



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

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Volume 17, Number 2

Spring 2017

Issue #61

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## NCGLNAC Spring Classes

Our 16<sup>th</sup> Annual NCGLNAC Spring Classes were held at the Women's Building of the Jay County Fairgrounds April 1 and 2. Attendance was great, the classes went well and everyone had a good time learning about Native culture. Four classes for age 12 and over were sweet grass weaving by Tina Burns, personal hand drums by Tony Showa, porcupine quillwork by Boni Bent and the fur trade by Robin McBride Scott. Kathy Bond taught children age 6 and up all about woodlands culture. Kathy kept the little ones quite busy with all the projects she had planned for them. Saturday dinner was catered by Carla's Catering and everyone enjoyed the meal.

## 2017 Academic Conference

This year's NCGLNAC Academic Conference was held April 22 at the Bulp Memorial Building of the Jay County Fairgrounds in Portland. The focus of the Conference was "*Significant Great Lakes Native Americans,*" honoring Great Lakes Native people who have made a significant contribution to their times, tribes, history and culture. Presenters were Dani Tippmann, Citizen, Miami Tribe of Oklahoma; Sara Wagar, Pique Shawnee elder; Dr. George Godfrey, Citizen Potawatomi; and Michael J. Pace, Citizen Delaware Tribe.

Dani Tippmann's presentation was about Tahkamwa: Her Life and Times. Tahkamwa was a successful businesswoman and a

powerful woman in Indiana. She owned the only portage necessary for an all water route from the Atlantic Ocean to the Gulf of Mexico. Leadership, mothering, care about the future, entrepreneurial spirit and fearlessness concerning conventional thought and practices were explored.

Sara Wagar talked about Spemika Lawba (Captain Logan), a man with both Shawnee Native American and Caucasian bloodlines and culture inside him. He fought hard to integrate both diverse backgrounds into a coherent sense of self. He was successful, but at a great cost.

Dr. Godfrey told about Watcheke. Her life wove through acts of kindness to the incoming white settlers in northeastern Indiana, rejection by her first husband (a French Canadian), destitution that led to her being called a "Grass Widow," perseverance, determination, motherhood under dreadful conditions and ultimate wealth.

Michael Pace talked about William Conner, for whom Connersville is named. William Conner wore many hats: pioneer, fur trader, and opportunist. He discussed Conner's early life, his involvement in the fur trade, his marriage to Mekingus, the daughter of Delaware Chief Anderson and their six children, his service as an interpreter and fixer, his participation in treaties and in the Removal of the Delaware and other tribes in Indiana.

Next year's Conference will be April 21 about "*Great Civil Chiefs.*"

## NCGLNAC Events Calendar

All Events Held in Portland Unless Otherwise Stated

- ❖ June 10 & 11 – 14th Annual Gathering of Great Lakes Nations, Tri-State Antique Gas Engine Association Grounds
- ❖ July 29, 30, 31 & August 1 – Summer Cultural Arts Classes, Women's Building, Jay County Fairgrounds
- ❖ November 11 – Benefit Native American Stone Bead, Jewelry and Art Sale, Mike Crouch of Coyote Canyon Native Arts, Tippecanoe Arts Federation, 638 North Street, Lafayette
- ❖ November 11 – One Day Cultural Arts Class, Off-Loom Beading by Shirley Kennedy, Tippecanoe Arts Federation, 638 North Street, Lafayette



Dani Tippmann at 2017 Academic Conference

Many thanks go to Jay Visitor & Tourism Bureau, Linda Andrews, Diana Baltz, Susie Dunham, Connie Loyd, Kay Neumayr and Linda Prather for their generous sponsorship and support of the 2017 Conference.

## NCGLNAC Gathering

The 14<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations was held June 10 and 11 at the Tri-State Antique Gas Engine Association Grounds in Portland. The weather was beautiful! There was good attendance on

both days with many enjoying the drums and singers, dancers and Native vendors and foods.

Entertainment this year was storyteller Beth Elam Yoder who told stories at 11 and 5 Saturday and at 10 Sunday, in addition to the telling of Native stories anytime at her blanket.



