

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.**  
**SUMMER CULTURAL ARTS CLASSES**  
**WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA**  
**AUGUST 2 THROUGH 4, 2014**

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 2 through August 4. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

All classes are two and a half days long for a total of 15 hours of instruction for each class. Only one class may be taken. The cost for NCGLNAC members for a two and a half day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. The children's class is also two and a half days long for a cost of \$50 including lunch Saturday and Sunday and all materials (Saturday \$20, Sunday \$20 and Monday \$10) for students and for participating parents, \$5 lunch charge per day for parents who observe or help their child with the class. Adult classes are for age 12 and up and the children's class is for age 6 and up. Lunch and dinner should be reserved in advance with registration at \$5 for lunch Saturday, Sunday and Monday and \$8 for dinner Saturday and Sunday.

**Registration** is 8 – 9 am Saturday, August 2. Welcome Circle starts at 9 am Saturday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. Classes begin after the Welcome Circle Saturday August 2, continues all day Saturday, all day Sunday and until noon Monday. Closing Circle is at 1 pm Monday. **Some class sizes are limited.** Supplies that students need to bring to class are listed in the class description. Classes with fewer than 5 registered may be cancelled on July 25 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. **Pre-registration is required and should be received by July 25.** After July 25, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. **Thanks to generous Old National Bank Foundation and NCGLNAC members, a number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 25.** Request a scholarship application from Linda Andrews at 765-427-9324 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com).

**Meals:** Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Saturday, Sunday and Monday \$5 per person per meal. Monday's lunch **MUST** be reserved in advance. Only pre-reserved lunches will be available Monday. The evening meal will be at 5:30 p.m. Saturday and Sunday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

**Motels:** **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$50 for one bed, \$55 for two beds plus tax. **Portland Inn** in Portland (260-726-8888) is best contacted by phone. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$90 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$45 a night. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

**Camping:** **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.**

Our traditional gathering and Give Away is Sunday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

**Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) or log on to [www.ncglnac.org](http://www.ncglnac.org).**

*This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members and Old National Bank Foundation.*



**2014 ADULT CLASSES (Ages 12 and up) \$75 NCGLNAC member, \$95 non-member per class**

**River Cane Flutes** – Eugene Brown, Miami Tribe of Oklahoma, Texas and Paula Butcher, Wyandot descent, South Dakota, will teach a class on making river cane flutes and decorating wooden spoons. Eugene’s flutes are works of art and are included in collections all over the country. Students will use wood burning, paint and other techniques to decorate their flutes and spoons. One section of the class will be devoted to learning to play the flutes. Class limited to 10. Supply list: bring a wood burner if you have one. Material fee: **\$10**. Inside.

**Paddle-Stamped Pottery** – Robin McBride Scott, Cherokee descent, Indiana, will teach how to make paddle-stamped coiled pottery. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture. Coiled pottery has been made by Native peoples of Indiana for several thousand years. It was used for the storage of seeds, food and cooking vessels. Students will learn basic coiled and pinch pottery techniques and the use of paddles for decorating the surface of a pot. If time permits, some of the pottery made in the class will be pit fired on site. Supply list: old towel and spray bottle for water. Material fee: **\$25**. Inside and outside.

**Trade Silver** – Tom Johnson, Indiana, will teach a class on several different German silver techniques including overlay on silver, rocker and hand engraving, soldering, saw techniques, piercing, rounding and make a gorget. Tom’s beautiful German silver pieces are worn by re-enactors and dancers wanting exquisite silver as adornment. Supply list: silver tools if you have them. Material fee: **\$10**. Inside and outside.

**Porcupine Quillwork** – Boni Bent, Cherokee descent, Indiana, will teach her students several different traditional and contemporary styles of working with porcupine quills, including embroidery and plaiting. Boni is well-known for her beautiful quillwork pieces. Students will work with brain-tanned leather and have their choice of projects to complete. Supply list: scissors. Material fee: **\$25**. Inside.

