



NCGLNAC Newsletter

*The National Center for Great Lakes
Native American Culture, Inc.*

Volume 8, Number 3

July 2008

Issue #28

Potawatomi Trail of Death Caravan

It has been 5 years since the last Caravan, but the Trail of Death Commemorative Caravan will again travel the Potawatomi Trail of Death. "The caravan is a spiritual journey and a time for inward reflection. It becomes an historical reminder of what many Potawatomi ancestors suffered when forcibly removed from their homes in northern Indiana in 1838," according to Shirley Willard, Fulton County Historian.

The 170th anniversary caravan begins at the Fulton County Museum near Rochester, Indiana, Monday September 22 at 8 a.m. and ends September 28 in Lawrence, Kansas. If you are interested in traveling on the caravan, if only for a day, contact George Godfrey, 217-636-8120 or poggg-92@scbglobal.net or Shirley Willard, 574-223-2352 or wwillard@rtcol.com. Complete information, itinerary and registration forms are available at www.potawatomi-tda.org.

Go a couple of days early to Rochester and take in the living-history festival Trail of Courage on September 20 and 21 at the Fulton Historical Society Museum grounds. This is a very large pre-1840's historical event.

-Contributed by Shirley Willard, Fulton Co Historical Society

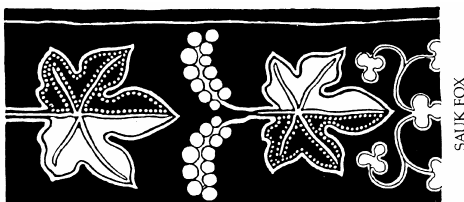


Gourd Rattle Class

Internationally-known, award-winning gourd artist Carolyn Rushton from Glenwood, Indiana will teach a gourd rattle workshop from 10 a.m. until 4:30 p.m. Saturday, July 12 in the Community Room of the Jay County Public Library, 315 North Ship Street, Portland, Indiana. The complete flyer is included in this Newsletter.

Students will be able to take home their completed gourd rattle at the end of the class session. Class size is limited to 8 participants. Deadline for registration is July 7, 2008. The class fee of \$47 includes instruction and all materials for completion of the gourd rattle. If you have questions, please contact Kay Neumayr (NCGLNAC Cultural Arts Classes Chair) at kay.neumayr@ncglnac.com or 765-426-3022.

This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



NCGLNAC Upcoming Events

- **July 12 – Gourd Rattle Class.** Carolyn Rushton, Jay Public Library.
- **August 4 – Native American Concert.** Award-winning Cherokee recording artist Michael Jacobs. Bearcreek Farms, Bryant. www.sacrednation.com
- **August 4 – 8 – Summer Cultural Arts Classes.** Women’s Building, Jay County Fairgrounds.
- **August 4 – 7 – Children’s Cultural Arts Classes.** Women’s Building, Jay County Fairgrounds.
- **September 13 – One Day Class.** Nita Norcross will teach beaded, porcupine quill drop earrings. Jay Public Library.
- **October 4 & 5 – Jay Heritage Festival.** Jay Historical Society.
- **November 1 – Lecture Series Session 3.** Robin McBride Scott will discuss the fur trade era and its impact on the material culture of the native peoples, Jay Historical Society. 5 p.m.
- **November 1 & 2 – Fall Friendship Fire.** Women’s Building, Jay County Fairgrounds.



Summer Cultural Arts Classes

Please plan to attend the NCGLNAC annual week-long summer cultural arts classes from August 4 through 8 at the Women’s Building of the Jay County Fairgrounds in Portland, Indiana. In addition, classes for children from ages 6 – 14 will be all day August 4 – 7. The complete flyer and information are included in this Newsletter as pages 5 - 8.

Every year there are evening events after a long day of working on projects and this year is no exception. Monday evening we will be

treated to a fantastic musical performance by award-winning Cherokee songwriter and recording artist Michael Jacobs. See next article. Tuesday evening will be the annual NCGLNAC membership meeting and on Wednesday evening the annual talent show stars. The traditional gathering and give away is Thursday evening.

