



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

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Winter 2017

Issue #60

14th Annual NCGLNAC Gathering of Great Lakes Nations

Plans are well underway for our 14th annual Gathering of Great Lakes Nations to be held at the Tri-State Antique Gas Engine Association grounds June 10 and 11. The Gathering Committee has been meeting regularly since September. This huge event takes many hours of preparation before the many hours of the event.

If you would like to participate please contact either Co-Chair: Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or Shirley Kennedy at shirley.kennedy@ncglnac.com or 765-650-1028. The next Gathering Committee meetings are February 18, March 18 and May 20 at the Jay Community Resource Center in Portland.

NCGLNAC Spring Classes

Pages 6 and 7 of this newsletter contain the complete information for the 16th annual NCGLNAC Spring Cultural Arts Classes. This year's classes are April 1 and 2 at the Women's Building of the Jay County Fairgrounds in Portland. Class Co-Chairs Paula Butcher and Kay Neumayr have some great classes planned.

We do hope to see everyone there.



NCGLNAC Academic Conference

The annual NCGLNAC Academic Conference will be held Saturday, April 22, at the Bubp Memorial Building at the Jay County Fairgrounds in Portland, according to Conference Chair Pat Ruhlander.

This year's topic is "*Significant Great Lakes Native Americans.*" This topic will discuss Native people that have made a significant contribution to their tribes and culture, everyday people that probably never made the headlines, were not war or principal chiefs but nevertheless had a significant impact on the lives of others.

The complete registration brochure is an insert in this newsletter. Please plan to join us!

Prophetstown State Park Circle of Stones

A monument of a circle of 15 large stones was dedicated at Prophetstown State Park in West Lafayette, Indiana, November 4, 2016. Fourteen stones honor the tribes that lived in the area: Ojibwe, Delaware, Kickapoo, Miami, Ottawa, Shawnee, Potawatomi, Wea, Wyandot, Winnebago, Fox, Sac, Creek and Menominee. The 15th stone honors "Those who stood with the known tribes, but whose presence history failed to record." The dedication ceremony ended with the release of a rehabilitated eagle.

~Indian Country Today Media Network Staff

NCGLNAC Events Calendar

All Events Held in Portland Unless Otherwise Stated

- ❖ April 1 & 2 – Spring Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- ❖ April 22 – Academic Conference “Significant Great Lakes Native Americans in History,” Bulp Building, Jay County Fairgrounds
- ❖ June 10 & 11 – 14th Annual Gathering of Great Lakes Nations, Tri-State Antique Gas Engine Association Grounds
- ❖ July 29, 30, 31 & August 1 – Summer Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- ❖ November 11 – Benefit Native American Stone Bead, Jewelry and Art Sale, Mike Crouch of Coyote Canyon Native Arts, Tippecanoe Arts Federation, 638 North Street, Lafayette
- ❖ November 11 – One Day Cultural Arts Class TBA, Tippecanoe Arts Federation, 638 North Street, Lafayette

Daryl Baldwin Named 2016 MacArthur Fellow

Daryl Baldwin, Director of the Myaamia Center at Miami University of Ohio, Oxford, Ohio, as been named a 2016 MacArthur Fellow. Baldwin is a linguist and scholar who is being recognized for reviving the linguistic, cultural and intellectual heritage of the Miami (Myaamia) nation. Forced removal during the 1800’s scattered the tribe and the last native speaker of the Myamia language was lost in the mid 1900’s.

Baldwin used historical documentation and the work of linguist David Costa to teach himself and his family the language. To Baldwin, the language is linked to culture and identity, and

language reclamation is a critical tool in his efforts to empower a healthy and sustainable Myamia community. The Myaamia Center is jointly directed and funded by Miami University of Ohio and the Miami Tribe of Oklahoma.

Congratulations Daryl for this well-deserved recognition of your lifework.



Eugene Brown at dedication of Myaamia sculpture at Miami University of Ohio

NCGLNAC Annual Fund Campaign

Throughout the remainder of 2017 NCGLNAC will be conducting their 2016-2017 Annual Fund Campaign. The campaign helps with our yearly operating expenses: ongoing adult and youth programs, art and culture classes, scholarships for classes, taxes and tax preparation, our participation at many educational events, printing and postage expenses, land and trail upgrades and memberships like the Jay Chamber of Commerce, East Region Tourism, and Indiana Festivals Association.

Our annual membership dues paid by members do not cover all of our operating expenses. We hope that everyone can contribute to our Annual Fund to assist with these expenses. Our goal is \$10,000. That amount would enable NCGLNAC not only to keep our current programs but expand.