**Iroquois Beading and Other Bead Work** – Susan Snow Willi, Seneca descent and Chris Cook, Illinois. Susan will return with the help of Chris to teach others how to do beautiful Iroquois and other contemporary and traditional beadwork. Students in this class will learn several different beading stitches and have a choice of projects. Supply list: bring scissors and beads if you have special colors you want to use. Susan and Chris will supply everything else needed. Material fee: **\$25**. Inside.

**Cattail Weaving** – Dani Tippmann, Miami Tribe of Oklahoma, Indiana, will teach her students the traditional skills of making cattail duck decoys and dolls as were used by the Great Lakes tribes in earlier times. Dani is director of the Whitley County Historical Museum and is well-known for her work with native plants and their food, medicinal and everyday uses. Class limited to 10. Supply list: scissors, small towel and a spray bottle. Material fee: **\$5**. Inside.

**Steel-Bladed Knives** – Ron Kennedy, Cree and Cherokee, Indiana, will teach his students how to make a knife blade from an old file (as most were made in earlier times). They will learn how to form, shape and temper the steel, make it into a blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own knife sheath. Ron will supply all materials needed. Materials fee: **\$25**. Outside and inside.

**Great Lakes Culture Class** – Saturday - John Dunnigan, Vice-Chief, Miami Tribe of Indians of the State of Indiana, Indiana, will lead a field trip to Peru, Indiana, to visit the Miami Tribal Center, Seven Pillars and other points of interest as time allows. Volunteer drivers will be needed. Sunday – Susan Gray, Ohio, will talk about the Shawnee Prophet.

Monday – Donald Cochran, Co-Principal Investigator (with Beth McCord) of Preserve America, Indiana, will give an overview of the Inventory of The Mounds of Indiana research project currently in progress.

**Children’s Class – Primitive Technology and Life Skills – Age 6 and up** – William Blalock, Indiana, will teach students many different life skills necessary for the Native people, including making primitive glue sticks from pine pitch and powdered charcoal, making arrowhead necklaces, and learning to use a hand drill to make stone beads. Other skills and technology may be taught as time allows, including making bullroars, turkey feather fans and perhaps medicine bags. Class is limited to 8. Cost: Saturday \$20, Sunday \$20 and Monday \$10 (total \$50 for all 3 days) includes lunch and all materials.



Cane Flute by Eugene Brown



Paddle-Stamped Pottery by Robin Scott



Trade Silver by Tom Johnson



Porcupine Quillwork by Boni Bent



Beadwork Sample by Susan Snow Willi



Cattail Duck Decoys – Dani Tippmann



Steel Knife by Ron Kennedy



Indiana Mound – Don Cochran



Primitive Technology - William Blalock  
Children's Class

-----

**Mail This Completed Registration Form to  
Kay Neumayr, 4950 North 750 East, Attica, IN 47918  
Make Checks Payable to NCGLNAC, Inc.  
Registration Deadline is July 25 – Add \$10 Late Fee per Class after July 25**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$75 or \$95 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Children's Class (includes all materials and lunch) – Saturday, Sunday and Monday (\$50) \$ \_\_\_\_\_

Evening Meal @\$8 each:                      Saturday      Sunday                      \$ \_\_\_\_\_

Lunch at \$5 each:                              Saturday      Sunday      Monday                      \$ \_\_\_\_\_

Camping at Jay County Fairgrounds (@ \$10 primitive or \$15 electric or full hook up per night) \$ \_\_\_\_\_

**TOTAL REGISTRATION ENCLOSED** \$ \_\_\_\_\_

Payment Method:

\_\_\_\_\_ Check    \_\_\_\_\_ Cash    \_\_\_\_\_ American Express    \_\_\_\_\_ Discover    \_\_\_\_\_ Master Card    \_\_\_\_\_ Visa

Signature \_\_\_\_\_ Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

