



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 18, Number 2

Summer 2018

Issue #64

NCGLNAC Academic Conference

The 2018 NCGLNAC Academic Conference was held Saturday, April 21 at the Bubp Memorial Building of the Jay County Fairgrounds. The focus of this year's Conference was "*Significant Peacetime Civil Chiefs.*" Presenters were Dr. Ben Secunda of the University of Michigan "*Late 1700's Great Lakes Civil Chiefs*"; Dani Tippmann, Miami Tribe of Oklahoma and Director of the Whitley County Historical Museum "*Chief Jean Baptiste de Richardville*"; Michael J. Pace, Citizen Delaware Tribe, Experience Specialist at Conner Prairie Interactive History Park "*Local Chiefs before Indiana Statehood in 1816*"; and John Dunnagan of the Miami Tribe of Indians of the State of Indiana "*Miami Chiefs.*"

This program was made possible through a grant from Indiana Humanities in cooperation with the National Endowment for the Humanities and was also sponsored by the Jay Visitor & Tourism Bureau. Additional sponsors were NCGLNAC members Susie Dunham, Linda Andrews and Diana Baltz.



WITH SUPPORT FROM THE NATIONAL
ENDOWMENT FOR THE HUMANITIES



NCGLNAC Spring Classes

The annual Spring Cultural Arts Classes were held May 5 and 6 at the Women's Building of the Jay County Fairgrounds. Andrew Norman taught students the peyote stitch of beading; Robin McBride Scott taught how to make a mukuk or basket from birch bark; Susan Gray discussed the Lewis and Clark Corps of Discovery in the early 1800s, and the Bicentennial Lewis & Clark Corps of Discovery II trip made in 2003 - 2006 which retraced Lewis and Clark's journey from where they met with Anthony Wayne at Greenville, secured the Corp at Clarksville, Indiana, to the Pacific Ocean and back. Diana Baltz taught the children Native stories, crafts and games.

This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and the National Endowment for the Arts.



NCGLNAC Events Calendar
All Events are held in Portland
Unless Otherwise Noted

- August 2, 3, 4 & 5 – NCGLNAC Summer Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- November 10 – One-Day Class TBD, Tippecanoe Arts Federation, Lafayette



NCGLNAC Gathering of Great Lakes Nations

The 15th Annual NCGLNAC Gathering of Great Lakes Nations was held at the Tri-State Gas Engine Association Grounds in Portland on June 9 and 10. It rained during both set up days Thursday and Friday and then also rained both days of the Gathering. Rain forced the Saturday dinner break for participants to start early, but we were able to resume with the second Grand Entry on Saturday evening. Rain began with the Grand Entry on Saturday and Sunday afternoons.

Because of the persistent rain Sunday afternoon it was decided to declare Open Pow Wow. What was so heart-warming was that all three of the drums and singers stayed the whole time and so many people also stayed and danced, even in the rain. No one was obligated to stay, but they did because they wanted to!! And drummed, sang and danced they did! Nearly every vendor stuck it out and stayed as well. The rain finally stopped and the sun came out

Sunday afternoon. So many, many thanks to all those who helped make the 15th Annual NCGLNAC Gathering so indescribably wonderful. Unfortunately, many spectators opted not to come in the rain, but those that did brave the rain came because they wanted to be there.

Tony Wells chaired the Sunday Hand Drum and Flute contest. Audience choice determined the winners. The winner of the hand drum contest sang and played a beautiful song. Three darling little girls competed in the flute contest. It was a three-way tie for first place. Let’s keep encouraging the young people.

The winner of the beautiful steel knife made and donated by Ron Kennedy was Vendor David Watson. Many successful bidders took part in the Silent Auction of donated items put together by Sharon Wells.