These events made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



Michael Jacobs in Concert

NCGLNAC is pleased to announce that award-winning Cherokee recording artist and songwriter Michael Jacobs will perform an incredible blend of Native American and American “roots” music, a mixture of pop, rock, folk and the Native American flute. The concert will be during the Summer Cultural Arts Classes on Monday, August 4 at 7:30 p.m. at Bearcreek Farms near Bryant.

Jacob’s debut solo CD, *Sacred Nation*, received the 2003 Native American Music Award Best Independent Recording.

His songs are the stories of life: of the past, present and future—of beauty and pain, hope and heartache, and of love lost and love found. As an artist, Michael is not interested simply in educating people about Native American culture or "Native" issues. His songs address *human* issues: peace, justice, suffering, the environment, relationships, wholeness, and even spirituality. His music soothes, encourages, and challenges the listener. It is interesting to note that at our

2008 Gathering of Great Lakes Nations we played Jacob's recording *They Come Dancing* over the sound system before Grand Entry on Saturday. Within 5 minutes, the NCGLNAC booth had sold all of the 11 Michael Jacob's CDs that we had. His music really moves you.

Tickets will be available with the summer cultural arts class registration form or through Bearcreek Farms at www.bearcreekfarms.com or 260-997-6822. Cost is \$15 or \$10 for students and workshop participants. Check out Michael Jacob's website at www.sacrednation.com.



Michael Jacobs - 2003 NAMA Best Independent Recording

Living Treaties Anishinaabeg Summit

According to Phil Bellfy of Michigan State University and forwarded to us by NCGLNAC member Gina Boltz, "treaty rights" are continually challenged in the courts and the courts are given opportunities to "re-interpret" these treaties. Thus it is important to explore these treaties and related issues. To that end, The Anishinaabeg Joint Commission (Batchewana First Nation, Bay Mills Indian Community, Garden River First Nation and the Sault Ste. Marie Tribe of Chippewa Indians), in cooperation with the Center for the Study of Indigenous Border Issues, is issuing a Call for

Papers for the Living Treaties Anishinaabeg Summit. The gathering will be held August 13 – 15, 2008 at the Sault Tribe Conference and Convention Center in Sault Ste Marie, MI. Contact Phil Bellfy at bellfy@msu.edu for more information.

-Contributed by Gina Boltz, Native Village Publications

5th Annual NCGLNAC Gathering of Great Lakes Nations

In spite of some setbacks (wrong date posted on line in the Indiana Festival Guide, 80 mph winds Friday evening which destroyed or damaged nearly all tents and canopies, rain Saturday morning and hot weather Sunday), the 5th Annual Gathering of Great Lakes Nations, June 7 and 8 was a success! It was a lot of planning and hard work by the committee but truly worth the time. The drums and singers performed beautifully and the many, many dancers were wonderful to watch. Thanks to all who helped in any way.

Sue Templin organized the children's activities Saturday and Sunday. Kent Horine, Robin Scott and Mickie Mann taught the children how to make beaded buffalo tooth necklaces, clay pinch pots, and listen to stories. Judging by the happy faces, the children enjoyed themselves immensely. They made some beautiful necklaces and turtle effigy pots.



Children working on their clay pots – 2008 Gathering

-Photo courtesy of Kent Horine

Saturday was very special day because Miami Spiritual Leader Wap-Shing was able to join us for the day. We were honored to have him with us and happy for him to participate in the Veteran's Dance. How wonderful to see Wap-Shing so active again! We were also honored by the attendance of Miami Acting Spiritual Leader Clayton Pendergrass.

An event of this size is not possible without the help of many volunteers who give unselfishly of their time and talents, and the sponsors and advertisers whose donations make paying the bills possible. The NCGLNAC Gathering of Great Lakes Nations is always held on the weekend before Father's Day weekend. Mark your calendars for upcoming Gatherings: June 13 and 14, 2009 and June 12 and 13, 2010.



