



NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
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**FOR IMMEDIATE RELEASE: For more information contact Kay Neumayr, NCGLNAC
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Scrimshaw Class to be Held

April 26, 2010 – Portland, Indiana. It's not too late to sign up for the scrimshaw class presented by National Center for Great Lakes Native American Culture, Inc. to be held Saturday, May 15, 2010.

George Trendle will conduct a class on scrimshaw, the art of scribing onto antler, horn, bone, ivory and shell, from 10 a.m. to 4 p.m. Saturday, May 15, at the Jay Community Resource Center, 118 South Meridian Street in Portland.

George has been doing scrimshaw on antler, bone, horn and old ivory for 20 years, although he is a lifelong artist. His media of choice are charcoal, pastels, wood burning and scrimshaw. He has scrimshaw pieces all over this country (even Kenny Rogers owns a piece of George's artwork!) and Germany, Ireland and Switzerland. Participants will learn, beginning with corian, the basic techniques of carving into the material, coloring, polishing and making it ready to wear. Participants may bring their own antler, bone, horn or shell and George will show you how to prepare it for carving. Minimum age for participants is 12.

The class fee of \$40 includes instruction, tools and all materials. Deadline for registering for the class is May 8. If you have any questions, please contact Kay Neumayr (NCGLNAC Cultural Arts Classes Chair) at 765-426-3022 or kay.neumayr@ncglnac.com. *This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, the National Endowment for the Arts, a federal agency.*

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