

14th ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 21 and 22, 2015

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, March 21 and 22, 2015. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 21. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 21 and 9 a.m. to 12:30 p.m. Sunday March 22 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 14.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 14. Please list your second choice class. After March 14, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$15, including all materials. Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Scholarship application deadline is March 14.**

The Saturday evening dinner will be a special treat. Dani Tippmann's Traditional Native Foods and Preparation Class will prepare the feast for all participants at 5:30 p.m. Cost is \$8 per person to cover cost of foods. **Reservations must be made in advance with registration.** Lunch will be available at Portland's many restaurants.

2015 Lecture Series – 7 p.m. at the Women's Building – Susan Gray. Susan is a member of the Ohio Bi-Centennial Committee and the Bi-Centennial Committee of the Second Treaty of Greenville 1814-2014 and is a well-known indigenous plants and garden specialist. Her talk will be about Prophet's Trail in Ohio and Indiana.

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$90 per room per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) as rooms at \$70 for one bed and \$85 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com, or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and The National Endowment for the Arts.*

CULTURAL ARTS CLASSES



Rawhide Rattle – Teresa Webb



Beaded Indian Corn Earrings Sample – Katrina Mitten



Traditional Native Foods and Preparation – Dani Tippmann

Rawhide Rattles – Teresa Webb (Anishinabek). Indiana artist and storyteller Teresa will teach a class on making a rattle from rawhide. Teresa is a regular artist-in-residence at the Eiteljorg Museum of American Indians and Western Art in Indianapolis. Class participants will learn about the history of the Anishnaabe people and their use of rattles in their culture. Each student will be able to make their own rattle from rawhide and if time permits decorate it in their own way. While class participants are making their rattles, Teresa will engage them in Anishnaabe stories and culture. Supply List: Bring leather hand protection, thimble, small wood block, and special handle if you have one. Material fee: \$15.

Beaded Indian Corn Earrings and Hair Barrette – Katrina Mitten (Miami Tribe of Oklahoma). Katrina is a direct descendant of Chief Little Turtle’s sister Tacumwah and also of Chiefs Richardville and Lafontaine. She is nationally-known for her beautiful traditional beaded objects, which she has displayed at many venues, including the Eiteljorg Museum of American Indians and Western Art, Santa Fe Indian Market, Cherokee Market and Angel Mounds. She has been honored with an Eiteljorg Indian Market Purchase Award. Class participants will learn Katrina’s techniques as they make and complete a pair of miniature beaded Indian corn earrings and a hair barrette. Material Fee: \$15.

Native Life Ways – Sara Wagar (Elder Piqua Shawnee). Participants in this class will experience a variety. Sara will draw from her long experience as a Native re-enactor and lead discussion on the life ways of the Eastern Woodlands tribes in their daily life including seasonal tasks, entertainments and other aspects of their lives. This class will also feature some hands-on learning and demonstrations. Material Fee: \$10.

Traditional Native Foods and Preparation, Dani Tippmann (Miami Tribe of Oklahoma). Dani is a Master Gardener and Master Naturalist. In by-gone days grandma and aunties would teach every day as part of life. Today there is a change to sitting in chairs at desks in classrooms. This class will go back to the old ways and participants learn and teach, but not at a desk. Participants will work together in the kitchen with traditional foods, creating traditional meals. They will talk about harvesting the foods around us and how to prepare them, preparing our own breakfasts and lunch Saturday. The class will also prepare the Saturday dinner for everyone. A very “hands-on” and delicious experience re-creating traditional dishes and update others for modern kitchens. Recipes available. Bring favorite knife and cutting board. Material Fee: \$10 to cover breakfast, lunch and handouts. *No charge for Saturday evening meal!!*

Cultural Immersion for Age 6 and up – Tony Wells (Miami descent), Sharon Wells (Cherokee descent) and Sue Templin. Tony, Sharon and Sue actively share their knowledge of Native culture at educational events all year. Students will hear storytelling, work hands-on making a memories bag, learn stick weaving and other traditional arts. All materials included in registration fee of \$15.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

To Be Received By the March 14 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$15, \$50 or \$75 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

____ Check ____ Cash ____ American Express ____ Discover ____ Master Card ____ Visa

Signature _____ Card Number _____ Expiration _____