Grand Entry 2008 Gathering, June 8

Jay County Fair

This year's Jay County Fair runs from July 26 to August 3. NCGLNAC has had an informational booth at the Fair for several years to help people of the area become better acquainted with NCGLNAC and what we do. This year we have been invited to participate in the new Classic tent which will feature demonstrations and activities from the early years. Hours are noon to 6 or so daily. Please contact Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 if you are interested in taking part in this event.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____*Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 23)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Janice Tierney at janice.tierney@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Janice Tierney
Membership Chair
NCGLNAC, Inc.
5361 Elmsford Drive
Flint, MI 48532
810-230-0875**

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 4 – 8, 2008**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 3. **Registration** is 8 – 9 am Monday, August 4. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 - 14.** Classes with fewer than 5 registered may be cancelled on July 23 so please list your second choice class. The Tradition Bearers need sufficient time to order materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$70 per person for each class for NCGLNAC members (\$95 for non-members) if postmarked by July 23. If postmarked after July 23, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help with the class. Pre-registration is required and should be postmarked by July 23.** After July 23, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. **A limited number of scholarships are available.** Limit is one scholarship per workshop. Request a scholarship application from Linda Andrews at 765-474-1045 or linda.andrews@ncglnac.com. **Scholarship application deadline is also July 23.** If you enjoy a class, it may be taken more than one time.

Doyle Blooding will be cooking all week to provide delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved in advance with the registration.**

Plan to attend the **live concert Monday evening**, August 4 at 7:30 by award-winning Cherokee recording artist Michael Jacobs. He will perform an incredible blend of Native American and American "roots" music, a mixture of pop, rock, folk and the Native American flute at the Goodtimes Theatre at Bearcreek Farms. Tickets are \$15, \$10 for students and class participants through your registration form or Bearcreek Farms at 260-997-6822. To learn more about Michael Jacobs log on to www.sacrednation.com and www.bearcreekfarms.com for more information on the concert.

Motels: **Super 8** in Portland (260-726-8888) is offering a group rate of \$52.50 for two and \$5 for each additional person per night, plus tax. **Hoosier Inn** (260-716-7113) offers \$50 for one bed, \$55 for two beds and \$5 for each additional person, plus tax. Both motels offer a free continental breakfast. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations is July 23.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot.

Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. Other activities are planned: Monday evening will be the Michael Jacobs concert, Tuesday evening will be the NCGLNAC membership meeting, and Wednesday evening will be the talent show, back by popular demand.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org. *This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*

2008 CLASSES

Sessions One and Two are Indicated by a 1 or 2

1 & 2 Sterling Silver Work - John Teegarden, Mabank, TX. Class is 5 days. John is a very accomplished silversmith. In this class he will teach the techniques for using sterling silver including soldering and melting the silver, making a brooch, setting stones, ring, bracelet and earring making. Please contact Kay Neumayr as early as possible at 765-426-3022 or kay.neumayr@ncglnac.com for the list of tools students need to bring with them. He will supply the sterling silver, jewelers saw and blades, lead blocks, bench pen for sawing soldering block, some cut and polished stones, sanding papers, polishing wheels and compounds for a materials fee of \$100, \$90 for returning students. Class registration is \$140 for the entire week. Call John at 903-451-4439 if you have questions. This class will be held outside under a canopy.

1 Traditional Living Skills – Sara Wagar, Former Principal Chief Piqua Shawnee, and Amie Collins. This class will teach a few of the skills that were needed in everyday life for people in the tribes of the Great Lakes to survive. Topics covered include improvised shelters and building a wigwam, cattail mats, making cordage from plants, fire-starting, open-fire cooking, food drying, and making a birch bark storage container. Students should bring a lock-back folding knife or a rigid belt knife. Materials fee: \$30. This class will be held outside.

1 Miami Cradleboards – Eugene Brown, Miami elder, Grand Prairie, TX. Eugene has been making beautifully decorated and carved cradleboards and flutes for many years. He will teach class participants how to make and decorate handsome laced cradleboards with wood back, leather pouch and wood headboard used traditionally by the Miami. Students may paint, bead, wood burn, carve or quill the cradleboard. Materials fee: \$30.