Women's Traditional Dancers

~Photo by Carol Darnell

Many thanks to the hard working Gathering Committee: Shirley Kennedy and Kay Neumayr, Co-Chairs, Linda Andrews, Steve Beamer, Diana Baltz, Kathy Bond, Zoetta Carlson, Jane & Phil Crouch, Carol Darnell & Rich Gaboury, Susie Dunham, Ally Hughes, Connie Loyd, Anthony, Nicholas, Ben and David Hunter, Ron Kennedy, Linda Prather Family, Jenny, Adam and Madison Marshall, Betty Reynolds, Pat Ruhlander, Bonnie Terrell, Sharon & Tony Wells and Margo Wynn.

Tony and Sharon Wells arranged the silent auction which was held Saturday at 7 p.m. There were many very nice items donated for the auction.

The Sunday raffle was a beautiful steel knife hand-made and donated by Ron Kennedy. The knife included a hand-made, tooled sheath also made by Ron Kennedy.

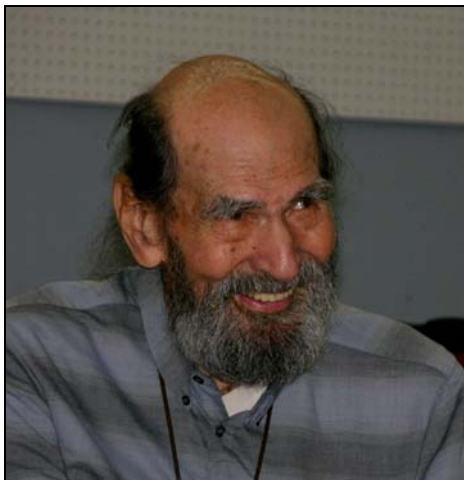
Thank you also to our many sponsors: Jay County Visitor & Tourism Bureau, Diana Baltz, Jerry and Kay Neumayr, Susie Dunham, First Bank of Berne, Carolyn Rushton, Paula Butcher, Pat Broom, Adam and Jenny

Marshall, Timothy Noble and Dragonfly 18<sup>th</sup> Century Clothing. Thank you also to our many advertisers in our program. Thank you also to everyone who helped in any way: Jack Rouch and Chris Englehardt of the Tri-State Gas Engine and Tractor Association, Jay County Sheriff's Department and Donnie James, Jay County Fair, Portland Police Department, Jay County Humane Society, and many others we have not mentioned. It would be impossible to have an event as large as the Gathering without the many people and organizations who gave so willingly of their time and resources. So Thank You One and All.

## Eugene V. Brown 1926 - 2017

It is with deep regret that we let everyone know that our dear friend Eugene Brown passed on Friday, June 9. Eugene came up from Texas for many years to teach at our summer classes. He taught so many things: flute making, story hides, storytelling, cradleboards, flute stands, and more. In our early years Eugene could not decide what he wanted to teach so we just called it Mystery Class with Eugene the teacher. Ten signed up for the class.

Eugene was last here in Indiana in the summer of 2014. NCGLNAC friends and members raised the funds for him to make the trip, accompanied by Robin McBride Scott on the plane trip and by Mickie Mann on the car portion of the trip.



Long-time NCGLNAC member and friend Susan Campbell composed a poem in honor of their grandson Nolan who passed. Susan's husband Eric asked Eugene to make a special flute from a piece of cedar from their cabin. He made the flute and they gave it to their son and daughter-in-law. Susan gave us permission to share this beautiful poem in honor of Eugene.

### *NOLAN'S FLUTE*

*So still—  
So quiet  
A life over  
Though barely begun*

*Lovingly released  
To play on the waves  
To sink deep  
To fly high*

*Near a forest of cedars—  
Tall, old, stately,  
swaying slightly  
In the wind*

*And from them a flute—  
Telling a story  
Singing a life's song  
In a single note.*

*Unique.*

*Copyright August 3, 2003  
Susan Campbell*

As spoken by his son-in-law Gary: Eugene was a great man, good husband, outstanding father, understanding father-in-law, wise elder and friend to all he met. He would give you the shirt off his back, tell you a long-winded story and throw in a flute for good measure.

