



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 14, Number 2

Spring 2014

Issue #50

NCGLNAC Spring Classes

The 13th Annual NCGLNAC Spring Cultural Arts classes were held at the Women's Building of the Jay County Fairgrounds in Portland March 29 and 30. Tony Showa, Navajo, taught students, while they were making their own drums, about the drum and its meaning and importance to the Native people. Rachel Sadowski and her mom Lynn did an excellent job teaching students about chokers and guiding them in choosing wood, bone, stone and glass beads for their own designs. Susan Snow Willi and Chris Cook showed their students several beading stitches and they worked on different projects. Boni Bent's students learned about different research references and how to gauge the accuracy of what they find. Tony and Sharon Wells kept their young students busy with many projects and opportunities to learn about the Great Lakes Native culture.

Doyle Blooding prepared a delicious meal for Saturday evening and it was enjoyed by all. Following the feast, participants benefited from an excellent lecture from Sara Wagar about the amusements and life ways of the Shawnee people. The lecture was well worth waiting for!



Personal hand drums by Tony Showa

NCGLNAC Academic Conference

The 9th Annual NCGLNAC Academic Conference was held at the John Jay Center for Learning in Portland April 26. This year's conference topic was "*The War of 1812: Consequences for the Native People.*"

Presenters were Dr. Ben Secunda, Project Manager, Office of Research at the University of Michigan; George Ironstrack, Assistant Director of the Myaamia Center, Miami University; Sara Wagar, Elder of the Piqua Shawnee Tribe of Alabama; and Dr. Timothy Willig, Assistant Professor of History at Indiana University South Bend.

Each year at the NCGLNAC conference we are reminded of how little we actually know of our Native history.

Many thanks to our Conference sponsors: Jay County Visitor & Tourism Bureau, and NCGLNAC members Susie Dunham, Nick Poepelman and Sue Templin. Linda Andrews donated the graphic design for the registration brochure and program.

Next year's conference will be at the John Jay Center for Learning in Portland April 18. The 2015 topic will be "*Removal – Loss of Homeland and Consequences.*"



PENOBSCOT

NCGLNAC Events Calendar

All Events are Held in Portland Unless
Otherwise Noted.

- August 2, 3 & 4, 2014 – Summer Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- October 25 – Culture Class for age 8 and up in conjunction with Fall Friendship Fire – Teresa Webb
- October 25 & 26, 2014 – Fall Friendship Fire, Women’s Building, Jay County Fairgrounds
- October 25, 2014 – Lecture 7 p.m., Women’s Building, Jay County Fairgrounds – Susan Gray of the Ohio Treaty of Greenville Bi-Centennial Commission
- November 8, 2014 – Benefit Bead, Jewelry and Art Sale, Tippecanoe Arts Federation in Lafayette
- November 8, 2014 – One-Day Class TBA, Tippecanoe Arts Federation in Lafayette
- TBA – Work Day of the NCGLNAC site trail and bridge over Miller’s Branch



British General Sir Isaac Brock and Tecumseh
~ Used with permission of the artist David Geister

Soap Making Class

Rachel and Lynn Sadowski conducted a soap making class May 3 at the Women’s Building of the Jay County Fairgrounds in Portland. The nine students were divided into three groups of three each. Each group used their choice of oils and scents and made three small batches of cold process soap with oils, water, and lye. Every student took home with them their own soap molds and three hand-made soaps. Rachel made sure all students wore hand and eye protection. Lye is caustic! It was a fun day, and we will definitely have the soap making class again.



May 3 Soap Making Class
~ Photo by Susie Dunham

11th NCGLNAC Gathering of Great Lakes Nations

The 11th Annual NCGLNAC Gathering of Great Lakes Nations was held at the Tri-State Antique Gas Engine Association Grounds in Portland June 7 and 8. A great time was had by all. We had 21 vendors and at least 50 dancers. Host Drum Blue Heron and the other two Northern drums Stubby Grass and Medicine Woman all sounded great. Several special events occurred during the weekend, including the coming out of Head Man Dancer Tim Samaniego’s granddaughter as a jingle dress dancer. Soarin’Hawk Raptor Rehabilitation joined us both days and brought several of their birds of prey.

We were greeted Sunday morning with heavy rains, but it cleared off and started to dry out by 11 am. Many thanks to those that helped put the NCGLNAC marquee back up!

