



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 17, Number 3

Fall 2017

Issue #62

## NCGLNAC Summer Classes

The 2018 NCGLNAC Summer classes were held July 29, 30, 31 and August 1 at the Women's Building of the Jay County Fairgrounds in Portland. We would liked to have had better attendance, but those that did come enjoyed themselves and learned new skills for the future.



Teamwork in children's class - gathering saplings  
~Photo provided by Kathy Bond

A total of 14 classes were held over the four days, including: Tom Johnson, silversmithing, 2 sessions; Ron Kennedy, flintknapping, 2 sessions; Tony Wells, turtle shell rattles; Andrew Norman, peyote beading; Larry Hawk, antler carving, Kathy Bond, children's class; Tony Wells, cedar feather boxes; and Paula Butcher, the children's class. The culture classes were taught Saturday by Shirley Willard on the Potawatomi Trail of Death; Sunday by Don Cochran on pre-contact cultures in the area; Monday by Susan Gray on the local native history and on Tuesday Susan

Gray led a field trip to Fort Recovery, Greenville Council House, Garst Museum, and the Darke County Parks Prairie and Susan's own restored landscape. The children even built a wikiup from saplings they had gathered on the NCGLNAC land. It was covered with canvas.

Payless Pizza/Carla's Catering again catered the evening meals which were very good! It was a very busy four days.

*This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships for children are made possible by donations from generous NCGLNAC members.*



**INDIANA ARTS  
COMMISSION**  
MAKING THE ARTS HAPPEN

## NCGLNAC Benefit Bead, Jewelry and Art Sale

November 11 marks the 8<sup>th</sup> annual Native American Art Sale at Tippecanoe Arts Federation in Lafayette. Mike Crouch of Coyote Canyon Native Arts brings a huge selection of stone beads, native made jewelry, pottery and other art. Mike donates a percentage of sales that day to NCGLNAC.

## NCGLNAC Events Calendar

All Events Held in Portland Unless Otherwise Stated

- ❖ November 11 – 8<sup>th</sup> Annual Native American bead, jewelry and art sale, Tippecanoe Arts Federation, Lafayette, IN
- ❖ November 11 – Off loom beading class by Shirley Kennedy, Tippecanoe Arts Federation, Lafayette
- ❖ March 17 & 18, 2018 – Spring Cultural Arts Classes – four 1 ½ day classes for adults and one 1 ½ class for children, Women’s Building, Jay County Fairgrounds, Portland
- ❖ April 21, 2018 – NCGLNAC Academic Conference “*Great Principal Civil Chiefs,*” Bulp Memorial Building, Jay County Fairgrounds, Portland
- ❖ June 9 & 10, 2018 – 15<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations Pow Wow, Tri-State Antique Gas Engine Association Grounds, Portland.
- ❖ August 2, 3, 4 & 5 – 2018 – Summer Cultural Arts Classes. Ten two-day classes for adults and two 2-day classes for children. Women’s Building, Jay County Fairgrounds, Portland.
- ❖ November 10 – 9<sup>th</sup> annual Native American bead, jewelry and art sale, Tippecanoe Arts Federation, Lafayette.
- ❖ November 10 – One-day cultural arts class TBA. Tippecanoe Arts Federation, Lafayette.

### Off-Loom Beading Class

Shirley Kennedy will teach how to “loom” bead without a loom November 11, 2018 at the Tippecanoe Arts Federation in Lafayette. Class times are from 10 to 3. This beautiful beading technique is not as difficult as it looks and gives the beader a piece that can be used as a barrette, bracelet, or even on regalia.



Proud wickiup frame builders

~Photo provided by Kathy Bond

### NCGLNAC on the Move

NCGLNAC members have been quite busy sharing their knowledge of Great Lakes Native culture. Tony and Sharon Wells participated in the Franklin History Camp July 10 with 25 fourth graders. Carol Darnell and Rich Gaboury presented a program to the Clinton County (Ohio) Genealogy Society on dolls in Native culture, as toys, their spiritual use, trade items, and art. Rich also gave a program to the Intertribal Native American Learning Circle on the Anishinabek Seven Prophecies. More programs at other sites are in the planning stage. Every year NCGLNAC’s members travel to make several educational presentations for NCGLNAC.



