



NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
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**FOR IMMEDIATE RELEASE: For more information contact Kay Neumayr, NCGLNAC
Board of Directors at 765-426-3022 (cell) or kay.neumayr@ncglnac.com**

Great Lakes Native American Culture Classes Offered

July 18, 2010 – Portland, IN. National Center for Great Lakes Native American Culture (NCGLNAC) is pleased to announce their week-long Great Lakes Native American summer cultural arts classes for adults age 12 and up at the Women's Building, Jay County Fairgrounds in Portland Monday August 2 through Friday August 6 from 9 to 4:30. Classes for children age 6 and up will also take place at the same time. *This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*

Classes for age 12 and up include:

- Native Plants. Learn about traditional native plants in cooking, healing and utilitarian uses.
- Center Seam Moccasins. Each student will make a pair of fitted moccasins using deer leather.
- Deer Leg Knife Sheath or Bag. Students will make their project using pre-prepared deer legs and brain tanned deer leather. They will also learn to decorate their project with beads or porcupine quills.
- Fingerweaving. Students will learn basic fingerweaving techniques as they make their own arm band.
- Sweet Grass Weaving. Students will learn to coil sweet grass into baskets or pieces of jewelry.
- Cedar Love Flutes. Students will carve their own love flute of Western Red Cedar.
- Primitive Technology. Students will learn to identify and process wild plants into cordage and then assemble a bow drill fire kit and make fire with it. They will also learn how to make glue sticks with pine pitch.
- Atlatl. Students will make their own atlatl (ancient Native American spear thrower) and darts and learn to use them.
- Dug Out Canoe. Students will work on the dug out canoe and should be able to finish the canoe this year.
- Turkey Wing Feather Dance Fans. Students will make their own dance fans with either a leather-covered wooden handle or an antler handle, taking the quills from a turkey wing.
- Black Ash Baskets. Students will learn to pound the growth rings off the ash log, split the strips and prepare them for weaving their own basket.
- Peyote Beading. Students will learn tubular beading to encircle their own knife or hawk handles or any other round item.
- 18th Century Trade Silver. Students will make a pair of trade silver ball and cone earrings and broaches in a variety of shapes.

Each class is 2 ½ days long and costs \$95 (\$75 for NCGLNAC members) plus a materials fee paid directly to the teacher ranging from \$5 to \$35. Pre-registration is required. Please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com for more information or a registration form.

National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture. NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with pond, grasslands and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethnobotanical hiking trail is nearing completion and was opened to the public in 2008.



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