The Gathering would not be possible without our many sponsors: Jay County Visitor & Tourism Bureau, First Bank of Berne, Dragonfly 18th Century Clothing, Larry and Zoetta Carlson, Susie Dunham, Timothy Noble, Carolyn Rushton, Pat Broom, Betty Reynolds, Sue Templin, Diana Baltz, Jerry and Kay Neumayr. Also thank you to donors for the raffle: Ron and Shirley Kennedy, Steve Beamer, Paula Butcher, Rachel Sadowski, Christine Lotito, Tom Johnson and Jane Crouch. Thank you also to the hard-working committee: Linda Andrews, Steve Beamer, Zoetta Carlson, Jane and Phil Crouch, Carol Darnell and Rich Gaboury, Susie Dunham, Joe Gutshall, Janine Lowrey and family, Shirley Kennedy, Linda Prather, Shawn Ruhlander, Jim Shawver, Sue Templin, Sharon and Tony Wells and Margo Wynk. The Jay County Sheriff's Department provided a work crew and the Portland Police Department provided security. If we have left anyone out, we didn't intend to!!



Sneak-Up Men's Dance

NCGLNAC Site Bridge Work

Plans are being made for completing the work on the bridge over Miller's Branch on the trail. The weather is more cooperative now. The work date has not been set yet, but Amie Collins and Tony Wells are working on it. Please plan to help out when everything can be coordinated for the work day. The bridge has been designed by Tony Wells and will only take a full day of work to cut the pieces, assemble them and put them in place. Date To Be Announced.

NCGLNAC On The Move

Tony and Sharon Wells made a presentation and demonstrations at Pennville Elementary School in May. The children especially enjoyed learning about Native culture and dancing. Linda Andrews, Pat Ruhlander and Janae Winningham participated at the Eiteljorg Indian Market in June with an information and educational booth in the Strawberry tent. Tony and Sharon Wells, Susie Dunham and Sue Templin will make an educational presentation in Franklin in July. Carol Darnell has exhibited some of her artwork at the National Society Daughters of the American Revolution annual American Heritage Contest, "*Honoring Our Heritage: Art Through the Ages.*" Her smoke fired pottery took third place in the clay pieces category and her cornhusk doll took third place in the miscellaneous doll category. At the Ohio DAR State Conference, Carol's presentation received an award certificate. Her 30 minute power point program was titled "*Native Peoples of the Great Lakes Region.*" Topics included trade; flint knapping; bone tools; carving and scrimshaw decoration; trees and bark usage covering utensils, torches, drums, baskets, canoes, gruel and dwellings; steps in making elm bark and black ash baskets; more resources from the forests, lakes and streams used for survival of the Native people; brain tanning; porcupine quills showing quilling on birch bark, quill embroidery and plaiting; and metals covering copper and trade silver. Many of the skills covered in the power point presentation were learned by Carol at various NCGLNAC Cultural Arts Classes over the past few years.



Eugene Brown and a young cane flute player
2007 NCGLNAC Summer Cultural Arts Classes

~Photo by Linda Andrews

Eugene Brown in August

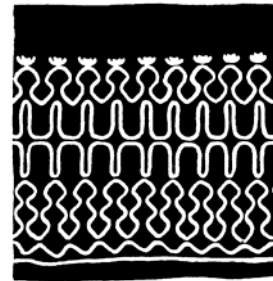
Eugene Brown, Miami Tribe of Oklahoma, who lives in Fort Worth, Texas, will be coming to the NCGLNAC Traditional Cultural Arts Classes August 2, 3 and 4 at the Women's Building of the Jay County Fairgrounds in Portland. At last year's summer classes at the general membership meeting it was suggested that NCGLNAC mount a fund raising campaign to bring Eugene, 88, back to Indiana. Before the classes were over several articles were donated to raffle and several monetary donations were made. Raffles were held at the NCGLNAC Spring Classes, the Academic Conference and at the Gathering. The plan was to fly Eugene and John Teegarden from Texas to Indiana. For health reasons, John will be unable to make the trip. Thanks to the generosity of Gary and Jane Rothrock, Eugene's daughter and son-in-law, Robin McBride Scott will fly to Fort Worth to accompany Eugene on the trip to Indiana and return to Fort Worth with him August 5. Malea Powell donated her Delta miles to help with the cost of air travel. The generosity of everyone in donating art work and funds to make this trip possible is just awesome. Malea Powell and Boni Bent were in charge of managing the fund raiser and did an excellent job. The last time Eugene was able to come to our summer classes was in 2007, so it will be great to have him back in Indiana once more.



