

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
2019 SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
August 1, 2, 3 & 4, 2019

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building of the beautiful Jay County Fairgrounds in Portland, Indiana, August 1, 2, 3 & 4. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

Classes are two days long for a total of 15 hours of instruction or 4 days long (30 hours instruction time). The first session is August 1 & 2. The second session is August 3 & 4. Sessions are designated in the class descriptions by a 1 or a 2. Only one two day class may be taken per session. The cost for NCGLNAC members for a two day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. If desired, individual NCGLNAC membership is just \$25. The children's class is also two days long per session for a cost of \$25 per session and all materials are included in registration fee. Adult classes are for age 12 and up; children's classes are for age 6 and up.

Registration is 8 – 9 am Thursday, August 1. Welcome Circle starts at 9 am Thursday. Class hours are 9 am to noon and 1:30 to 5:00 pm daily. Session 1 classes begin after the Welcome Circle Thursday, August 1, continue all day Thursday and until 5:00 p.m. Friday. Session 2 classes begin at 9 a.m. Saturday and continue all day Saturday until 4:30 p.m. Sunday. Some class sizes are limited. Supplies that students need to bring to class are listed in the class description. Classes with fewer than 4 registered will be cancelled on July 26 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. Pre-registration is required and should be received by July 26. After July 26, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. Thanks to generous NCGLNAC members, a limited number of partial scholarships is available. Limit is one partial scholarship. Scholarship application deadline is also July 26. Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Lunch is on your own in Portland restaurants. Dinner will be catered on Thursday, Friday and Saturday evenings and must be reserved in advance with registration. No dinner will be catered on Sunday. The evening meal will be at 5:30 p.m. Thursday, Friday & Saturday. The cost is \$8 per person per meal. Meals must be reserved and paid in advance with the registration.

Motels: Hoosier Inn (260-726-7113) in Portland offers \$50 for one bed, \$55 for two beds plus tax per night. Portland Inn in Portland (260-726-8888) offers \$70 for one bed, \$85 for two beds plus tax per night. Holiday Inn Express in Portland (260-726-6688) has rooms for \$98 per night plus tax (all rooms have two beds) and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$50 a night. To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.

Camping: Jay County Fairgrounds offers primitive camping for \$10 per night or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. Camping reservations and payment must be made with class registration.

Our Traditional Gathering and Give Away is Saturday at 7 pm. At this special time participants may give something to others who have been special during the classes. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. This special time Saturday evening will also be our Closing Circle.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.

2019 ADULT CLASSES (Ages 12 and up)
\$70 NCGLNAC Member, \$95 Non-Member per session class
4-day leather class is \$140 Member or \$165 Non-Member
Session 1 and Session 2

1 and 2 (4 day class)– Leather Hunting Bag – Bill Smith, Elizabethtown, KY. Bill has a deep desire to pass on the techniques and stitches used in creating period-correct leather bags. He has been making hunting bags for over 20 years. Students will make their own pattern of their choice of Tennessee, scout or beaver tail bags, cut out the leather and lining and stitch together using several stitches, some of which were created by Bill. All materials have been extensively researched and are historically correct. Material Fee: \$35. Limited to 6 students. *Inside.*

1 and 2 (2 two day sessions)– Silversmithing – Tom Johnson, Petoskey, MI. Tom will teach a class on several different German silver techniques including overlay on silver, rocker and hand engraving, soldering, saw techniques, piercing, rounding and make a gorget. Tom's beautiful German silver pieces are worn by re-enactors and dancers wanting exquisite silver as adornment. Supply list: silver tools if you have them. Material fee: \$15. *Inside and outside.*

1 Leather Tulip Bag – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well known as an artist and as a Smithsonian Carrier of Culture, NMAI Visiting Artist and artist in residence at the Eiteljorg Museum. Students will create a Tulip Bag using commercial leather. There will be several different styles of bags that can be made. Tulip Bags consist of 4 or 6 panels which are then sewn together and closed with a leather draw string. Bags are often carried during pow wows or used to store valuables. Materials Fee: \$20. *Inside.*