Carol Darnell Native Doll Presentation

~Photo provided by Carol Darnell

## Purdue University Native American Educational and Cultural Center Celebrates Heritage Month

Purdue University's Native American Educational and Cultural Center will host several events to celebrate Native American Heritage Month in November. November 4 will host a presentation of "Creating Hostility or Honoring Indians? Understanding the Controversy of American Indian Mascots." November 5 Chief Glenna Wallace of the Eastern Shawnee Tribe will talk about how tribal sovereignty affects their individual nations and tribal survival and advancement. Olympic Gold Medalist Billy Mills will talk from 7 to 8 p.m. November 6 (reservations required). The documentary "In Whose Honor: American Indian Mascots in Sports" will be screened November 11 at 6 p.m. in the Hillenbrand Dining Hall. Ottawa ceramicist Shirley Brauker will make presentations November 18 focusing on ceramics and cultural traditions of the Ottawa people at the Stewart Center. The movie "Lesser Blessed" will be shown at 6 p.m. at the Stewart Center. Closing ceremony, featuring David R. Boxley, Tsimshian artist from Alaska, will take place at the Krannert Auditorium 3 p.m. November 20. More information can be found at the NAECC website [www.purdue.edu/naecc](http://www.purdue.edu/naecc).

*~Story provided by Greg McClure of Purdue University*



Tony and Sharon Wells and Sue Templin at Muncie Senior Center

*~Photo provided*

## *Nation to Nation*

The Treaty of Fort Wayne, 1809 – a treaty that led to the War of 1812. There are 370 Native treaties at the National Archives stored next to treaties with other sovereign nations. Leaders of the Pokagon Band of Potawatomi Indians, the National Museum of the American Indian and representatives of the National Archives witnessed the unveiling of the Treaty of Fort Wayne of 1809 as part of the rotation of treaties in the exhibition *Nation to Nation: Treaties Between the United States and American Indian Nations* on September 19 at the National Museum of the American Indian. The treaty called for the Potawatomi, Delaware, Miami and Eel River tribes to cede 2.5 million acres of their ancestral lands in what is now Michigan, Indiana, Illinois and Ohio in exchange for about 2 cents per acre. The Treaty of Fort Wayne led to the 1811 Battle of Tippecanoe, the first battle of the War of 1812. The treaty will be on exhibit until January 2018.

*~From National Museum of American Indian*

## New Director at AICI

Carolina Castoreno-Santana (Lipan Apache) has been named the new executive director of the American Indian Center of Indiana, located in Indianapolis. She has lived in Indiana most of her life and attended IUPUI. She plans to continue AICI's work toward better health care for Native people in Indiana.

*~From Native Circles*

## NCGLNAC Spring 2018 Classes

The NCGLNAC 2018 Spring Classes will be held at the Women's Building, Jay County Fairgrounds March 17 and 18. It was deemed necessary to move the classes to earlier in March because of the timing of Easter on April 1 and the Academic Conference on April 21. Complete information will be at the NCGLNAC website soon.

## 2018 NCGLNAC Academic Conference

Next year's Academic Conference, "*Great Principal Civil Chiefs*" will be held at the Bubp Memorial Building at the Jay County Fairgrounds in Portland on April 21. Presenters at this time are Dani Tippmann, Miami Tribe of Oklahoma, talking about Miami Chief Richardville; Mike Pace, Delaware Tribe, discussing local chiefs in the time period before 1816; Dr. Ben Secunda presenting about chiefs in the 1700s and 1800s. Other speakers are not yet finalized. The 2019 Conference and future conferences might be moved to November for Native American month.



