



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 18, Number 1

Winter 2018

Issue #63

November 11 One Day Beading Class

Shirley Kennedy conducted a one day off-loom beading class at Tippecanoe Arts Federation in Lafayette on conjunction with the Annual Benefit Stone Bead, Jewelry and Art Sale on November 11. Several students participated and learned the techniques for doing beadwork that appears if it were done on a bead loom but was not. Overall it was a very good educational opportunity to learn an entirely new beading style.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



**INDIANA ARTS
COMMISSION**
MAKING THE ARTS HAPPEN

NCGLNAC Academic Conference

This year's 13th Annual NCGLNAC Academic Conference is planned for April 21, 2018. The topic for is "Great Civil Chiefs." The war chiefs are much better known than the chiefs that governed tribal affairs during times of peace. Our four presenters will explore Great

Lakes civil principal chiefs of the area. The 2019 topic will be "Great War Chiefs," when four presenters will discuss some of the greater known war chiefs of the past. The registration brochure and all information are included as an insert in this Newsletter and as usual the registration fee includes lunch and breakfast snacks.

NCGLNAC may move the Academic Conference to November, starting in 2019. There are many reasons for this: November is Native American Month and we have not had special activities in November; grant applications are due between January and March and our spring classes and gathering and summer classes are all in the first part of the year. This is also an attempt to spread the work load out over the year better. NCGLNAC is a completely volunteer organization. Our volunteers can do only so much at a time.

This program has been made possible through a grant from Indiana Humanities in cooperation with the National Endowment for the Humanities.



WITH SUPPORT FROM THE NATIONAL
ENDOWMENT FOR THE HUMANITIES

NCGLNAC Events Calendar
All Events are held in Portland
Unless Otherwise Noted

- April 21 – 13th Annual NCGLNAC Academic Conference – “Great Civil Chiefs” – Bubp Memorial Building, Jay County Fairgrounds
- May 5 & 6 – NCGLNAC Spring Cultural Arts Classes – Women’s Building, May County Fairgrounds
- June 9 & 10 – 15th Annual NCGLNAC Gathering of Great Lakes Nations – Tri-State Gas Engine Association Grounds, 1010 Morton Street
- August 2, 3, 4 & 5 – NCGLNAC Summer Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- November 10 – One-Day Class TBD, Tippecanoe Arts Federation, Lafayette

NCGLNAC Spring Classes

The annual NCGLNAC Spring Classes will be May 5 and 6 at the Women’s Building, Jay County Fairgrounds in Portland. There were too many conflicts in March and April to be able to schedule the spring classes any earlier in the spring. Early in May might turn out to be a better time for these classes. The class flier is included as pages 6 and 7 of this Newsletter.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



2018 Jay County Fiber Arts Festival

This year’s Fiber Arts Festival, sponsored by the Jay County Visitor & Tourism Bureau, will be March 9 and 10 at the Jay Community Center, 115 East Water Street in Portland. The festival is a wonderful opportunity to explore all things fiber: weaving, spinning, knitting and so forth. Last year NCGLNAC assisted with food service donations and workers for the event and volunteers from NCGLNAC will be again assisting with workers and food service donations. If you would be willing to assist with the event either as a worker and/or donation of cookies or bottled water, please contact Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com. Jay Visitor & Tourism shares with NCGLNAC a generous portion of their proceeds.



NCGLNAC Friends Pass

Two of NCGLNAC’s long-time friends have completed their life journey. Doug Poe, former Executive Director of the American Indian Center of Indiana, Inc. (AICI), and Teresa Webb. Doug and some of his staff and volunteers came to our Gathering of Great Lakes Nations for many years, providing health information and performing diabetes screenings and completing Native health surveys. We were always very happy to have them join us and provide this service to Native people. Teresa taught rawhide rattle making, along with Native teachings. She also worked at the Eiteljorg Museum for several years.

15th Annual NCGLNAC Gathering

Gathering Co-Chairs Shirley Kennedy, Kathy Bond and Kay Neumayr, along with a great Gathering Committee of volunteers have been meeting and making plans for this year's Gathering to be held June 9 and 10 at the Tri-State Antique Gas Engine Association grounds. New this year will be a hand-drum and Native flute contest Saturday at 12 noon and Sunday at 11 a.m. Tony Wells is in charge of the contest and is planning nice prizes. Also in the development stage are some different, fun dances for children, teenagers and adults.

