



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 13, Number 4

Fall 2013

Issue #48

2013 Fall Friendship Fire

The 2013 NCGLNAC Fall Friendship Fire Celebration will be at the Women's Building, Jay County Fairgrounds in Portland October 26 and 27. Chair Linda Andrews has planned a great weekend for participants. Opening Circle will be at 9 a.m. and a class to make miniature beaded animals, taught by Connie Heald of Lebanon, Ohio, will be from 10 a.m. to 4 p.m. Dinner will be at 6 p.m. and will be prepared by Doyle Blooding. At 7 p.m. Saturday Sara Wagar, NCGLNAC member and Board Secretary and elder of the Pique Shawnee tribe will give a very informative talk about the daily life style and amusements of the Shawnee people in pre-Revolutionary War America.

Additional plans call for Sara Wagar and Amie Collins to bring their Bobcat to spread crushed stone for the entrance to the NCGLNAC land on Morton Street at the storage shed and to apply stone for a small parking area there. Plans also call for the re-setting of the small bridge there originally built and put in place by Claude Miller and Kent Horine. Any volunteers for this effort would be greatly appreciated by all.

Anyone willing to be a fire keeper needs to contact Linda Andrews at 765-427-9324 or at linda.andrews@ncnac.com. The complete informational flyer is included in this Newsletter as page 6. Scholarships for the class are available through the Old National Bank Foundation grant funds.



Miniature beaded animals taught by Connie Heald

Fall Friendship Fire Lecture

Sue Templin, NCGLNAC member, board member and Lecture Chair has asked Sara Wagar, elder of the Pique Shawnee tribe and NCGLNAC member and Board Secretary to talk about the daily life and amusements of the Shawnee people in pre-Revolutionary War America at 7 p.m. at the Women's Building of the Jay County Fairgrounds during the Fall Friendship Fire Celebration. "They [the Shawnee] are the most cheerful and merry people that I ever saw," wrote the Rev. David Jones in his journal after visiting the Shawnees in southern Ohio during early 1773. Although the Shawnee warriors were fierce and some of the best fighters east of the Mississippi River, the Shawnee people as a whole had found how to be happy and cheerful during a time when the European invaders were encroaching on their lands. We are very fortunate to have Sara make a presentation about the Shawnee people during the Fall Friendship Fire. Please make plans to hear this great lecture.

NCGLNAC Events Calendar

All Events are Held in Portland Unless
Otherwise Noted.

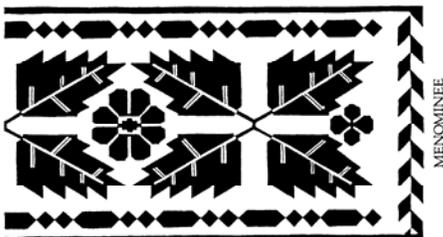
- October 26 & 27 – Fall Friendship Fire
- October 26 - One Day Class for ages 8 and up – Miniature Beaded Animals by Connie Heald
- October 26 – Lecture about Great Lakes Native Peoples – Sara Wagar about the life style of the Shawnee people
- November 9 – 4th Annual NCGLNAC Benefit Bead, Jewelry and Art Sale – Evelyn Crouch, Painted Desert Indian Arts, Tippecanoe Arts Federation, Lafayette
- November 9 – One-Day Class Beaded Whimsy Birds or Beaded Indian Corn Earrings by Katrina Mitten in Lafayette
- March 29 & 30, 2014 – Spring Cultural Arts Classes for adults and children
- March 29, 2014 – Lecture 7 p.m.
- April 26, 2014 – Academic Conference “*The War of 1812: Consequences for the Native People*”
- May TBA – One-Day Class
- June 7 & 8, 2014 - 11th Annual Gathering of Great Lakes Nations
- August 2, 3 & 4, 2014 – Summer Cultural Arts Classes
- October 25 & 26, 2014 – Fall Friendship Fire and culture class
- October 25, 2014 – Lecture 7 p.m.
- November 8, 2014 – Benefit Bead, Jewelry and Art Sale in Lafayette
- November 8, 2014 – One-Day Class TBA in Lafayette