All who are fortunate enough to have something made by Eugene or something they made in one of his classes, please bring it and your memories with you to the Summer Classes July 29, 30, 31 and August 1 where we all can remember Eugene Vincent Brown.

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.**  
**2017 SUMMER CULTURAL ARTS CLASSES**  
**WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA**  
**July 29 & 30, July 31 & August 1, 2017**

National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building of the beautiful Jay County Fairgrounds in Portland, Indiana, July 29, 30, 31, & August 1. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture.

All classes are two days long for a total of 15 hours of instruction. The first session is July 29 and 30. The second session is July 31 and August 1. Sessions are designated in the class descriptions by a **1** or a **2**. Only one class may be taken per session. The cost for NCGLNAC members for a two day class is \$70, plus a materials fee paid directly to the teacher. The cost for non-NCGLNAC members is \$95, plus a materials fee paid directly to the teacher. If desired, individual NCGLNAC membership is just \$25. The children's class is also two days long per session for a cost of \$25 per session and all materials are included in registration fee. Adult classes are for age 12 and up and the children's classes are for age 6 and up. Culture classes are session 1 (2 days) and session 2 (2 days) for a cost of \$70 (\$90) per session or \$35 (\$47) per day.

**Registration** is 8 – 9 am Saturday, July 29. Welcome Circle starts at 9 am Saturday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. Session **1** classes begin after the Welcome Circle Saturday July 29, continue all day Saturday and until 4:30 p.m. Sunday. Session **2** classes begin at 9 a.m. Monday and continue all day Monday until 4:30 p.m. Tuesday. **Some class sizes are limited.** Supplies that students need to bring to class are listed in the class description. Classes with fewer than 4 registered will be cancelled on July 22 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone. **Pre-registration is required and should be received by July 22.** After July 22, contact Workshop Co-Chair (see bottom of page for contact information) to determine availability of classes. **Thanks to generous NCGLNAC members, a limited number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 22.** Request a scholarship application from Linda Andrews at 765-427-9324 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com).

**Meals:** Lunch is on your own in Portland restaurants. Dinner will be catered on Saturday, Sunday and Monday evenings and must be reserved in advance with registration. No dinner will be catered on Tuesday. The evening meal will be at 5:00 p.m. Saturday, Sunday and Monday. The cost is \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

**Motels:** **Hoosier Inn** (260-726-7113) in Portland offers \$50 for one bed, \$55 for two beds plus tax per night. **Portland Inn** in Portland (260-726-8888) offers \$70 for one bed, \$85 for two beds plus tax per night. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$95 per night plus tax (all rooms have two beds) and includes an exercise room, indoor pool and a hot breakfast. Schug House Inn in Berne (260-589-2302) has rooms for \$50 a night. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

**Camping:** **Jay County Fairgrounds** offers primitive camping for \$10 per night and electric only or electric/full hook-up for \$15 per night. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.**

Our traditional gathering and Give Away is Monday evening 7. At this special time participants may give something to others who have been special during the classes. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. This special time Monday evening will also be our closing circle. We will have a special **"Remember Eugene Brown"** time Sunday evening. Please bring your memories and anything you made in one of Eugene's many classes over the years.

**Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) or log on to [www.ncglnac.org](http://www.ncglnac.org).**

*This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.*





**2017 ADULT CLASSES (Ages 12 and up) \$70 NCGLNAC Member, \$95 Non-Member per session class  
Children's Classes \$25 per session, including materials  
Session 1 and Session 2**