1 Antler Handled Flint Knives – Ron Kennedy, Cree and Cherokee, Frankfort, IN. Ron's family has knapped for many generations and his points are on exhibit at several museums. In this class Ron's students will learn percussion and pressure flaking of Burlington chert into a knife blade which they will then attach to a piece of elk or deer antler to form the knife. Material fee: \$10 per pound for the chert. The cost for the antler depends on what the student chooses or students may bring antler if they have it.

1 Iroquois Raised Beadwork – Susan Snow Willi, Seneca, Peoria, IL. Sue was raised in New York, where she learned storytelling and bead work from her grandmother, Virginia Snow, of the Turtle Clan Seneca. This beautiful floral bead work will be done on brain-tanned leather and felt. Students will choose between making a hairpiece, purse flap or the entire purse. Bring scissors and beeswax. Materials fee: \$20 to \$35, depending on project chosen.

1 Small Fingerwoven Neck Bag (Advanced) – George Wieske, Royal Oak, MI. George is well-known for his incredibly beautiful fingerwoven sashes, arm and leg bands. In this class, George's students will make a small fingerwoven neck bag with a braided neck band. Because of the difficulty of this project, George requests only students who have taken a previous fingerweaving class. Material fee: \$15.

1 Women's Pow Wow Ribbon Dress – Pat Ferguson, Frankfort, IN. Most people will remember seeing Pat at pow wows in her booth Pat's Crafts & Things where she made and sold men's and women's regalia, hats and more. She has been sewing all her life and says she will teach anyone that wants to make a ribbon dress, no experience necessary. Materials needed: 4 yards of material of choice, 6 yards each of 2 coordinated 5/8" ribbons, thread to match material and ribbons, sewing machine, scissors, pins and an extension cord or power strip.

1 Hard Carved Wood Ceremonial Bowl or Spoon – Craig White, Thorntown, IN. Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Class participants will completely hand-carve a block of basswood into a woodland ceremonial bowl or spoon that would be typically used in clan ceremonies. Craig will supply the wood and the use of his carving knives. Materials fee: \$30.

2 Large Cedar Boxes - Eugene McGillis, Cherokee and Chippewa, Ballwin, Missouri. Gene has come to earlier workshops with his sister Maxine Studer. He has been making cedar boxes for several years. Such boxes are typically used to store special things, such as the four sacred plants. In this class students will make a large cedar box which they can leave plain or decorate with carving or wood burned designs. Gene will supply everything needed. Materials fee: \$45.

2 Women's Pow Wow Dance – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin has been Head Lady at many pow wows including our own NCGLNAC Gathering of Great Lakes Nations. In this class students will learn about the different styles and dance steps of women's dances: Ladies Traditional, Fancy Shawl and Jingle Dress. Pow Wow etiquette will also be covered. Students should bring a shawl if they have one. Some shawls will be available if students do not have one. Materials fee: \$3.

2 Cane Flutes and Blow Guns – Eugene Brown, Miami elder, Grand Prairie, TX. Eugene's flutes, each one a work of art, are in homes all over the country and are also exhibited in several museums. In this class Eugene will teach his students how to make and play a flute from river cane. The flutes can be decorated with paint, woodburning, feathers of the student's choice. Students will also learn to make a river cane blowgun with milkweed fluff darts. Materials Fee: \$20.

2 Wordcraft Writing Class – Malea Powell, PhD, mixed blood Miami, Mason, MI. Malea, Associate National Director of Wordcraft and Associate Professor of Rhetoric and Writing at Michigan State University, will conduct a writing class that will include poetry and life writing. The life writing can include journaling as a means of healing, recording Elders' stories that they want us to hear today and for the future generations or utilizing the power of words for persuasive proposals. Students should bring writing materials.

2 Brain tanning Deer Leather – Paula Butcher, Wyandot descent, Rapid City, SD. Brain tanning leather is the traditional way Native Americans and other cultures around the world prepared leather for clothing and pouches. In this class Paula will teach the tradition and history of softening deer leather with animal brains. Each student will work with their own small piece (1/4 hide) of deer hide and scrape and soften it. If time allows, pouches with beadwork will be made from the deer leather. Wear old clothing and some type of protective glasses. The material fee includes the hide, brains and a nice hide scraper for the student to take home. Material fee: \$25. This class will be held outside.

