

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
2017 SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
July 29 & 30, July 31 & August 1, 2017

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building of the beautiful Jay County Fairgrounds in Portland, Indiana, July 29, 30, 31, & August 1. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

All classes are two days long for a total of 15 hours of instruction. The first session is July 29 and 30. The second session is July 31 and August 1. Sessions are designated in the class descriptions by a **1** or a **2**. Only one class may be taken per session. The cost for NCGLNAC members for a two day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. If desired, individual NCGLNAC membership is just \$25. The children's class is also two days long per session for a cost of \$25 per session and all materials are included in registration fee. Adult classes are for age 12 and up and the children's classes are for age 6 and up. **Culture classes** are session 1 (2 days) and session 2 (2 days) for a cost of \$70 (\$95) per session or \$35 (\$47) per day.

Registration is 8 – 9 am Saturday, July 29. Welcome Circle starts at 9 am Saturday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. Session **1** classes begin after the Welcome Circle Saturday July 29, continue all day Saturday and until 4:30 p.m. Sunday. Session **2** classes begin at 9 a.m. Monday and continue all day Monday until 4:30 p.m. Tuesday. **Some class sizes are limited.** Supplies that students need to bring to class are listed in the class description. Classes with fewer than 4 registered will be cancelled on July 22 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. **Pre-registration is required and should be received by July 22.** After July 22, contact Workshop Co-Chair (see bottom of page for contact information) to determine availability of classes. **Thanks to generous NCGLNAC members, a limited number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 22.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Lunch is on your own in Portland restaurants. Dinner will be catered on Saturday, Sunday and Monday evenings and must be reserved in advance with registration. No dinner will be catered on Tuesday. The evening meal will be at 5:00 p.m. Saturday, Sunday and Monday. The cost is \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland offers \$50 for one bed, \$55 for two beds plus tax per night. **Portland Inn** in Portland (260-726-8888) offers \$70 for one bed, \$85 for two beds plus tax per night. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$95 per night plus tax (all rooms have two beds) and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$50 a night. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night and electric only or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.**

Our traditional gathering and Give Away is Monday evening 7. At this special time participants may give something to others who have been special during the classes. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. This special time Monday evening will also be our Closing Circle. We will have a special **"Remember Eugene Brown"** time Sunday evening. Please bring your memories and anything you made in one of Eugene's many classes over the years.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.



**2017 ADULT CLASSES (Ages 12 and up) \$70 NCGLNAC Member, \$95 Non-Member per session class – Children’s Classes \$25 per session, including materials
Session 1 and Session 2**

1 Beginning Flintknapping – Ron Kennedy, Cree and Cherokee, Frankfort, IN. Ron’s family has knapped for many generations and his points are on exhibit at several museums. In this class Ron’s students will learn the basics of percussion and pressure flaking of Burlington chert, different tools and more. **Material fee: \$10 per pound for the chert.** Outside.

1 Silversmithing – Tom Johnson, Petoskey, Michigan. The class will begin with a short history of trade silver. Students will learn rocker engraving, basic soldering, using the saw, piercing the metal with stamps, rounding technique, and polishing by hand and machine. Bring your own tools if you have them. **Material fee: \$10 for German silver metal and saw blades.** Inside and outside.

1 Turtle Shell Rattles - Tony Wells – Miami descent, Alexandria, IN. The eastern woodlands Native peoples looked to the turtle for food, utensils and spiritual meaning. Turtles are frequently found near water and seeing one indicates a good place to camp. Students will learn how to make a turtle rattle, using materials and tools provided for finishing and decorating it. **Material fee: \$35. Class limit: 10.** Inside.

1 Antler Carving - Larry Hawk - West Lebanon, IN. Larry has been carving antler into beautiful pieces of art for many years. In this class participants will use power tools to carve antler for knife handles, or their own designs into the antler in their choice of use. Bring your own antler if you have special pieces. Participants will need to bring a Dremel type power tool which can be purchased at a hobby, craft or hardware store. **Class Limit: 5. Materials Fee: \$20** for antler and use of bits. Outside.

1 Peyote and Other Beading – Andrew Norman, Cherokee, Huntington, IN. Most people know Andrew as a traditional man dancer, including our Head Man Dancer this year. Andrew makes and beads most of his dance regalia. In this class he will cover design and peyote beading techniques. Students will be able to complete a peyote beaded key chain while they learn the many ways this beading stitch can be used. **Materials Fee: \$20.** Inside.

1 Saturday Culture Class – Potawatomi Trail of Death - Shirley Willard, Adopted Potawatomi, Rochester, IN. Shirley is well-known as historian and former president of the Potawatomi Trail of Death Association. Her research is exhaustive and she has written many books and articles about the Potawatomi and the Trail of Death. **Material Fee: \$5.**

1 Sunday Culture Class – The Impact of the Fur Trade – Robin McBride Scott, Cherokee descent – New Castle, IN. Robin will cover many aspects of the Fur Trade that effected lifeways, culture, tribal relations and the traditional roles of men and women. She will bring some of her extensive collection of traditional Native and Fur Trade items to help students get a hands-on feel of the lives of Native Peoples of that time period and how dramatic the Fur Trade had on their everyday lives. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. **Materials fee: \$10.**

1 Children’s Class for Age 6 and Up - Woodlands Cultural Immersion – Kathy Bond, Winchester, IN. Kathy has been involved in teaching Woodlands Native culture for many years including her work with the Winchester Parks Department. Kathy will teach basic life skills of the Woodland Native Americans, fire starting, building a wikiup and other Native life skills and crafts. **Material Fee is included is registration fee of \$25.**

2 Advanced Flintknapping – Ron Kennedy, Cree and Cherokee, Frankfort, IN. In this class Ron’s students will learn more advanced techniques of flintknapping and make more advanced items from Burlington chert. **Material fee: \$10 per pound for the chert used.** Outside.

