\$10 yearly

Mail subscription request and payment to:

NCGLNAC
P. O. Box 1063
Portland, IN 47371

Make checks payable to: NCGLNAC, Inc.

**Email inquiries and Name/Address Changes
to: susie.dunham@ncglnac.com or
call 765-717-3036**

Name _____

Address _____

City _____

State _____ **Zip** _____

Phone _____

**If you would like the full color PDF of the
NCGLNAC quarterly newsletter sent to you
for free by email, please list your email
address below:**

Email _____

**Thank you for helping to keep our printing
and postage expenses under control.**

NCGLNAC Membership Registration

*I wish to become a member of the National Center for
Great Lakes Native American Culture, Inc.
(NCGLNAC) to support the preservation and sharing
of Great Lakes Native American culture through my
gifts and membership activities.*

Name (s) _____

Address _____

City _____

State _____ **Zip** _____

Telephone _____

Email _____

***Please send the NCGLNAC quarterly
newsletter by email***

**NCGLNAC Membership Year is the
Membership Anniversary**

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.	\$40
Grandparents (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of
NCGLNAC at other levels by making special
donations are invited to contact Susie Dunham, at
susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer
301 South Mulberry Street
Farmland, IN 47340**

**Membership Benefits Include: Quarterly
NCGLNAC newsletter, timely NCGLNAC
information, and members discounts to NCGLNAC
cultural arts classes. Dues can be paid by cash,
check or credit card.**



*National Center for Great Lakes
Native American Culture, Inc.
P. O. Box 1063
Portland, IN 47371
www.ncglnac.org*

Funded in Part By



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About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc., was formed as a non-for-profit 501(c)3 educational organization. The Center is comprised of Native and Non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

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ADDRESS SERVICE REQUESTED

Over the past 17 years, the Center's tribal elders, tradition bearers and members have been presenting at workshops, symposia, university classrooms, conferences, pow wows, elementary schools, libraries, and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of the Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P. O. Box 1063, Portland, IN 47371.