Eugene Brown and Ruth Merrifield
Cane Flute Class – Summer 2004

Greenville Celebration

The Treaty of Greenville Bicentennial Commission, Inc. and the Darke County Park District will commemorate the War of 1812, Peace and Friendship and the Second treaty of Greenville, 1814 – 2014, July 24 through July 26 in Greenville, Ohio. The commemoration will include representatives of Native tribes and Canada's Fort Malden, dugout canoe demonstration, 1812 mounted Native re-enactors, the grand opening of Darke County Park District's Tecumseh Room, and the display of the 1st Treaty of Greenville Peace Medal (1795) and the 2nd Treaty of Greenville Silver Peace Pipes (1814). For more information contact Susan Gray at bicentennial@bright.net or 937-548-1074.



IROQUOIS

NCGLNAC Summer Classes

The 15th Annual NCGLNAC Summer Cultural Arts Classes will be held August 2, 3 and 4 at the Women's Building of the Jay County Fairgrounds in Portland. Complete information is included on pages 5, 6 and 7 of this newsletter.

NCGLNAC Fall Friendship Fire

The annual NCGLNAC Fall Friendship Fire will be held October 25 and 26 at the Women's Building of the Jay County Fairgrounds. Chair Linda Andrews has a great weekend planned for everyone attending. Teresa Webb will conduct a class for age 8 and up on Saturday, October 25. After a delicious Saturday evening dinner prepared by Doyle Blooding, Lecture Chair Sue Templin has arranged for Susan Gray of Greenville, Ohio, to talk about the Prophet's Trail in Ohio and Indiana. More complete information and the registration form will be included in the next Newsletter.

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 2 THROUGH 4, 2014**

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 2 through August 4. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

All classes are two and a half days long for a total of 15 hours of instruction for each class. Only one class may be taken. The cost for NCGLNAC members for a two and a half day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. The children's class is also two and a half days long for a cost of \$50 including lunch Saturday, Sunday, Monday and all materials (Saturday \$20, Sunday \$20 and Monday \$10) for students and for participating parents, \$5 lunch charge per day for parents who observe or help their child with the class. Adult classes are for age 12 and up and the children's class is for age 6 and up. Lunch and dinner should be reserved in advance with registration at \$5 for lunch Saturday, Sunday and Monday and \$8 for dinner Saturday and Sunday.

Registration is 8 – 9 am Saturday, August 2. Welcome Circle starts at 9 am Saturday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. Classes begin after the Welcome Circle Saturday August 2, continues all day Saturday, all day Sunday and until noon Monday. Closing Circle is at 1 pm Monday. **Some class sizes are limited.** Supplies that students need to bring to class are listed in the class description. Classes with fewer than 5 registered may be cancelled on July 25 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. **Pre-registration is required and should be received by July 25.** After July 25, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. **Thanks to generous Old National Bank Foundation and NCGLNAC members, a number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 25.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Saturday, Sunday and Monday \$5 per person per meal. Monday's lunch **MUST** be reserved in advance. Only pre-reserved lunches will be available Monday. The evening meal will be at 5:30 p.m. Saturday and Sunday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$50 for one bed, \$55 for two beds plus tax. **Portland Inn** in Portland (260-726-8888) is best contacted by phone. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$90 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$45 a night. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.**

Our traditional gathering and Give Away is Sunday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members and Old National Bank Foundation.



2014 ADULT CLASSES (Ages 12 and up) \$75 NCGLNAC member, \$95 non-member per class

River Cane Flutes – Eugene Brown, Miami Tribe of Oklahoma, Texas and Paula Butcher, Wyandot descent, South Dakota, will teach a class on making river cane flutes and decorating wooden spoons. Eugene’s flutes are works of art and are included in collections all over the country. Students will use wood burning, paint and other techniques to decorate their flutes and spoons. One section of the class will be devoted to learning to play the flutes. Class limited to 10. Supply list: bring a wood burner if you have one. Material fee: **\$10**. Inside.

Paddle-Stamped Pottery – Robin McBride Scott, Cherokee descent, Indiana, will teach how to make paddle-stamped coiled pottery. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture. Coiled pottery has been made by Native peoples of Indiana for several thousand years. It was used for the storage of seeds, food and cooking vessels. Students will learn basic coiled and pinch pottery techniques and the use of paddles for decorating the surface of a pot. If time permits, some of the pottery made in the class will be pit fired on site. Supply list: old towel and spray bottle for water. Material fee: **\$25**. Inside and outside.