WITH SUPPORT FROM THE NATIONAL  
ENDOWMENT FOR THE HUMANITIES

### Indiana Humanities

NCGLNAC is honored to be the recipient of an Indiana Humanities Initiative Grant of \$2,000 for the 13<sup>th</sup> Annual 2018 Academic Conference on April 21. The grant funds will be used to help with facility rent, honorariums and travel for presenters, printing and postage of registration brochures and programs. In the past we have had generous sponsorships from NCGLNAC members and Jay County Visitor and Tourism Bureau.



## Goodsearch, Goodshop and Gumdrop by Goodshop

Goodsearch is a very easy way to raise funds for NCGLNAC. Just use Goodsearch as your search engine for each web search, designate NCGLNAC when it asks for whom you are searching, and one cent goes to NCGLNAC for our programs. It is that simple. And from the Goodsearch website you can go to Goodshop and Gumdrop by Goodshop to do online shopping at over 40,000 stores. Gumdrop by Goodshop is their browser add-on. When you go to checkout at an online store, it finds the best coupon code and automatically applies it to your purchase. You can sign up and pick NCGLNAC as your cause and Goodshop donates a percentage of your purchase to NCGLNAC on your behalf, at no cost to you. To date Goodshop has saved people more than \$100 million and raised more than \$12 million for good causes. It costs you nothing and helps raise funds for NCGLNAC.

### More NCGLNAC Doings

Connie Loyd has joined the NCGLNAC Board and has assumed the position of board secretary. Many thanks to Sharon Wells who has so capably fulfilled the position of secretary for several years. Kathy Bond has also joined the board. She is co-chair of the Gathering with Shirley Kennedy and Kay Neumayr. Kathy is an arborist and will also be taking over overseeing our land and spearheading future developments. Tony Wells has served very well in the land development chairmanship for several years. He designed and was overseer of the construction of our walk bridge over Miller's Branch by Keith Turpin as his Eagle Scout project. Vision issues have forced both Tony and Sharon to scale back on projects that require fine visual skills such as typing board minutes and building bridges. They are still very active members of the NCGLNAC Board and will be making many presentations for us.

Kathy has plans for the land and upgrading the trail for more accessibility. Work days will be scheduled when the weather is more conducive for outdoor work. If you would like to help with these projects, please contact Kathy at 765-546-0245 evenings or weekends. Many hands make light work and she is always open to suggestions.



## Arts Project Support Grant

NCGLNAC has been notified by Region 5 Arts Partner Community Foundation of Randolph County and the Indiana Arts Commission that our application in March for Arts Project Support for fiscal year 2017.18 has been awarded the requested amount of \$5,000. 75% of the award amount will be handed out at an awards ceremony November 9 attended by Connie Loyd, Kathy Bond and Tony and Sharon Wells. The grant funds are used for facility rent, advertising, tradition bearer travel reimbursements and honorariums shortfalls. Over 60% of the funds to be received November 9 were already used for the summer cultural arts classes held in July and August 2017. The balance will go toward travel for visiting artists, the November 2017 class and the 2018 spring cultural arts classes. It would not be possible for NCGLNAC to keep our registration fees so low and still have the cultural arts events without the grant funds from the Arts Project Support through Region 5 Arts Partner, Indiana Arts Commission and the National Endowment for the Arts.



### NCGLNAC Membership Registration

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ *Please send the NCGLNAC quarterly newsletter by email*

**NCGLNAC Membership Year is the Membership Anniversary**

**Annual Membership Categories**

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at [susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer**  
**301 South Mulberry**  
**Farmland, IN 47340**

**Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.**

## Medicinal and Ceremonial Plant Harvesting

The deadline is December 31 of each year to request a permit for anyone wishing to collect plant or tree material for medicinal or ceremonial use.

To participate in this program, individuals must be Indiana residents enrolled in a federally recognized tribe or the Miami Nation of Indians of Indiana. Along with tribal identification, a detailed proposal must be submitted to the Indiana Department of Natural Resources (INDNR) outlining what plant or tree you are interested in, what part you need (root, flower, etc.) and the quantity. Once the paperwork is processed you will meet with a DNR property manager who will direct you to the location you can harvest.

