



NCGLNAC Newsletter

*The National Center for Great Lakes
Native American Culture, Inc.*

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Issue #24

2007 Gathering of Great Lakes Nations

Two thunderstorms blew through the Tri-State Tractor and Engine Grounds on Friday while everyone was trying to set up for the June 9 and 10th Annual Gathering. After the second storm, the humidity dropped and temperature cooled. The weather for the remainder of the weekend couldn't have been better for this celebration of the Great Lakes Native American culture. Everyone loved the shade from all the trees. The 14 Native American vendors gave spectators and participants plenty of excellent shopping opportunities. The pre-1840 living history camp grew to 7 camps and gave a greater appreciation of life at that time. Nearly 50 people of all ages danced to Host Drum Painted Turtle, Black Swamp Drum and Craig White's Southern Drum and singers.



Photo by Kent Horine

Everyone loves the Two Step



Photo by Kent Horine

Sunday afternoon NCGLNAC and those in attendance were greatly honored when Head Veteran George Dorin, Chief of the Eagle Clan of the Indiana Miami Nation, presented an eagle feather to his son Greg Dorin and to his grandson Jason Dorin while surrounded by family members. The presentation of an eagle feather is the highest honor for Native American people. During the ceremony George Dorin recalled that he had been presented the two eagle feathers when he was a young man who had just returned home from military service to his country. When George said he had not done anything to deserve such an honor, the elder presenting him with the two eagle feathers said, "It is not what you have done, but what you will be expected to do." Greg Dorin has been NCGLNAC's Gathering Emcee since the beginning and Jason was this year's Arena Director. Thank you, George, for honoring NCGLNAC as a part of this sacred ceremony.

NCGLNAC Upcoming Events

- **August 5 to 10** – NCGLNAC Arts and Craft Workshops, Women’s Building, Jay County Fairgrounds, Portland.
- **August 25** – Native Plants, their food, technical and historic medicinal uses workshop at the Jay County Historical Society Museum, Portland.
- **September 22** – Gourd container workshop at Jay County Public Library, Portland.
- **September 29 & 30** – Jay Heritage Festival at Jay County Historical Society, Portland.
- **November 3 & 4** – NCGLNAC Fall Friendship Fire, Women’s Building, Jay County Fairgrounds in Portland.
- **November 3** – Children’s workshop at Jay County Public Library, Portland.

The 2007 Gathering of Great Lakes Nations and the 2007 Summer Workshops are funded in part by arts project support grants from the Regional Partnership Initiative. These grants are made possible by the Indiana Arts Commission with funds appropriated by the Indiana General Assembly and the U.S. Congress and by the National Endowment for the Arts.

2007 Summer Workshops

The flyer for the NCGLNAC 2007 Summer Workshops is included as pages 5-8 of this Newsletter. The deadline for registering for classes is July 25 (July 15 for the drum classes) in order to give the Tradition Bearers enough time to obtain the needed supplies for their classes. Depending upon the total number of participants, classes with less than 5 registered, may have to be cancelled at that time. If you want to take a specific class or classes, please send in your registration as soon as possible to avoid being disappointed. As always, the workshops are more fun when you bring a friend with you!

The big change this year is the addition of a children’s class every day of the workshop. Paula Butcher has put together a great offering

of classes where children will learn something different each day from a different teacher. Ages are 6 – 14. Parents and grandparents may also take the class with their children or grandchildren.

So please join us August 6 – 10 for a wonderful week of learning about Great Lakes Native American cultural arts. Bring the family!



Children learning beading in 2006 children’s class

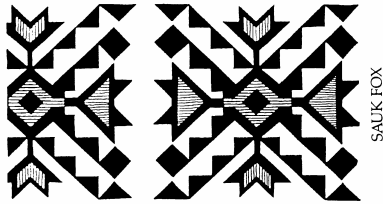
More Upcoming Workshops

NCGLNAC has three more one-day workshops planned for 2007, all in Portland. The flyers for two of these workshops are inserted in this newsletter. All workshops are from 10 a.m. to 4 p.m. Cost of the workshops varies.

