

## NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC. PO Box 1063, Portland, IN 47371 www.ncglnac.org

FOR IMMEDIATE RELEASE: For more information contact Kay Neumayr, NCGLNAC Board of Directors at 765-426-3022 (cell) or kay.neumayr@ncglnac.com

## **Conference Discusses Significant Great Lakes Civil Chiefs**

**Portland, IN.** National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) presents its 13<sup>th</sup> Annual Academic Conference April 21 at the Bubp Memorial Building, Jay County Fairgrounds in Portland from 9 a.m. to 3 p.m. The 2018 Conference focuses on Significant Great Lakes Civil Chiefs who have made important contributions to their times, tribes, history and culture. Most people are familiar with the tribal war chiefs because they received more attention. The civil chiefs were no less important because they were in charge of tribal affairs in times of peace. Four outstanding educators and tribal members have been invited to make one hour presentations, including a question and answer period. 2018 presenters are

- Dr. Ben Secunda, NAGPRA Project Manager, University of Michigan Office of Research, *Late 1700's Great Lakes Civil Chiefs*
- Dani Tippmann, Citizen Miami Tribe of Oklahoma, Director Whitley County Historical Museum, *Chief Jean Baptiste de Richardville*
- Michael J. Pace, Citizen Delaware Tribe, Experience Specialist Conner Prairie Interactive History Park, *Local Civil Chiefs Before Indiana Statehood in 1816*
- John Dunnagan, Vice Chief Miami Tribe of Indians of the State of Indiana, *Miami Chiefs*

Registration before April 15 is \$35, \$25 for students with photo ID. Lunch is included in the registration fee, however lunch cannot be guaranteed for walk-ins on the day of the Conference.

For more information contact Chair Pat Ruhlander at 765-714-4279 or <u>pat.ruhlander@ncglnac.com</u> or Secretary Kay Neumayr at 765-426-3022 or <u>kay.neumayr@ncglnac.com</u>.

The 2018 NCGLNAC Academic Conference is sponsored by Jay Visitor & Tourism Bureau and made possible through a grant from Indiana Humanities in cooperation with the National Endowment for the Humanities.