Beaded Indian Corn Earrings sample – Katrina Mitten

NCGLNAC Annual Fund

The NCGLNAC 2012 – 2013 Annual Fund is drawing to a close December 31. The purpose of the Annual Fund is to raise funds for on-going programs and events and for capital projects. A capital project currently planned is applying crushed stone from Portland’s Meshberger Brothers Stone. The stone will be applied at the entrance from Morton Street next to the NCGLNAC storage shed to make that drive more all-weather and applied next to the wooded area there to create a small parking area near the entrance bridge. Plans for 2014, if funded, include building handicap accessible bridges at the entrance to the hiking trail from Morton Street and other bridges on low spots on the trail. Please help make these projects possible by contributing to the NCGLNAC Annual Fund. Grant funds are becoming more difficult to obtain so we hope our members and friends will help NCGLNAC reach our goals.



Robin McBride Scott’s Moose Hair Appliqué Class
2013 Summer Classes

Photo by Linda Andrews

NCGLNAC Summer Classes

The NCGLNAC annual Summer Classes were held for the first time over a weekend, beginning Saturday August 3, and continuing Sunday August 4 and ending at 1 p.m. Sunday August 5. There were excellent classes and teachers and everyone had a good time learning about the Great Lakes Native American culture and art forms. As usual, Doyle Blooding's cooking was great and very healthy.



William Blalock's Children's Class – Summer Classes
Photo by Linda Andrews

4th Annual Benefit Bead, Jewelry and Art Sale

Mark your calendars for the 4th Annual NCGLNAC Benefit Bead, Jewelry and Art Sale provided by Evelyn Crouch of Painted Desert Indian Arts on November 9 at the Tippecanoe Arts Federation, 636 North Street in Lafayette. Painted Desert has the largest inventory ever including jewelry and pottery. This is a great opportunity to do your Christmas shopping early, purchase top quality items and help NCGLNAC at the same time. As an added bonus, NCGLNAC members receive a discount on every purchase.

At the same time, Katrina Mitten will teach a beading class in which participants can choose to make a beaded whimsy bird or a pair of beaded Indian corn earrings.

Eugene Brown

Most people that have been involved with NCGLNAC over the years will remember Eugene Brown, honored tradition bearer. Gene is now in his 80's and his wife Estelle passed on in December of last year. Eugene can no longer travel great distances alone. At the summer classes several wonderful items were donated to raise enough to pay air fare for Eugene and John Teegarden to fly from Texas for the spring classes March 29 and 30, 2014. Boni Nelson and Malea Powell are putting together the details for either a raffle or auction of these items. Details are forthcoming very soon.

Items donated are a hand made wood-stacked handled steel knife by Ron Kennedy, a Native Pride jacket from Robin McBride Scott, a Lakota pottery piece from Paula Butcher, a beaded medallion by Nita and Lawrence Norcross and loom beaded bracelets also by Lawrence Norcross, a beaded necklace by Susan Snow Willi, a quillwork piece by Boni Nelson, and a hand-made and hand-carved turkey bone turkey call by William Blalock. Monetary donations have also been made by Shirley Kennedy and Ruth Merrifield.



Eugene Brown at 2007 Summer Classes
Photo by Linda Andrews

Potawatomi Trail of Death Commemorative Caravan

Every five years since 1988 descendants of the 859 Potawatomi Trail of Death participants have made a commemorative caravan of the 660 miles from Twin Lakes, Indiana to Osawatomie, Kansas. 2013 marked the 175th anniversary of the fateful 1838 Trail of Death March and was held from September 23 to 29.



Bill and Shirley Willard and the descendants of the Potawatomi Trail of Death March September 23 at St. Lawrence Social Hall
Photo provided by Shirley Willard

Fulton County historian Shirley and Bill Willard of Rochester, Indiana and Citizen Potawatomi Nation member George Godfrey of Illinois have organized the Commemorative Caravan since its beginning in 1988.