George Dorin (center) at the 2010 Gathering

Walk On, Good Friends

Some of our very dearest friends have recently walked on to the spirit world.

George Dorin, Chief of the Eagle Clan, Head Veteran and Honored Veteran at almost all of the NCGLNAC Gatherings walked on December 30, 2016 was the first Gathering he had missed. George was a citizen of the Miami Tribe of Oklahoma and member of the Indiana Miami Tribe.

Don “Cripple Crow” Smith walked on earlier in September 2016. Don and his wife Paula have been vendors at our Gatherings many times. The name of their vendor booth was Cripple Crow and Me. They also sold elk and buffalo meat which was used many times in our meal for participants at the Gatherings.

Craig White walked on in January. Craig taught several classes for NCGLNAC including silversmithing, Eagle wing bone whistles, wood carving, and bone carving. He was a very talented artist and flute player. Craig was head singer for our Gathering’s Southern drum and singers for several years.

Wap Shing, the Rev. Johannes Mohringer, passed February 15. He was born in Holland and served in the Dutch Resistance during World War II. Wap Shing was the Spiritual Leader of the Indiana Miami Nation since

1977, until his failing health prevented him from traveling. He was adopted into the Indiana Miami Tribe in 1977 by then tribal chief, Mongonzah. He was an Episcopal priest serving in Oklahoma, and Elwood and Lebanon, Indiana. When he was able, he attended our Gatherings.

All of these dear friends will be greatly missed not only by their families, but also by everyone that knew them. Their passing left a void that cannot be filled. We express our deepest condolences and sympathy to the families and friends.



Craig White teaching wood carving at 2007 Spring Classes

Indiana Native American Indian Affairs Commission Meetings

According to a press release the Indiana Native American Indian Affairs Commission (INAIAC) will hold the first of several Town Hall meetings around the State of Indiana. The Commission encourages Native Americans to attend this event and meet your local Commissioner, learn more about your rights, voice your concerns and help the Commission help you. The first town hall meeting will be in Columbus. Local Senator Greg Walter will be in attendance. The meeting is Saturday, March 11, 2017, from 1 p.m. to 4 p.m. at The Learning Center (Summerville Room), 4555 Central Avenue, Columbus, Indiana. Later Town Hall meetings will be announced.

The Indiana Native American Indian Affairs Commission is also announcing that the INAIAC Summer School Scholarships applications are now available. There are five scholarships of \$1,000 each. Applications are available at the American Indian Center of Indiana at 2236 East 10th Street, Indianapolis, phone 317-917-8000. Applicants must be enrolled in a federally recognized tribe or the Miami Nation of Indians of Indiana, must be an Indiana resident and must be attending an Indiana college or university. Deadline for applications is April 15, 2017.



Good Search, GoodShop, Gum Drop, Amazon Smile

There are many ways you can help raise funds for NCGLNAC. GoodSearch powered by Yahoo can be used for every online search for anything. GoodSearch donates \$.01 to NCGLNAC for every internet search using their GoodSearch. Just designate you want NCGLNAC to receive your donations.

GoodShop through GoodSearch is a great way to generate funds for NCGLNAC. GoodShop offers thousands of online stores who in turn donate anywhere from .05% to 4% or more of every online purchase you make using GoodShop. Again, you must designate NCGLNAC as the recipient of your shopping donations. This costs you nothing. The online company donates directly to NCGLNAC via GoodShop.

Gum Drop is another online shopping avenue for donations to NCGLNAC. As with GoodShop, you must designate NCGLNAC as the recipient of the Gum Drop donation.

Lastly, Amazon Smile donates a percentage of every purchase you make on Amazon.com.

You only need to designate that you are shopping Amazon for NCGLNAC. Amazon Smile will then donate a percentage of your purchase on Amazon to NCGLNAC.

None of these methods cost you anything while doing regular online purchases or online searches, but can generate hundreds of dollars in donations to NCGLNAC. Please try it.



Soapmaking at 2016 Spring Classes

Tippecanoe Arts Federation Expands

Tippecanoe Arts Federation (TAF) of Lafayette, Indiana, announced the public rollout of its capital campaign for the renovation of the interior of the Wells Community Cultural Center and expansion to house new facilities.

Tetia Lee, TAF Executive Director, says the facility is the umbrella organization and arts council for 14 counties. TAF provides educational opportunities in the visual, literary and performing arts. The expansion will provide more storage space, a new stage and performance area, a dedicated film and rehearsal room, a fully accessible recording studio, integrated technology systems and a dedicated maker space.