Jubilant dancers

~Photo by Carol Darnell

A large energetic Gathering Committee takes care of every detail, beginning in September of the previous year. They find sponsors, secure advertisers and other donors, invite drums and singers, head dancers and other head staff, help with the entire event and secure other volunteers to help as well, create the graphic design in our beautiful program. Thank you to Chairs Shirley Kennedy, Kathy Bond and Kay Neumayr and the Gathering Committee: Linda

Andrews, Ginger & Stephen Beamer, Diana Baltz, Zoetta Carlson, Jane & Phil Crouch, Susie Dunham, Ally Hughes, Connie Loyd, Erin, Doug, Anthony, Nicholas, Ben and David Hunter, Ron Kennedy, Linda Prather and family, Jenny & Adam Marshall and Madison, Betty Reynolds, Pat Ruhlander, Bonnie Terrell, Sharon & Tony Wells and Margo Wynk. The Jay County Sherriff's Department provides jail trustees for Friday set up and Sunday take down. And last, but certainly not least the Tri-State Antique Gas Engine Association allows us to use their beautiful grounds for the Gathering.

NCGLNAC Summer Classes

The annual NCGLNAC Summer Cultural Arts Classes will be held Thursday through Sunday, August 2, 3, 4 and 5 at the Women's Building, Jay County Fairgrounds in Portland. Several classes for adults age 12 and over and children age 6 and up have been planned. The complete class flier is on pages 4, 5, 6 and 7 of this newsletter.



Saturday Grand Entry
~Photo by Carol Darnell



Pink Shawl Dance
~Photo by Carol Darnell

Linda Prather and her family prepared the delicious participant's meal for Saturday afternoon, an even more amazing feat because the meal was prepared outdoors, rain and all! Well over 100 people were served.

Potawatomi Trail of Death Caravan

Every five years the Potawatomi Trail of Death Association sponsors a commemorative caravan which retraces the 1838 Potawatomi removal to Kansas from Rochester, Indiana. 2018 marks the 180th anniversary of this forced removal. The Caravan begins after the weekend of the annual Potawatomi Trail of Courage in Rochester and this year will start on September 17. Several descendants of the 1838 Trail of Death participate. The caravan will stop at every campsite along the way. The first night will be in Lafayette, Indiana. NCGLNAC has been honored to host the caravan for dinner in Lafayette for the last three times. NCGLNAC volunteers prepare and serve a native feast for the participants of the Caravan. The 2013 dinner was prepared by Linda Andrews, Linda Prather, Diana Baltz, Pat Ruhlander, Nancy Winingham and their families.



Gathering Billboard photo by Connie Loyd

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
2018 SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
August 2, 3, 4 & 5, 2018

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building of the beautiful Jay County Fairgrounds in Portland, Indiana, August 2, 3, 4 & 5. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

Classes are two days long for a total of 15 hours of instruction or one day long (7 hours of instruction) or 4 days long (30 hours instruction time). The first session is August 2 & 3. The second session is August 4 & 5. Sessions are designated in the class descriptions by a **1** or a **2**. Only one two day class may be taken per session. The cost for NCGLNAC members for a two day class is \$70, plus a materials fee paid directly to the teacher. One day class is \$30. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. If desired, individual NCGLNAC membership is just \$25. The children's class is also two days long per session for a cost of \$25 per session and all materials are included in registration fee. Adult classes are for age 12 and up and the children's classes are for age 6 and up.

Registration is 8 – 9 am Thursday, August 2. Welcome Circle starts at 9 am Thursday. Class hours are 9 am to noon and 1:30 to 5:00 pm daily. Session **1** classes begin after the Welcome Circle Thursday, August 2, continue all day Thursday and until 5:00 p.m. Friday. Session **2** classes begin at 9 a.m. Saturday and continue all day Saturday until 4:30 p.m. Sunday. **Some class sizes are limited.** Supplies that students need to bring to class are listed in the class description. Classes with fewer than 4 registered will be cancelled on July 26 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. **Pre-registration is required and should be received by July 26.** After July 26, contact Workshop Co-Chair (see bottom of page for contact information) to determine availability of classes. **Thanks to generous NCGLNAC members, a limited number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 26.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Lunch is on your own in Portland restaurants. Dinner will be catered on Thursday, Friday and Saturday evenings and must be reserved in advance with registration. No dinner will be catered on Sunday. The evening meal will be at 5:30 p.m. Thursday, Friday & Saturday. The cost is \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland offers \$50 for one bed, \$55 for two beds plus tax per night. **Portland Inn** in Portland (260-726-8888) offers \$70 for one bed, \$85 for two beds plus tax per night. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$95 per night plus tax (all rooms have two beds) and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$50 a night. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.**

Our traditional gathering and Give Away is Monday at 7 pm. At this special time participants may give something to others who have been special during the classes. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. This special time Monday evening will also be our Closing Circle.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.