On August 25, native plant expert Dani Tippmann, NCGLNAC Advisory Board member and also a member of the Miami Tribe of Oklahoma, will conduct a workshop about native plants and their food, technical and some of their historic medicinal uses. This workshop will be held at the Jay County Historical Society Museum.

September 22 marks the date that award-winning, internationally-known gourd artist Carolyn Rushton will teach a lidded gourd container workshop at the Jay County Public Library.

Boni Nelson, NCGLNAC Board member and well-known artist and porcupine quillworker, is of Cherokee descent and will teach a children's workshop on November 3 at the Jay County Public Library. More information on this workshop will be included in the October Newsletter.



Local Arts Director Honored

Eric Rogers, Executive Director of Portland's Arts Place, is the 2007 recipient of a prestigious national arts leadership award. During the annual meeting of Americans for the Arts last month in Las Vegas, Rogers was presented the 2007 Selina Robert Ottum Award for Arts Leadership. Arts Place is a regional arts council serving 16 counties in East Central Indiana and West Central Ohio. Rogers has been Director since 1976.

According to Robert L. Lynch, president and CEO of Americans for the Arts, "Eric Rogers has established himself as an indefatigable arts leader."

Congratulations, Eric, on this well-deserved national recognition.

NCGLNAC Canoe

During the week of the 2007 Summer Workshops, Jerry Cochrane will be working on the NCGLNAC dug-out canoe. Last year several people worked on hewing the huge cottonwood log into a canoe. After the workshops, it was moved to the Jay County Historical Society Museum. We hope everyone at the workshops will spend some time working on our canoe so it can truly belong to all of NCGLNAC's members.

Warrior's Prayer

By John Peden

*My God, power which brought me to this place
I need absolute belief this battle is your will
Give me the insight; I stand in your grace
My life, to your will, I give to fulfill.*

*Spirits of warriors gone before do send
The experience of past battle to disclose
The might of their spirits to fill me within
Sharing the wisdom of the evil we must oppose*

*Bless the strong warriors that fight by my side
Let us bond as a force that does not bend
Move us as a wave that will not divide
May evil fear this band you send*

*Grant me courage to conquer fear
May there be honor in the way I fight
If I falter or fall help me to rise to persevere
Should I fatigue let me draw on your might*

*If it is my fate, your will, in this battle I die
Let it be to save another who will fight on
My fellow warriors need never cry
From the fight I am never gone*

Thank you to NCGLNAC Board member John Peden for sharing this poem with us. As you can see, John is not only a good leather worker, a strong buffalo hide scraper and a wooden spoon carver...he also writes beautiful and poignant poems.



Photo by Kent Horine

2007 Gathering

Thank You

Thank yous are in order for the many, many people that helped with the 4th Annual NCGLNAC Gathering of Great Lakes Nations. It is not possible to thank everyone, but we could start with the vendors and living history camp, some of whom have been with us since our 1st Gathering in 2004. Set up and take down for the event couldn't have been accomplished without the help of the Jay County Sheriff's Deputies and the 6 inmates who spent several hours Friday and Sunday helping. Next could be all the NCGLNAC members that helped organize and man our booth all day Friday, Saturday and Sunday, answering questions, helping visitors pick out just the right size NCGLNAC logo shirt, picking up trash and so on. Thanks go to the Portland Lions Club for taking care of the gate and to the Red Cross for providing first aid when needed. Thank you also to all that helped in any way with the meal for the participants Saturday evening and the give away meal Sunday afternoon. Thank you to the three drums who played and sang beautifully. Thank you to all the dancers whose beautiful regalia was a sight to behold. No Gathering would be possible without the drums, singers and dancers sharing their Native American heritage with all in attendance. Thank you to the Indiana Arts Commission and the Regional Arts Partnership and thank you to the event sponsors and advertisers who truly make the event possible. Thank you to the NCGLNAC members who obtained the sponsors and advertisers and placed their own congratulatory ads in the program. Can we all do it again next year?



NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

NCGLNAC Membership Year is the Membership Anniversary

Annual Standard Membership Categories

Student (Full time to age 23)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Annual Patron Membership Categories

Otter Circle	\$100
Corporate	\$100

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Janice Tierney at janice.tierney@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Janice Tierney
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Flint, MI 48532
810-230-0875**