- 1 Beginning Flintknapping – Ron Kennedy, Cree and Cherokee, Frankfort, IN.** Ron's family has knapped for many generations and his points are on exhibit at several museums. In this class Ron's students will learn the basics of percussion and pressure flaking of Burlington chert, different tools and more. **Material fee: \$10 per pound for the chert.** Outside.
- 1 Silversmithing – Tom Johnson, Petoskey, Michigan.** The class will begin with a short history of trade silver. Students will learn rocker engraving, basic soldering, using the saw, piercing the metal with stamps, rounding technique, and polishing by hand and machine. Bring your own tools if you have them. **Material fee: \$10 for German silver metal and saw blades.** Inside and outside.
- 1 Turtle Shell Rattles - Tony Wells – Miami descent, Alexandria, IN.** The eastern woodlands Native peoples looked to the turtle for food, utensils and spiritual meaning. Turtles are frequently found near water and seeing one indicates a good place to camp. Students will learn how to make a turtle rattle, using materials and tools provided for finishing and decorating it. **Material fee: \$35. Class limit: 10.** Inside.
- 1 Antler Carving - Larry Hawk - West Lebanon, IN.** Larry has been carving antler into beautiful pieces of art for many years. In this class participants will use power tools to carve antler for knife handles, or their own designs into the antler in their choice of use. Bring your own antler if you have special pieces. Participants will need to bring a Dremel type power tool which can be purchased at a hobby, craft or hardware store. **Class Limit: 5. Materials Fee: \$20** for antler and use of bits. Outside.
- 1 Peyote and Other Beading – Andrew Norman, Cherokee, Huntington, IN.** Most people know Andrew as a traditional man dancer, including our Head Man Dancer this year. Andrew makes and beads most of his dance regalia. In this class he will cover design and peyote beading techniques. Students will be able to complete a peyote beaded key chain while they learn the many ways this beading stitch can be used. **Materials Fee: \$20.** Inside.
- 1 Saturday Culture Class – Potawatomi Trail of Death - Shirley Willard, Adopted Potawatomi, Rochester, IN.** Shirley is well-known as historian and former president of the Potawatomi Trail of Death Association. Her research is exhaustive and she has written books and many articles about the Potawatomi and the Trail of Death. **Material Fee: \$5.**
- 1 Sunday Culture Class – The Impact of the Fur Trade – Robin McBride Scott, Cherokee descent – New Castle, IN.** Robin will cover many aspects of the Fur Trade that effected lifeways, culture, tribal relations and the traditional roles of men and women. She will bring some of her extensive collection of traditional Native and Fur Trade items to help students get a hands-on feel of the lives of Native Peoples of that time period and how dramatic the Fur Trade had on their everyday lives. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. **Materials fee: \$10.**
- 1 Children's Class for Age 6 and Up - Woodlands Cultural Immersion – Kathy Bond, Winchester, IN.** Kathy has been involved in teaching Woodlands Native culture for many years including her work with the Winchester Parks Department. Kathy will teach basic life skills of the Woodland Native Americans, fire starting, building a wikiup and other Native life skills and crafts. **Material Fee is included is registration fee of \$25.**
- 2 Advanced Flintknapping – Ron Kennedy, Cree and Cherokee, Frankfort, IN.** In this class Ron's students will learn more advanced techniques of flintknapping and make more advanced items from Burlington chert. **Material fee: \$10 per pound for the chert used.** Outside.
- 2 Silversmithing – Tom Johnson, Petoskey, Michigan.** This class will be a continuation of the basic silver class with a short history of trade silver. Students will further their skills of overlay on silver, rocker engraving, soldering, using the saw, piercing the metal with stamps, rounding technique, and polishing by hand and machine, and other techniques. Bring your own tools if you have them. **Material fee: \$10 for German silver metal and saw blades.** Inside and outside.
- 2 Moose Hair Appliqué – Robin McBride Scott, Cherokee descent, New Castle, IN.** Robin is an award-winning artist, including the design of NCGLNAC's logo. Robin is one of 80 basket weavers invited to participate in the *Carriers of Culture* exhibit in the summer of 2006 at the Smithsonian in Washington, D.C. The white hairs from the moose are plucked from the hides during December to March when the hair is the longest. Twisting moose hair for decorative use is an old Woodland art form. In this class students will select from several projects: necklace, earrings, pin or hair barrette. **Material fee: \$35** includes all materials. Inside.
- 2 Cedar Feather Boxes – Tony Wells, Miami descent, Alexandria, IN.** In this class Tony's students will make a small cedar feather box (approximately 12" long, 2" tall and 3" wide) for the storage of their feathers. Students will put together

their box and decorate it with wood burning and any other method desired. Bring your wood burner if you have one.