2 Personal Gourd Drums – Carolyn Rushton, Glenwood, IN. Carolyn has won many awards for her decorated and wood burned gourds and other artwork. In this class students will make and decorate a personal hand drum from a large gourd, rawhide, wood burning, paint and other trimmings of their choice. Bring your own wood burner if you have one or purchase an inexpensive one at a craft store. Class is limited to 8 students. Materials fee: \$35.

2 Dugout Canoe – Claude Miller, Algonac, MI. Although many people think of Claude as George Wieske’s helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the NCGLNAC canoe closer to completion. Registration fee for this class is \$25, instead of \$70. Material fee: \$10 to help cover the cost of tools. This class will be held at the Jay County Historical Society Museum.

2 Bone Carving – Craig White, Thorntown, IN. Craig will teach his students to carve a bone broach or earrings to resemble feathers or the student’s own design, using a Dremel tool. The carved earrings or pin can then be painted, if desired. Students that have access to a Dremel tool and a selection of bits should bring them to class, along with a dust mask. A materials fee of \$30 covers all supplies necessary to complete the project and the use of Craig’s tools and bits if needed. This class will be held outside under a canopy.

2 Porcupine Quill Plaiting – Boni Bent-Nelson, South Bend, IN. This is a historic braided style (sometimes called twining) of decorating items with porcupine quills that does not require sewing. It was traditionally used as straps on Eastern Woodland and Great Lakes Knife sheaths, as well as, decorative wrapping on pipe stems and flutes and edging and drops on many other items. Students will start with a simple quilled drop with deer tail tassel, move on to a plaited center to decorate a feather (provided) and then tackle wrapping their own knife handle, pipe stem, flute, etc. Bring your own item for wrapping, or you may make a pipe tamper I will supply. Materials fee: \$35.00.

CHILDREN’S CLASSES for Ages 6 – 14, COST: \$15 per day including lunch

Monday, August 4. Gourd Container - Linda Andrews, Lafayette, IN. Native Americans have used gourds for containers for thousands of years. Children will complete their own decorated 7” to 8” container. Students will learn how to clean the outside of the gourd and scrape out the seeds from the inside. Decorating can include woodburning, painting or stamp art.

Tuesday, August 5. Native Games – Paula Butcher, Wyandot descent, Rapid City, SD. In this class the children will make and learn how to play several different games that were played by Great Lakes tribes: basket toss dice game with leather pouch to hold the dice, hoop and spear game and more as time allows.

Wednesday, August 6. Native Plants and Porcupine Quills – Boni Nelson. This class will begin with a field trip to the NCGLNAC site to learn about plants and animals that live there. Wear appropriate clothing for an outdoor hike and bring bug spray. In the afternoon the children will learn to do porcupine quill plaiting.

Thursday, August 7. Ojibwa Culture – Nita Norcross, Ojibwa descent, Birch Run, MI. Nita is Native American Cultural Specialist in the Carmen-Ainsworth School System in Michigan. In this class children will make stick dice, weave baskets, make corn cob dolls and paint feathers all the while learning about the Ojibwa people.



Sterling Silverwork



Antler-handled Flint Knife



Hand-Carved Wood Ceremonial Bowl



Carved Bone Earrings and Broach



Cradleboard



Large Cedar Box



Cane flute



Children’s Gourd Container

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
 MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 23 – Add \$10 Late Fee per Class after July 23**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children’s Class: Monday Tuesday Wednesday Thursday (\$15/5 class fee each day) \$ _____

Sterling Silver Work Class (Class is all week)* (\$140/190 class fee) \$ _____

Session 1 First Choice* _____ (\$70/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$70/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/15 electric or full hook-up per night) \$ _____

August 4 Michael Jacobs Concert Tickets @ \$10 each for class participants \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



National Center for Great Lakes Native American Culture Inc.
 Post Office Box 1063
 Portland, IN 47371
www.ncglnac.org

ADDRESS CORRECTION REQUESTED

Funded in Part by:

