

17th ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
Women's Building, Jay County Fairgrounds, Portland, Indiana
May 5 & 6, 2018

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, May 5 & 6, 2018. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, May 5. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, May 5 and 9 a.m. to 12:30 p.m. Sunday May 6 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is April 27.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after April 27. Please list your second choice class. After April 27, contact Kay Neumayr, Co-Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$20, including all materials. Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Scholarship application deadline is April 27.**

The Saturday evening dinner will be catered by Carla's Catering in Portland. Menu is baked steak, mashed potatoes, green beans, rolls, butter and salad. Cost is \$8 per person. **Reservations must be made in advance with registration.** Lunch will be available at any of Portland's many restaurants.

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$55 for one bed and \$60 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$98 per standard room/\$113 per suite per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) has rooms at \$50 for one bed and \$60 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event. Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers may not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Co-Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or Paula Butcher at 614-581-0654 or paula.butcher@ncglnac.com or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and the National Endowment for the Arts.*

Cultural Arts Classes



Peyote Beading



Birch Bark Baskets/Mukuks



Leather Tulip Bag

Peyote and Other Beading – Andrew Norman, Cherokee, Huntington, IN. Most people know Andrew as a traditional man dancer, including our Head Man Dancer this year. Andrew makes and beads most of his dance regalia. In this class he will cover design and peyote beading techniques. Students will be able to complete a peyote beaded key chain while they learn the many ways this beading stitch can be used. **Materials Fee: \$20.** Inside.

Brich Bark Baskets – LouRae Rumble, Kiowa Apache descent. LouRae has been an artist her entire life. Her favorite one-dimensional artwork subjects are wildlife and Native American regalia. She weaves various materials for baskets and mats. LouRae is also in demand for designing and painting signs. For centuries mukuks (birch bark baskets) were used for storing food, sewing items and beads, picking berries, and other carrying needs. They were even used for carrying water and boiling food. Students will learn construction and finishing techniques of these beautiful baskets. Materials needed: pencil, paper, scissors. **Materials fee: \$20.**

Leather Tulip Bag – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. Students will create a Tulip Bag using commercial leather. There will be several different styles of bag that can be made. Tulip bags consist of 4 or 6 panels which are then sewn together and closed with a leather draw string. The bags are often carried during pow wows or are used to store valuables. **Materials Fee: \$20.**

Lewis and Clark Missed the Boat – Susan Gray, Shawnee descent, Greenville, OH. Susan is a member of the Ohio Bi-Centennial Committee and the Greenville Treaty Bi-Centennial. In 2003 through 2006 she was a participant in the 200th anniversary Lewis & Clark Corp of Discovery II which retraced Lewis and Clark’s journey from where they met with Anthony Wayne at Greenville, secured the Corp at Clarksville, Indiana, to the Pacific Ocean and back. Susan provided the 15 star American flag used on the journey. They met with tribes, mayors and governors along the way. **Material Fee: \$5.**

Children’s Class for Age 6 and Up - Woodlands Culture – Dr. Diana Baltz, Blackfoot descent, Lafayette, IN. Diana has been involved in teaching children and youth about Native culture for many years. In this students will learn a variety from crafts and games to other Native skills. **The class registration fee of \$20 covers instruction and all materials.**



REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.
To Be Received By the April 27 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$50 or \$75 fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Children’s Class (\$20 includes all materials) \$ _____

Saturday Evening Meal @\$8 each \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

_____ Check _____ Cash _____ American Express _____ Discover _____ Master Card _____ Visa

Signature _____ Card Number _____ Exp _____ VC _____