Mark your calendars and plan to attend the 15th Annual Gathering!



2017 Gathering

~Photo by Carol Darnell

Steuben County Carnegie Library

NCGLNAC was contacted earlier in 2017 by the Steuben County Carnegie Library to set up a display honoring Native Americans for November Native American month. Tina Burns, of Holgate, Ohio, was asked to do this for them. In October, she set up a fantastic display of articles made at our cultural arts classes and a wide variety of articles in several display cases made by the tradition bearers of our classes and many other artists who have attended over the years. It was a wonderful example of the many art forms of the Great Lakes Native people. The display turned out to

be the best attended of their displays over the years, and Tina was asked to leave it in place through the end of the year, not just for November. It generated a lot of interest in NCGLNAC and what we do. Thank you very much Tina and the Steuben County Carnegie Library.



Steuben County Carnegie Library display

~Photo by Tina Burns

NCGLNAC Summer Classes

The 2018 NCGLNAC Summer Cultural Arts Classes will be held August 2, 3, 4 and 5. We are trying something new this year with the first session two-day classes starting on Thursday and finishing on Friday and the second session classes starting on Saturday and finishing on Sunday. Schools seem to be starting earlier every year and this is one way to avoid people not being able to come to the classes because of the early start dates for schools. It will also avoid part of the Indiana State Fair. Also, with the second session over a weekend, it will make it easier for people, including tradition bearers, who cannot get off work for the first session. A great list of classes is being assembled, so plan to attend!



Daryl Baldwin of the Myaamia Center

~Photo provided

2018 Myaamiaki Conference

The Myaamia Center of Miami University in Oxford, Ohio, will host its 8th annual Myaamiaki Conference on Current Myaamia Scholarship on Friday, March 30 from 9 a.m. to 4 p.m. The location is the Marcum Center, 951 East Withrow Street, Oxford. The conference is free but registration is required. Presenters include

- Dr. Tim McCoy of the Smithsonian Institution
- Dr. Stephen Warren of the University of Iowa
- Michael McCafferty of the Miami-Illinois Digital Archive
- Dr. Cameron Shriver of the Myaamia Center
- Doug Peconge, Miami Tribe of Oklahoma
- Wesley Leonard of the University of California, Riverside
- Kristina Fox of the Myaamia Center
- Jessie Seddelmeyer, Miami University alumna
- Haley Strass, a doctoral student at Iowa State University
- Kara Strass, Myaamia Center graduate assistant and a master's student at Miami University

More information can be obtained at the Myaamia Center website or 513-529-5648.



MICMAC

Ethnic Studies Bill

Beginning July 1, 2018, all Indiana high schools will be required to offer ethnic and racial studies as an elective course at least one every school year under Senate Enrolled Act 337. The bill was authored by Senator Greg Taylor of Indianapolis and signed into law by Indiana Governor Eric Holcomb. A study by Stanford Graduate School of Education revealed that students who participated in an ethnic studies pilot program had higher attendance, better grades and earned more credits toward graduation than their peers who did not participate.

~<http://www.indianapolisrecorder.com/education>



2017 Gathering Fancy Dancers

~Photo by Carol Darnell

Four Winds Casino

In January, the Pokagon Band of Potawatomi Indians opened Indiana's first tribal casino in South Bend. The tribe already operates three casinos in Michigan. The casino operates Class II gaming only. The Four Winds Casino is the biggest in the state and offers several restaurants and other entertainment.

“It is appropriate...being the first casino in the state of Indiana and it's appropriate for us to be the first ones to take advantage of the new land-based legislation,” said Casino General Manager John Chaszar.

~<https://www.casino.org/news>



National Center for Great Lakes Native American Culture, Inc.
www.ncglnac.org

**Non-member
 Subscription for Print Quarterly Newsletter**

\$10 yearly

Mail Subscriptions to:

NCGLNAC, Inc.
 P O Box 1063
 Portland, IN 47371

Make Checks Payable to: NCGLNAC, Inc.