In 1836 the Potawatomi were forced to sign 9 treaties to cede their land and move west in two years. Chief Menominee refused to sign any of the treaties. He had sent a delegation earlier to Kansas, already occupied by the Osage, and did not find the trees, water, herbs and other plants needed for their medicines and other sustenance. His small village grew to over 100 wigwams of Potawatomi who did not want to move west. In August of 1838 Indiana Governor David Wallace appointed General John Tipton to round up the Potawatomi at gunpoint and move them by force to Kansas. Menominee and two other chiefs were tied up and placed in a jail wagon. On September 5 they began their forced march. Bishop Brute

and Father Benjamin Petit celebrated Mass in Logansport September 9. Father caught up with the Potawatomi September 16. On September 20 General Tipton put William Polke in charge as federal conductor and Father Petit in charge of the sick. Every day Father said Mass and buried the dead. They arrived in Kansas November 4, 1838, having lost 42 to death and around 100 to desertion.

NCGLNAC was honored to host nearly 30 members of the Commemorative Caravan for an Eastern Woodlands Native American feast at St. Lawrence's Catholic Church Social Hall in Lafayette on September 23. Linda Andrews, Pat Ruhlander and Linda Prather organized the feast. Linda Prather and her daughter Jolene roasted turkeys, prepared corn, beans, and squash. The feast included roast turkey, corn, beans and squash, wild greens and other fresh vegetables, wild rice, corn muffins, and pumpkin and zucchini breads. Sue Templin and Susie Dunham registered the guests and answered any questions. Guests included the Caravan members, NCGLNAC members, Indiana Department of Natural Resources, Indiana Historical Society, Noyes Films, Purdue University, Tippecanoe County Historical Association and Church Alive. Thank you so much to all the volunteers: Linda, Jolene, Janine, Rowen and Reine Prather, Linda Andrews, Pat and Randy Ruhlander, Sue Templin, Susie Dunham, Kay and Trinity Neumayr, Nancy and Janae Winningham, and Dakota and Dawson Martin.



NCGLNAC Trail of Death Feast Volunteers



National Center for Great Lakes Native American Culture, Inc.
www.ncglnac.org

Subscription for Print Quarterly Newsletter

\$10 yearly

Mail Subscriptions to:

NCGLNAC, Inc.
P O Box 1063
Portland, IN 47371

Make Checks Payable to: NCGLNAC, Inc.

Email Inquiries and Name/Address Changes to: susie.dunham@ncglnac.com or 765-717-3036

Name _____

Address _____

City _____

State _____ **Zip** _____

Phone _____

If you would like the full color PDF of the NCGLNAC quarterly Newsletter sent to you free by email please list your email address below:

Email _____

Thank you for helping to keep our printing and postage expenses under control.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ Please send the NCGLNAC quarterly newsletter by email

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340**

Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.

**2013 NCGLNAC FALL FRIENDSHIP FIRE
OCTOBER 26 AND 27, 2013
Women's Building, Jay County Fairgrounds, Portland, Indiana**

Several activities and events are planned for the 2012 NCGLNAC Fall Friendship Fire Celebration, October 26 and 27. Activities will be held at the Women's Building of the Jay County Fairgrounds (Morton and Votaw Streets) and at the NCGLNAC site. Please join NCGLNAC members and friends for a relaxing weekend of learning traditional Native ways, keeping the fire, finishing previous class projects, taking a new class to learn making miniature beaded animals, Cherokee stories and words, reconnecting with old friends and making new ones. Please advise Linda Andrews at 765-427-9324 if you are willing to be a fire keeper.

Highlights for the weekend include hiking on the NCGLNAC trail, keeping the fire, completing unfinished projects from earlier cultural arts classes, dinner Saturday evening prepared by Doyle Blooding, roundtable discussions and community with other participants around the fire. The Saturday evening lecture at 7 p.m. is by Sara Wagar, Piqua Shawnee elder, talking about the daily life style and amusements of the Shawnee people in pre-Revolutionary War America. Connie Heald will teach a class making miniature beaded animals, learning Cherokee words and stories from 10 to 4 Saturday, October 26 for ages 8 and up. An additional charge of \$20 covers all expenses for that class. Some scholarships are available. Contact Linda Andrews at 765-427-9324.