**2018 ADULT CLASSES (Ages 12 and up) \$70 NCGLNAC Member, \$95 Non-Member per session class
Or \$30 per one-day class; 4-day leather class is \$140 Member or \$165 Non-Member
Session 1 and Session 2 or one Day**

1 and 2 – Leather Hunting Bag – Bill Smith, Elizabethtown, KY. Bill has a deep desire to pass on the techniques and stitches used in creating period-correct leather bags. He has been making hunting bags for over 20 years. Students will make their own pattern of their choice of Tennessee, scout or beaver tail bags, cut out the leather and lining and stitch together using several stitches, some of which were created by Bill. All materials have been extensively researched by Bill and are historically correct. Material Fee: **\$35**. Limited to 8 students. Inside.

1 and 2 – Silversmithing – Tom Johnson, Petoskey, MI. Tom will teach a class on several different German silver techniques including overlay on silver, rocker and hand engraving, soldering, saw techniques, piercing, rounding and make a gorget. Tom's beautiful German silver pieces are worn by re-enactors and dancers wanting exquisite silver as adornment. Supply list: silver tools if you have them. Material fee: **\$10**. Inside and outside.

1 Gourd Rattle – Carolyn Rushton, Glenwood, IN. Class participants will learn how to remove the seeds from the gourd, replacing them with more melodic seeds, polish and then decorate their rattle with wood burned designs, paint, feathers, and leather of their choice. Students will be able to take home their completed gourd rattle at the end of the class session. Class size is limited to 8 participants. Material Fee: **\$15**. Inside.

1 Leather Puzzle Pouch – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well known as an artist and as a Smithsonian Carrier of Culture, NMAI Visiting Artist and artist in residence at the Eiteljorg Museum. Puzzle pouches were popular with the Northeast Woodlands Natives, especially in areas near the French. Students will create their own puzzle pouch from deerskin. Beadwork is optional but included in the material fee. Students should bring pencils, paper, sharp scissors and a small table lamp if they have one. Materials Fee: **\$20** for commercial deer skin; **\$35** for brain tan deer skin. Inside.

1 Basics of Braintanning – Paula Butcher, Livermore, CO. Students will learn the steps of braintanning deer leather. The class will work on several hides together to learn wet scraping hair and flesh from hides, softening and stretching hides, and how to sew deer leather. Each student will make and take home a small leather pouch from native tanned leather and also a small piece of leather they have tanned themselves. Simple beadwork on leather will also be taught if time allows. Material fee: **\$20**. Limited to 6 students. Outside.

1 Thursday Only – Beaded Turtle Pendant – Linda Andrews, Lafayette, IN. Linda has taught the small beaded turtle pendant at Purdue University's Native American Center and many other places. Students will cut out, sew together and then bead their own small turtle pendant. Material Fee: **\$15**. Inside.

1 Friday Only – Brickstitch Beading – Shirley Kennedy, Frankfort, IN. Shirley is well-known for her beautiful beadwork jewelry, pendants and purses. In this class she will teach participants the beautiful brickstitch techniques. Students will make at least two pairs of feather earrings in their choice of colors. Bring scissors. Shirley will provide all materials needed. Materials Fee: **\$15**. Inside.

2 Antler Carving – Larry Hawk, West Lebanon, IN. Larry has been carving antler into beautiful pieces of art for many years. In this class students will use power tools for carving techniques for knife handles, pendants or their own designs into the antler in their choice of use. Bring your own antler if you have special pieces. Participants will need to bring a Dremel type power tool which can be purchased at a hobby, craft or hardware store. **Class Limit: 5**. Materials Fee: **\$20** for antler and use of bits. Outside.

