



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 13, Number 3

Summer 2013

Issue #47

10th Annual NCGLNAC Gathering of Great Lakes Nations

The 10th Annual NCGLNAC Gathering of Great Lakes Nations was held June 8 and 9 at the beautiful Tri-State Antique Gas Engine Association grounds in Portland. The weather could not have been more perfect with cooling during the evenings and moderately warm during the day. The attendance was very good with about 65 dancers. Host Northern Drum Blue Heron, invited Northern Drums Medicine Woman and Stubby Grass came with around 60 singers. It all added to a very special celebration of NCGLNAC's 10th Gathering.

A special thank you goes to the Committee members who helped make everything go smoothly during the weekend, beginning with set up Thursday afternoon and ending with take down Sunday night: Linda Andrews designed the program, Steve Beamer, Carol Darnell, Susie Dunham, Rich Gaboury, Joe Gutshall, Linda Prather, Pat Ruhlander, Betty Reynolds, Dan and Donna Reynolds, Jim Shawver, Sue Templin, Bonnie Terrell, Sharon and Tony Wells and Margo Wynn. Many hands make light work and we were also assisted by trustees from the Jay County Jail. The Portland Lions Club also deserves many thanks for taking care of the gate over the weekend.

Linda Prather and her family prepared a wonderful participants' meal Saturday evening of venison chili with veggies, fruit and several desserts. A great meal enjoyed by about 200!

The Gathering could not happen without the many generous sponsors and donors and advertisers in the program. Your generosity makes the Gathering possible. Thanks go to: NCGLNAC member sponsors Larry and Zoetta Carlson, Tim Noble, Susie Dunham, Carolyn Rushton, Diana Baltz, Betty Reynolds, Sue Templin, Jerry and Kay Neumayr, and Dragonfly 18th Century Clothing (Linda Andrews and Pat Ruhlander). Other sponsors were the Jay County Visitor & Tourism Bureau and First Bank of Berne, and Jack Rouch and the Tri-State Antique Gas Engine Association for the use of their grounds.

Advertisers were Mutual Bank, Kalamazoo Living History Show, the family of Rowen Prather, the family of Samantha Miller, Jay County Chamber of Commerce, Jay County Hospital, Fort Recovery State Museum, Hydrojet Signs and Fabricating, Copymat, Tippecanoe Battlefield Museum and History Store, Wick's Pies, R & R RV Repair, Neumayr Lumber, Limberlost State Historic Site, Painted Desert Indian Arts, Portland Tire & Service, Barnes Sewer & Septic, Steve White, Treasure Chest, Jayland Carvers, Tom Morelock, Coldren & Frantz, Mississinewa Chapter DAR, Dragonfly 18th Century Clothing, Springer and Darby, Payless Pizza, Fisher Award Winning Meats, Sharlette's Fudgery, George Wieske, Moonflower Primitives, Locker's Gifts, Dan Vogt, Native Village Publications, Jay County Historical Museum, and Native American Mobile Café.

NCGLNAC Events Calendar

All Events are Held in Portland Unless
Otherwise Noted.

- July 8 – 13 – Jay County Fair
- August 3, 4 & 5 – 13th Annual Summer Cultural Arts Classes
- October 5 & 6, Jay Heritage Festival
- October 26 & 27 – Fall Friendship Fire
- October 26 - One Day Class for ages 8 and up – Beaded Animals by Connie Heald
- October 26 – Lecture about Great Lakes Native Peoples – Sara Wagar about the Shawnee people
- November 9 – 4th Annual NCGLNAC Benefit Bead, Jewelry and Art Sale – Mike and Evelyn Crouch, Painted Desert Indian Arts, Tippecanoe Arts Federation, Lafayette
- November 9 – One-Day Class Beaded Whimsy Birds by Katrina Mitten in Lafayette

New this year were presentations by Soarin'Hawk Raptor Rehab of Fort Wayne, sponsored by NCGLNAC member Tim Noble. The handlers for Soarin'Hawk brought several birds with them on both days and made presentations of the raptors at 11 a.m. Their educational programs were so informative, teaching about the raptors and the important relationship between raptors and humans. We all learned a lot about these magnificent birds, which included owls, hawks, falcons, kestrels, and a young eagle. It was awesome being able to get so close to them. All of the raptors in the program had been injured to the extent that they are unable to be returned to the wild.