Registration begins at 8 a.m. Saturday, October 26, followed by opening circle at 9. The beading class begins at 10. Saturday's lunch is on your own and the Saturday evening feast will be at 6 p.m. Closing circle will be 12 noon Sunday. The registration fee of \$20 per person for NCGLNAC members and \$30 for non-members includes all activities and the Saturday evening meal. The beaded animal class is an additional \$20. *This class is funded in part by Regional Arts Partner Community Foundation of Randolph County, Indiana Arts Commission and the National Endowment for the Arts.*

Camping is available at the Fairgrounds for \$15 per night (electricity) or primitive for \$10 per night. RV dump station and water fill is available. Please include the camping fee with your registration. Portland's Hoosier Inn (260-726-7113) has rooms for \$50 for one bed and \$55 for 2 beds per night plus tax. For reservations at Portland Inn (formerly Super 8) call 260-726-8888. Both offer a free continental breakfast. Portland's Holiday Inn Express (260-726-6688) has rooms for \$85 per night plus tax and includes a free hot breakfast, exercise room and swimming pool. You must request the NCGLNAC group rate.

**PLEASE MAIL COMPLETED REGISTRATION FORM TO
LINDA ANDREWS, 21 McCUTCHEON COURT SOUTH, LAFAYETTE, IN 47909
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
Registrations should be received by October 21**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Registration Fee per Person (\$20 member/\$30 non-member) \$ _____

Camping Fee (\$15 electric or \$10 primitive per night) \$ _____

Beaded Miniature Animal Class by Connie Heald (\$20) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

NCGLNAC can accept American Express, Discover, MasterCard and Visa payments. Please list credit card information and sign on the back of this form, including card number, name on card, and expiration date.

Questions? Contact Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com



**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
(NCGLNAC)**

Presents

Native American Beadwork Class

November 9, 2013 – 10 a.m. to 4 p.m.

Tippecanoe Arts Federation, 638 North Street, Lafayette, Indiana

Katrina Mitten, of Anderson, Indiana, will teach a beading class to ages 12 and up on November 9 at the Tippecanoe Arts Federation, 638 North Street in Lafayette, Indiana. The class begins at 10 and ends at 4 with a one hour break for lunch. In this class Katrina will teach participants her own beading techniques as they make and complete their choice of a pair of miniature beaded Indian corn earrings or a Whimsey Bird from wool and size 11 beads. The class fee of \$35 includes instruction and all materials. Lunch is on your own or you may bring a sack lunch. Participants should be pre-registered before November 2. For more information please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.

Katrina is a member of the Miami Tribe of Oklahoma and is a direct descendant of Chief Little Turtle's sister Tacumwah and also of Chiefs Richardville and Lafontaine. Katrina has also been involved with numerous films about Native Americans. She is nationally-known for her beautiful traditional beaded objects, which she has displayed at many venues, including the Eiteljorg Museum of American Indians and Western Art, Santa Fe Indian Market, Cherokee Market and Angel Mounds. She has been honored with an Eiteljorg Indian Market Purchase Award.

This project is funded in part by Regional Arts Partner Community Foundation of Randolph County, Indiana Arts Commission and the National Endowment for the Arts.

NATIVE AMERICAN BEADING CLASS REGISTRATION FORM

Mail to Kay Neumayr, 4950 North 750 East, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

To Be Received by Deadline of November 2, 2013

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip Code _____

Registration fee enclosed (\$35 per class participant) \$ _____

Total Registration Enclosed \$ _____

___ Visa ___ MasterCard ___ Discover ___ American Express Card # _____

Exp. Date _____ Signature _____





*National Center for Great Lakes
Native American Culture, Inc.*
P.O. Box 1063
Portland, IN 47371
www.ncglnac.org

Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.