**Material fee: \$35.** Inside.

**2 Fingerweaving – George Wieske, Royal Oak MI.** George Wieske is well-known for his beautiful and intricate fingerwoven sashes, armbands and other items. We believe he is one of the greatest fingerweavers. In this class he will teach the basics of fingerweaving, weaving yarn into patterns without a loom. With youth, parents may observe the class but not participate in the class activities, unless they are also taking the class. **Materials Fee: \$10.** Inside.

**2 Monday Culture Class – Miami Culture and Heritage – Sarah Siders, Indiana Miami.** In this class Sarah will help her students become more familiar with Miami history and culture over the past centuries. Sarah will talk about the historical events that led up to the Removal and the division of the Miami tribe and the events since that time. **Material Fee: \$5.** Inside.

**2 Tuesday Culture Class – Field Trip – Susan Gray, State of Ohio Bicentennial Committee, Treaty of Greenville Bicentennial Committee, Shawnee descent, Greenville, OH.** Susan will lead her students on a very educational field trip to the Darke County Parks District, The Council House, Bowery and Garst Museum in Greenville, and the Fort Recovery Museum. Lunch will be at Susan's farm near Greenville. Cost is admission to the Garst Museum (\$8), Fort Recovery Museum (\$5) and lunch (\$5).

**2 Children's Class for Age 6 and Up - Cherokee People and Fur and Feathers – Paula Butcher, Wyandot descent, Livermore, CO.** Monday's class will learn about the Cherokee people. Crafts will include a glass and corn bead necklace and paddle stamped pottery. In Tuesday's class students will learn how Native people respected and used animal and birds in their daily lives. Crafts will include making a flint tipped arrow and deer leather and rabbit fur neck pouch. Native games will be played both days. **Material Fee is included in registration fee of \$25.** Outside and inside.

### Class Sample Pictures



Trade Silver – Tom Johnson



Flint Points – Ron Kennedy



Turtle Shell Rattles – Tony Wells



Antler Carving – Larry Hawk



Peyote Beading – Andy Norman



Moore Hair Appliqué – Robin McBride Scott



Cedar Feather Box – Tony Wells



Fingerweaving -  
George Wieske



Fur Trade Items – Robin  
McBride Scott

*This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.*

MAIL THIS COMPLETED REGISTRATION FORM TO:  
KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918

MAKE CHECKS PAYABLE TO NCGLNAC, INC.

**DEADLINE FOR RECEIPT IS JULY 22**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Session 1 Children's Class (\$25 class fee) \$ \_\_\_\_\_

Session 2 Children's Class\* (\$25 class fee) \$ \_\_\_\_\_

Session 1 First Choice\* \_\_\_\_\_ (\$70/\$95 class fee) \$ \_\_\_\_\_

Session 1 Second Choice\* \_\_\_\_\_

Session 2 First Choice\* \_\_\_\_\_ (\$70/\$95 class fee) \$ \_\_\_\_\_

Session 2 Second Choice\* \_\_\_\_\_

**\*Each class participant must pay a materials fee directly to the class tradition bearer before class begins\***

Catered Dinners at \$8 each                      Saturday      Sunday      Monday                      \$ \_\_\_\_\_

**Dinners must be reserved and paid with registration**

Camping at Jay County Fairgrounds (\$10 primitive/\$15 electric or full hook up per night) \$ \_\_\_\_\_

**Camping must be reserved and paid with registration**

**TOTAL REGISTRATION ENCLOSED** \$ \_\_\_\_\_



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Native American Culture, Inc.*  
*P.O. Box 1063*  
*Portland, IN 47371*  
[www.ncglnac.org](http://www.ncglnac.org)

**Funded in Part By**



## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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**ADDRESS SERVICE REQUESTED**

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.