2 Silversmithing – Tom Johnson, Petoskey, Michigan. This class will be a continuation of the basic silver class with a short history of trade silver. Students will further their skills of overlay on silver, rocker engraving, soldering, using the saw, piercing the metal with stamps, rounding technique, and polishing by hand and machine, and other techniques. Bring your own tools if you have them. **Material fee: \$10 for German silver metal and saw blades.** Inside and outside.

2 Moose Hair Appliqué – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is an award-winning artist, including the design of NCGLNAC’s logo. Robin is one of 80 basket weavers invited to participate in the *Carriers of Culture* exhibit in the summer of 2006 at the Smithsonian in Washington, D.C. The white hairs from the moose are plucked from the hides during December to March when the hair is the longest. Twisting moose hair for decorative use is an old Woodland art form. In this class students will select from several projects: necklace, earrings, pin or hair barrette. **Material fee: \$35** includes all materials. Inside.

2 Cedar Feather Boxes – Tony Wells, Miami descent, Alexandria, IN. In this class Tony’s students will make a small cedar feather box (approximately 12” long, 2” tall and 3” wide) for the storage of their feathers. Students will put together

their box and decorate with wood burning and any other method desired. Bring your wood burner if you have one.

Material fee: \$35. Inside.

2 Fingerweaving – George Wieske, Royal Oak MI. George Wieske is well-known for his beautiful and intricate fingerwoven sashes, armbands and other items. We believe he is one of the greatest fingerweavers. In this class he will teach the basics of fingerweaving, weaving yarn into patterns without a loom. With youth, parents may observe the class but not participate in the class activities, unless they are also taking the class. **Materials Fee: \$10.** Inside.

2 Monday Culture Class – Miami Culture and Heritage – Sarah Siders, Indiana Miami. In this class Sarah will help her students become more familiar with Miami history and culture over the past centuries. Sarah will talk about the historical events that led up to the Removal and the division of the Miami tribe and the events since that time. **Material Fee: \$5.** Inside.

2 Tuesday Culture Class – Field Trip – Susan Gray, State of Ohio Bicentennial Committee, Treaty of Greenville Bicentennial Committee, Shawnee descent, Greenville, OH. Susan will lead her students on a very educational field trip to the Darke County Parks District, The Council House, Bowery and Garst Museum in Greenville, and the Fort Recovery Museum in Fort Recovery. Lunch will be at Susan’s farm near Greenville. Cost is admission to the Garst Museum (\$8), Fort Recovery Museum (\$5) and lunch (\$5).

2 Children’s Class for Age 6 and Up - Cherokee People and Fur and Feathers – Paula Butcher, Wyandot descent, Livermore, CO. Monday’s class will learn about the Cherokee people. Crafts will include a glass and corn bead necklace and paddle stamped pottery. In Tuesday’s class students will learn how Native people respected and used animal and birds in their daily lives. Crafts will include making a flint tipped arrow and deer leather and rabbit fur neck pouch. Native games will be played both days. **Material Fee is included in registration fee of \$25.** Outside and inside.

Class Sample Pictures



Trade Silver – Tom Johnson



Flint Points – Ron Kennedy



Turtle Shell Rattles – Tony Wells



Antler Carving – Larry Hawk



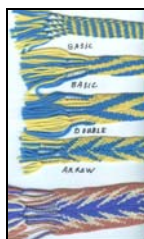
Peyote Beading – Andy Norman



Moore Hair Appliqué – Robin McBride Scott



Cedar Feather Box – Tony Wells



Fingerweaving -
George Wieske



Fur Trade Items – Robin
McBride Scott

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MAIL THIS COMPLETED REGISTRATION FORM TO:

KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918

MAKE CHECKS PAYABLE TO NCGLNAC, INC.

DEADLINE FOR RECEIPT IS JULY 22

Name _____ Phone _____

Street Address _____ Email _____

City _____ State _____ Zip Code _____

Session 1 Children's Class (\$25 class fee) \$ _____

Session 2 Children's Class (\$25 class fee) \$ _____

Session 1 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$70/\$95 class fee) \$ _____

Session 2 Second Choice* _____

Each class participant must pay a materials fee directly to the class tradition bearer before class begins

Catered Dinners at \$8 each Saturday Sunday Monday \$ _____

Dinners must be reserved and paid with registration

Camping at Jay County Fairgrounds (\$10 primitive/\$15 electric or full hook up per night) \$ _____

Camping must be reserved and paid with registration

TOTAL REGISTRATION ENCLOSED \$ _____



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