2 Steel Knives – Ron Kennedy, Cree and Cherokee, Frankfort, IN. Ron will teach his students how to make a knife blade from an old hardened steel file (as most were made in earlier times). They will learn how to form, shape and temper the steel, make it into a blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own knife sheath. Ron will supply all materials needed. Materials fee: **\$25**. Outside.

2 Beading – Jennifer Samaniego, Laurelville, OH. We are very happy to introduce Jennifer and her excellent beadwork. In this class Jennifer will teach a variety of stitches to be used in the class participant's beaded project. Material Fee: **\$15.** Inside.

2 Saturday Only – Fluteplaying – David Johnson, West Milton, OH. David has been playing the Native American flute for many years. In this class students will have the opportunity to learn techniques for playing their own flutes and several other flutes David will bring with him. This is the chance for those who have Native flutes but do not know how to play them well. Material fee: **\$5.** Outside.

2 Sunday Only – Beaded Chokers – Rachel Sadowski, Clayton, MI. Rachel has been involved for many years as a teacher and vendor of her own hand-made soaps, shawls, baskets, ribbon shirts and jewelry. Native American chokers were originally designed to protect the necks of the warriors during battle and for adornment during specific tribal ceremonies. They were also worn to show high social rank among the tribes. In this class students will learn how to make a 3 or 4 strand choker, including cutting the leather and sinew, selecting the beads and laying out the designed pattern. Students should be able to make up to 3 chokers. Material fee: **\$20.** Students need to bring scissors. Inside.

Children's Classes Ages 6 and Up - \$25 per 2-day session, materials included

1 Cultural Immersion – To Be Determined. The children's class teacher has not yet been finalized, but it will be worth the time to attend as the children will learn many things Native!! Inside and Outside.

2 Gourd Art and More – Linda Andrews, Cherokee and Mami descent, Lafayette, IN. Children will learn about types and shapes of gourds used by indigenous people. They will design and make a variety projects using gourds in the class. The children will also learn about Native culture and much more. Inside and Outside.

Samples of Classes



Leather Hunting Bag



Trade Silver



Brain Tanned Deer Skin



Puzzle Pouch



Deer Antler Carving



Steel Knife



Brickstitch Earrings



Three-Band Choker



Gourd Rattle



Beaded Turtle Pendant



Gourd Container

MAIL THIS COMPLETED REGISTRATION FORM TO:

KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918

MAKE CHECKS PAYABLE TO NCGLNAC, INC.

DEADLINE FOR RECEIPT IS JULY 26

Name _____ Phone _____

Street Address _____ Email _____

City _____ State _____ Zip Code _____

Session 1 Children’s Class (\$25 class fee) \$ _____

Session 2 Children’s Class (\$25 class fee) \$ _____

Leather Hunting Bag Class – 4 days* (\$140/\$165 fee) \$ _____

Session 1 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 2 Second Choice* _____

Thursday Class – Beaded Turtle Pendant* _____ (\$30 class fee) \$ _____

Friday Class – Brickstitch Beading* _____ (\$30 class fee) \$ _____

Saturday Class – Fluteplaying* _____ (\$30 class fee) \$ _____

Sunday Class – Beaded Chokers* _____ (\$30 class fee) \$ _____

Each class participant must pay a materials fee directly to the class tradition bearer before class begins

Catered Dinners at \$8 each Thursday Friday Saturday \$ _____

Dinners must be reserved and paid with registration

Camping at Jay County Fairgrounds (\$10 primitive or \$15 electric/full hook up per night) \$ _____

Camping must be reserved and paid with registration

TOTAL REGISTRATION ENCLOSED \$ _____



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Native American Culture, Inc.
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Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Summer 2018 Newsletter – Vol. 18, #2, Issue 64

ADDRESS SERVICE REQUESTED

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.