



NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
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Eastern Cherokee Flutist to Perform

May 28, 2010 – Portland, Indiana. Bud Eagle Wolf, Eastern Cherokee flutist, will present live performances at the 7th Annual NCGLNAC Gathering of Great Lakes Nations Pow wow on Saturday, June 12 (12 noon and 5 p.m.) and Sunday June 13 (11 a.m.) at the Tri-State Antique Gas Engine and Tractor Association Grounds, 1010 Morton Street in Portland. The performances are included in the gate admission of \$4 per person, under 12 free with a maximum of \$15 for a family.

For nearly 6 years, flutist/composer Bud EagleWolf has been creating music that has captured hearts and mesmerized audiences, while carving a unique niche for himself in the world of native flutists.

Raised among a family of musicians in the hollers of Breathitt County, Kentucky, EagleWolf discovered his own desire to pick up the guitar at age 14 while surrounded by country and blue grass music Greats that would sit on his parents porch and preen their talents to the delights of their own souls. EagleWolf's two uncles, Fred Spencer and Roy Lee Centers, would jam with legends like Ralph Stanley, the Osborne Brothers, Keith Whitley, and Ricky Skaggs. "This music became the roots of my soul."

By age 18, EagleWolf had picked up the bass and moved into Ohio, finding interest in the local music scene. And for most of the 80's drifted among the clubs and various rock bands of different flavors and hue of characters until landing a sweet spot with Bill Bartlett and his band, *Midnight Sun*; this experience being the most memorable and the most fun.

Always aware of his Eastern Cherokee heritage, it wasn't until his mid-thirties that the search for cultural, Indian roots awakened in him a more intense spiritual quest. "It touched my spirit. It was a calling I answered and I've never looked back." This 'calling' was the softened, subtle voice of a native flute. "Oh, it was so beautiful. I just knew I had to know more about the flute." EagleWolf learned to play from listening to the Earth Mother. "I take my queues from Nature. It teaches what to play whenever I'm within its fold."

Since before 1835, the River Cane Flute has been a choice instrument for the Eastern Woodland Tribes; and the preference today for EagleWolf's music as well, even though he has quite an arsenal of flutes of every shape, size, and tone. "I don't play your typical *canyon* music with orchestrations and all in the background. Not that it's a bad thing – many flutists have beautiful albums out there that are very meditative. It's just not my thing. I prefer the traditional Eastern Woodland sound. The occasional drum or rattle, maybe, but nothing else. And each flute tells its own story. They speak better than I could ever speak *about* them and do them any justice."

With his first album *Newborn*, released locally and through the artist, himself, in early 2009, the Powwow circuit was only the beginning for this 'new breed' of Traditional Eastern player. "I love the gigs I get called upon to do today. It's so much fun, because the folks tell me it's so relaxing. It's about the people, the flutes, and the stories Creator and Earth Mother wish to speak of. The flute calls upon me to serve Creator and with it, I am more and more fulfilled in my connection with Him. It's an awesome Gift. I feel very blessed."

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