Email Inquiries and Name/Address Changes to: susie.dunham@ncglnac.com or 765-717-3036

Name _____

Address _____

City _____

State _____ **Zip** _____

Phone _____

If you would like the full color PDF of the NCGLNAC quarterly Newsletter sent to you free by email please list your email address below:

Email _____

Thank you for helping to keep our printing and postage expenses under control.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

Please send the NCGLNAC quarterly newsletter by email

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.

17th ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
Women's Building, Jay County Fairgrounds, Portland, Indiana
May 5 & 6, 2018

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, May 5 & 6, 2018. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, May 5. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, May 5 and 9 a.m. to 12:30 p.m. Sunday May 6 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is April 27.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after April 27. Please list your second choice class. After April 27, contact Kay Neumayr, Co-Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$20, including all materials. Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Scholarship application deadline is April 27.**

The Saturday evening dinner will be catered by Carla's Catering in Portland. Menu is baked steak, mashed potatoes, green beans, rolls, butter and salad. Cost is \$8 per person. **Reservations must be made in advance with registration.** Lunch will be available at any of Portland's many restaurants.

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$55 for one bed and \$60 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$98 per standard room/\$113 per suite per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) has rooms at \$50 for one bed and \$60 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers may not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Co-Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or Paula Butcher at 614-581-0654 or paula.butcher@ncglnac.com or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and the National Endowment for the Arts.*

Cultural Arts Classes



Peyote Beading



Birch Bark Baskets/Mukuks



Leather Tulip Bag

Peyote and Other Beading – Andrew Norman, Cherokee, Huntington, IN. Most people know Andrew as a traditional man dancer, including our Head Man Dancer this year. Andrew makes and beads most of his dance regalia. In this class he will cover design and peyote beading techniques. Students will be able to complete a peyote beaded key chain while they learn the many ways this beading stitch can be used. **Materials Fee: \$20.** Inside.

Birch Bark Baskets – LouRae Rumble, Kiowa Apache descent. LouRae has been an artist her entire life. Her favorite one-dimensional artwork subjects are wildlife and Native American regalia. She weaves various materials for baskets and mats. LouRae is also in demand for designing and painting signs. For centuries mukuks (birch bark baskets) were used for storing food, sewing items and beads, picking berries, and other carrying needs. They were even used for carrying water and boiling food. Students will learn construction and finishing techniques of these beautiful baskets. Materials needed: pencil, paper, scissors. **Materials fee: \$20.**

Leather Tulip Bag – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. Students will create a Tulip Bag using commercial leather. There will be several different styles of bag that can be made. Tulip bags consist of 4 or 6 panels which are then sewn together and closed with a leather draw string. The bags are often carried during pow wows or are used to store valuables. **Materials Fee: \$20.**

Lewis and Clark Missed the Boat – Susan Gray, Shawnee descent, Greenville, OH. Susan is a member of the Ohio Bi-Centennial Committee and the Greenville Treaty Bi-Centennial. In 2003 through 2006 she was a participant in the 200th anniversary Lewis & Clark Corp of Discovery II which retraced Lewis and Clark’s journey from where they met with Anthony Wayne at Greenville, secured the Corp at Clarksville, Indiana, to the Pacific Ocean and back. Susan provided the 15 star American flag used on the journey. They met with tribes, mayors and governors along the way. **Material Fee: \$5.**

Children’s Class for Age 6 and Up - Woodlands Culture – Dr. Diana Baltz, Blackfoot descent, Lafayette, IN. Diana has been involved in teaching children and youth about Native culture for many years. In this students will learn a variety from crafts and games to other Native skills. **The class registration fee of \$20 covers instruction and all materials.**



REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.
To Be Received By the April 27 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$50 or \$75 fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Children’s Class (\$20 includes all materials) \$ _____

Saturday Evening Meal @\$8 each \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

____ Check ____ Cash ____ American Express ____ Discover ____ Master Card ____ Visa

Signature _____ Card Number _____ Exp _____ VC _____



*National Center for Great Lakes
Native American Culture, Inc.
P.O. Box 1063
Portland, IN 47371
www.ncglnac.org*

Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Winter 2018 Newsletter – Vol. 18, #1, Issue 63

ADDRESS SERVICE REQUESTED

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.