Source: Indiana Medicinal History Museum, Guide to the Medicinal Plant Garden, Purdue University 2010  
~Gina Boltz, *Native Village, Native Circles*



Youthful dancers at 2017 Gathering  
~Photo by Carol Darnell

## NCGLNAC Annual Fund

December 31, 2017 will mark the end of the NCGLNAC two-year annual fund. The grant funds are great and we could not provide all of the events without them. However, those funds are for specific events and purposes and may not be used for any other reason. The annual fund allows NCGLNAC to pursue and pay for

other purposes. Every year we have ditch upkeep taxes, liability insurance premiums, postage and mailing expenses, office supplies, checks, trail upkeep, membership dues to affiliated organizations like East Region Tourism and Indiana Festival Association, updated computer software, license plates and maintenance of our trailer, accountant fees for auditing our financial books and filing our taxes, and many other expenses throughout the year.

The annual dues our members pay each year help tremendously with the newsletter and other copying and mailing expenses. Our members are so generous in their support of our many events with sponsorships of the Academic Conference, sponsorships and ads purchased for the Gathering, donations of time and materials (marking paint, mailing labels, printer paper and ink, envelopes, food, water, ice, drink coolers, auction and raffle items and so on) needed for the Classes, Conference and Gathering, and trail infrastructure and maintenance. These much needed items cannot come from grant funds. Our members are further generous in donating funds to be used for scholarships for our classes each year.

NCGLNAC is a 100% volunteer organization with no paid positions. We would like to do considerable work on our land in making the trail more accessible and educational and that includes widening the trail, marking interesting and rare plants and the different habitats within the land. At least one more bridge needs to be built and culverts put down to cross other wet areas along the trail so as to not disrupt the natural flow of the water into the pond.

If you are able to make another donation to the NCGLNAC Annual Fund, please mail a check to: Susie Dunham, NCGLNAC Treasurer, 301 South Mulberry Street, Farmland, IN 47340. Any and all donations will be greatly appreciated. Thank You one and all!!

**NATIONAL CENTER FOR GREAT LAKES  
NATIVE AMERICAN CULTURE, INC.**

**Presents**

**Off-Loom Beading Class**

**Tippecanoe Arts Federation, 638 North Street, Lafayette, Indiana**

**November 11, 2017 – 10 a.m. to 3 p.m.**

Shirley Kennedy from Frankfort, Indiana, will teach a class on square-stitch beading without a loom. This stitch can be used to make any number of beautiful items: bracelets, earrings, hat bands, hair barrettes and even regalia adornment. Shirley is well-known for her beautiful beadwork including jewelry, pendants and purses.

In this class Shirley will teach participants how to plan a pattern, start and finish off their piece. Participants will be able to make and finish a small (2" x 3") bag using their choice of size 8 or 11 glass beads. Shirley will provide all materials including beads, thread, and needles. Experienced beaders may bring their own size 11 glass beads; inexperienced beaders may bring their own size 8 glass beads.

Registration for this class is \$35 which includes instruction and all materials used. Class is limited to 10 participants. Deadline for registering is November 4. Contact Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) for more information. *This event is made possible in part by Region 5 Partner Community Foundation of Randolph County, the Indiana Arts Commission and the National Endowment for the Arts.*



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**OFF-LOOM BEADING CLASS - November 11, 2017 – 10 a.m. to 3 p.m.**

**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 North 750 East, Attica, IN 47918**

**To be Received by the November 4 Deadline**

**Please Make Checks Payable to NCGLNAC, Inc.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_

Payment Method:  Cash  Check  American Express  Discover  Visa  Master Card

Credit Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

V-Code \_\_\_\_\_ Signature \_\_\_\_\_





*National Center for Great Lakes  
Native American Culture, Inc.  
P.O. Box 1063  
Portland, IN 47371  
[www.ncglnac.org](http://www.ncglnac.org)*

Funded in Part By



## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

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ADDRESS SERVICE REQUESTED

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.