1 Painted Leather Pouch – Paula Butcher, Wyandotte descent, Cheyenne, WY. Paula is known for a variety of art skills including painting Native American symbols and designs on leather pouches and bags. Students will complete designs of their choice on at least three deer or cowhide neck pouches. Pouches may also be decorated with rabbit fur. Students should bring a pair of scissors. Material fee: \$20. Limited to 6 students. *Inside.*

2 Techniques of Iroquois Raised Beadwork - Chris Cook, Peoria IL. Chris will teach the techniques for creating Iroquois Raised Beadwork designs. These methods can then be applied to your own projects including bandolier bags, pouches and barrettes to name a few. Bring a project with you to decorate if you wish or start a new one. Students should bring a small pair of scissors. Material Fee: \$20. *Inside.*

2 Gourd Canteen and Water Survival Skills - Doyle Blooding. South Bend, IN. Gourds were used historically as carrying vessels for all sorts of everyday essentials throughout the Great Lakes region. Students will create a beeswax lined water canteen with a leather strap. They'll also learn about finding, purifying and storing water both historically and in modern times. All tools and materials for creating the canteen will be supplied. Material Fee \$30. *Inside.*

2 Printmaking in the Great Lakes - Bonita L. Bent Blooding – Cherokee Descent. South Bend, IN Although we rarely think of printmaking as an Indigenous skill, it has been used for centuries as a means of reproducing images. From handprints on the wall of ancient rock shelters and designs on pottery to modern relief prints used by Standing Rock Water protectors, various means of printing have been claimed by Native American artists. Professional artist, activist and printmaker Bonita Bent Blooding will share her knowledge and experience to guide students through simple found object printing, nature based collograph prints and carved relief block. [We'll use EZ carve rubber blocks to make this accessible to anyone.] We'll also brainstorm an idea that Boni will carve into a linoleum block students can print as a poster and on a t-shirt or canvas bag. [Please bring a cotton t-shirt or canvas bag.] All tools and materials will be included. Materials fee \$35. *Inside.*

2 Printmaking in the Great Lakes - Boni L. Bent Blooding - FOR ALL SESSION 2 PARTICIPANTS
Boni will carve a design into a linoleum block. Students can print as a poster and on a t-shirt or canvas bag. Additionally, anyone else wanting this image is encouraged to bring their own shirt or bag. There will be a \$10 charge for non-class participants with \$5 from each going to NCGLNAC and the remainder for ink/materials.

Children’s Classes Ages 6 and up - \$25 per two day session, materials included.

1. Native Cultural Immersion - Dani Tippmann. Miami Tribe of Oklahoma. Fort Wayne, IN. The children’s class will participate in a variety of Native American cultural activities. *Inside and outside.*

1. Native Cultural Immersion - Robin McBride Scott. Cherokee descent. New Castle, IN. The children’s class will participate in a variety of Native American cultural activities. *Inside and outside.*

Class Work Art Samples



Leather Hunting Bag



Silversmithing



Painted Leather Pouches



Raised Iroquois Beadwork
(antique beadwork)



Leather Tulip Bag



Gourd Canteen



Printmaking Class

**MAIL THIS COMPLETED REGISTRATION FORM TO:
LINDA ANDREWS, 21 MCCUTCHEON CT. S., LAFAYETTE, IN 47909
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
DEADLINE FOR RECEIPT IS JULY 26**

Name _____ Phone _____

Street Address _____ Email _____

City _____ State _____ Zip Code _____

Session 1 Children's Class (\$25 class fee) Participant Age _____ \$ _____

Session 2 Children's Class (\$25 class fee) Participant Age _____ \$ _____

Leather Hunting Bag Class – 4 days* (\$140/\$165 fee) \$ _____

Session 1 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 2 Second Choice* _____

Each class participant must pay a materials fee directly to the class tradition bearer before class begins

Catered Dinners at \$8 each Thursday Friday Saturday (CIRCLE DAYS) \$ _____
Dinners must be reserved and paid with registration

Camping at Jay County Fairgrounds (\$10 primitive/\$15 electric or full hook up per night) \$ _____
Camping must be reserved and paid with registration

TOTAL REGISTRATION ENCLOSED \$ _____

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