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American Culture, Inc.**
www.ncglnac.org

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\$10 yearly

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Name _____

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**If you would like the full color PDF of the
NCGLNAC quarterly Newsletter sent to you
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below:**

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**Thank you for helping to keep our printing
and postage expenses under control.**

NCGLNAC Membership Registration

*I wish to become a member of the National Center for
Great Lakes Native American Culture, Inc. (NCGLNAC)
to support the preservation and sharing of Great Lakes
Native American culture through my gifts and
membership activities.*

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

*_____ Please send the NCGLNAC quarterly newsletter
by email*

**NCGLNAC Membership Year is the Membership
Anniversary**

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of
NCGLNAC at other levels by making special
donations are invited to contact Susie Dunham, at
susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340**

**Membership Benefits Include: Quarterly NCGLNAC
Newsletter, timely NCGLNAC information, members
discounts to NCGLNAC cultural arts classes. Dues
can be paid by cash, check or credit card.**

16th ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

April 1 & 2, 2017

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, April 1 and 2, 2017. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, April 1. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, April 1 and 9 a.m. to 12:30 p.m. Sunday April 2 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 25.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 25. Please list your second choice class. After March 25, contact Kay Neumayr, Co-Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$25,** including all materials. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Scholarship application deadline is March 25.**

The Saturday evening dinner will be catered by Carla's Catering in Portland. Menu is baked steak, mashed potatoes, green beans, rolls, butter and salad. Cost is \$8 per person. **Reservations must be made in advance with registration.** Lunch will be available at any of Portland's many restaurants.

Special Presentation: 7:30 p.m. at the Women's Building. Shirley Willard of the Potawatomi Trail of death Association has presented NCGLNAC with the documentary DVD "Like Birds in a Wind Storm" written and directed by Susan Green, produced by the Citizen Potawatomi Nation, Potawatomi Trail of Death Association and YourStory Digital Productions.

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$55 for one bed and \$60 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$98 per standard room/\$113 per suite per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) has rooms at \$50 for one bed and \$60 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Co-Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or Paula Butcher at 614-581-0654 or paula.butcher@ncglnac.com or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and The National Endowment for the Arts.*

Cultural Arts Classes



Sweet grass baskets



Hand drums



Quillwork neck pouch



Fur Trade items

Sweet Grass Weaving – Tina Burns, Cherokee descent, Holgate, OH. Tina is very talented artist, although better known for her beautiful silverwork. She has been making items from sweet grass for over 17 years. Students in this class will learn to coil sweet grass to make baskets or pieces of jewelry that can be accented with beads or pine needles. Supply list: Sewing scissors. **Material fee: \$10.**

Personal Hand Drums – Tony Showa (Navajo). Tony follows the Dine traditional way of living in *hozho*: attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum means to Native people. Students will make a hand drum using natural elk hide with round maple frame. Class limit is 8 students and Tony will supply all materials needed. **Material fee: 10” drum \$50 or 15” drum \$110, includes beater.** Students need to bring a large towel, needle nose pliers, scissors and a black bullet point sharpie.

Porcupine Quillwork – Boni Bent (Cherokee descent). Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration. Students will make their choice of small neck bag, or scissors case. **Materials fee: \$25.**

The Impact of the Fur Trade on Native Peoples, Lifeways and Culture – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin will cover many aspects of the Fur Trade that effected lifeways, culture, tribal relations and the traditional roles of men and women. She will bring some of her extensive collection of traditional Native and Fur Trade items to help students get a hands-on feel of the lives of Native Peoples of that time period and how dramatic an impact the Fur Trade had on their everyday lives. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. **Materials fee: \$10.**

Children’s Class for Age 6 and Up - Woodlands Cultural Immersion – Kathy Bond, Winchester, IN. Kathy has been involved in teaching Woodlands Native culture for many years including her work with the Winchester Parks Department. Kathy will teach basic life skills of the Woodland Native Americans, fire starting and other crafts. **Material Fee included.**



REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.
To Be Received By the March 25 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$50 or \$75 fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Children’s Class (\$25 includes all materials) \$ _____

Saturday Evening Meal @\$8 each \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

____ Check ____ Cash ____ American Express ____ Discover ____ Master Card ____ Visa

Signature _____ Card Number _____ Exp _____ VC _____



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P.O. Box 1063
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About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

Winter 2017 Newsletter – Vol. 17, #1, Issue 60

ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.