Trade Silver – Tom Johnson, Indiana, will teach a class on several different German silver techniques including overlay on silver, rocker and hand engraving, soldering, saw techniques, piercing, rounding and make a gorget. Tom’s beautiful German silver pieces are worn by re-enactors and dancers wanting exquisite silver as adornment. Supply list: silver tools if you have them. Material fee: **\$10**. Inside and outside.

Porcupine Quillwork – Boni Bent, Cherokee descent, Indiana, will teach her students several different traditional and contemporary styles of working with porcupine quills, including embroidery and plaiting. Boni is well-known for her beautiful quillwork pieces. Students will work with brain-tanned leather and have their choice of projects to complete. Supply list: scissors. Material fee: **\$25**. Inside.

Iroquois Beading and Other Bead Work – Susan Snow Willi, Seneca descent and Chris Cook, Illinois. Susan will return with the help of Chris to teach others how to do beautiful Iroquois and other contemporary and traditional beadwork. Students in this class will learn several different beading stitches and have a choice of projects. Supply list: bring scissors and beads if you have special colors you want to use. Susan and Chris will supply everything else needed. Material fee: **\$25**. Inside.

Cattail Weaving – Dani Tippmann, Miami Tribe of Oklahoma, Indiana, will teach her students the traditional skills of making cattail duck decoys and dolls as were used by the Great Lakes tribes in earlier times. Dani is director of the Whitley County Historical Museum and is well-known for her work with native plants and their food, medicinal and everyday uses. Class limited to 10. Supply list: scissors, small towel and a spray bottle. Material fee: **\$5**. Inside.

Steel-Bladed Knives – Ron Kennedy, Cree and Cherokee, Indiana, will teach his students how to make a knife blade from an old file (as most were made in earlier times). They will learn how to form, shape and temper the steel, make it into a blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own knife sheath. Ron will supply all materials needed. Materials fee: **\$25**. Outside and inside.

Great Lakes Culture Class – Saturday - John Dunnigan, Vice-Chief, Miami Tribe of Indians of the State of Indiana, Indiana, will lead a field trip to Peru, Indiana, to visit the Miami Tribal Center, Seven Pillars and other points of interest as time allows. Volunteer drivers will be needed. **Sunday** – Susan Gray, Ohio, will talk about the Shawnee Prophet.

Monday – Donald Cochran, Co-Principal Investigator (with Beth McCord) of Preserve America, Indiana, will give an overview of the Inventory of The Mounds of Indiana research project currently in progress.

Children’s Class – Primitive Technology and Life Skills – Age 6 and up – William Blalock, Indiana, will teach students many different life skills necessary for the Native people, including making primitive glue sticks from pine pitch and powdered charcoal, making arrowhead necklaces, and learning to use a hand drill to make stone beads. Other skills and technology may be taught as time allows, including making bullroars, turkey feather fans and perhaps medicine bags. Class is limited to 8. Cost: Saturday \$20, Sunday \$20 and Monday \$10 (total \$50 for all 3 days) includes lunch and all materials.



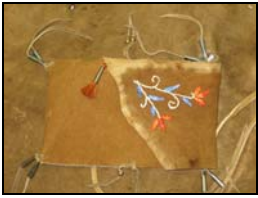
Cane Flute by Eugene Brown



Paddle-Stamped Pottery by Robin Scott



Trade Silver by Tom Johnson



Porcupine Quillwork by Boni Bent



Beadwork Sample by Susan Snow Willi



Cattail Duck Decoys – Dani Tippmann



Steel Knife by Ron Kennedy



Indiana Mound – Don Cochran



Primitive Technology - William Blalock
Children's Class

**Mail This Completed Registration Form to
Kay Neumayr, 4950 North 750 East, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.
Registration Deadline is July 25 – Add \$10 Late Fee per Class after July 25**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$75 or \$95 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Children's Class (includes all materials and lunch) – Saturday, Sunday and Monday (\$50) \$ _____

Evening Meal @\$8 each: Saturday Sunday \$ _____

Lunch at \$5 each: Saturday Sunday Monday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive or \$15 electric or full hook up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

_____ Check _____ Cash _____ American Express _____ Discover _____ Master Card _____ Visa

Signature _____ Card Number _____ Expiration _____





*National Center for Great Lakes
Native American Culture, Inc.
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Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.