Mark your calendars for next year: June 7 and 8 for the 11th Annual NCGLNAC Gathering of Great Lakes Nations. Please volunteer your time to help keep this tradition going.



Randy Ruhlander with lance won by his brother Kenny Ruhlander, Jr.

~Photo by Carol Darnell

Ron and Shirley Kennedy donated a beautiful hand-carved, flint tipped lance for the raffle. Ron did all of the carving including the eagle head on one end, made the flint spear point and Shirley did all of the beading on the staff and feather drops. The lance was won by Kenny Ruhlander, Jr. of Tennessee.

The other raffle was won by Ian Winningham, former Junior Dancer from Lafayette, Indiana. He won a cedar box and tee shirt from NCGLNAC, a Pendleton bag donated by vendor Yvonne Moore, and a silver and copper Constantine cross donated by vendor Tom Johnson.



Immature Bald Eagle with Soarin'Hawk handler

~Photo by Carol Darnell



Broad Winged Hawk with handler
~Photo by Carol Darnell

Wild Plants Class

The wild plants identification and food and medicinal uses class June 29 taught by Dani Tippmann had a great turnout of 16 participants with 3 unable to attend. It started out cool with the humidity and temperature slowly rising. Fortunately, the predicted storms held off until after the close of the class and all EZ Ups and other items used for the class were taken down and put away. We first walked the NCGLNAC land and learned about the wild plants living there and collected some for later discussion. After lunch break the afternoon was spent in a classroom setting to learn more. Thanks go to Dani for such an informative class...we all learned so much. Thank you also to Linda Andrews for the use of her EZ UP and Tony and Sharon Wells for bringing tables for the display of plants Dani brought with her.

NCGLNAC Summer Classes

The complete flyer for the 2013 NCGLNAC summer classes is included as pages 5, 6 and 7 of this Newsletter. Dates are August 3, 4 and 5. This will be our first time since 2001 of having only one two and a half day session. It provided many challenges, but we hope everyone can attend and learn more about the Great Lakes Native people and their culture. *This event is made possible in part by Randolph County Community Foundation, Indiana Arts Commission and the National Endowment for the Arts.*

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.



NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Native American Beadwork Class

November 9, 2013 – 10 a.m. to 4 p.m.

Tippecanoe Arts Federation, 638 North Street, Lafayette, Indiana

Katrina Mitten, of Huntington, Indiana, will teach a class on beading a Whimsey Bird to ages 12 and up on November 9 at the Tippecanoe Arts Federation, 638 North Street in Lafayette, Indiana. The class begins at 10 and ends at 4 with a one hour break for lunch. Katrina is a member of the Miami Tribe of Oklahoma and is a direct descendant of Chief Little Turtle’s sister Tacumwah and also of Chiefs Richardville and Lafontaine. Katrina has also been involved with numerous films about Native Americans. She is nationally-known for her beautiful traditional beaded objects, which she has displayed at many venues, including the Eiteljorg Museum of American Indians and Western Art, Santa Fe Indian Market and Angel Mounds. She has been honored with an Eiteljorg Indian Market Purchase Award.

In this class Katrina will teach participants her own beading techniques as they make and complete at least one Whimsey Bird from wool and size 11 beads. This will include learning edge beading and embroidery. Class is limited to age 12 and up. The class fee of \$35 includes instruction and all materials. Lunch is on your own or you may bring a sack lunch. Participants should be pre-registered before November 2. For more information please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.

This project is funded in part by Regional Arts Partner Community Foundation of Randolph County, Indiana Arts Commission and the National Endowment for the Arts.

NATIVE AMERICAN BEADING CLASS REGISTRATION FORM

Mail to Kay Neumayr, 4950 North 750 East, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

To Be Received by Deadline of November 2, 2013

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip Code _____

Registration fee enclosed (\$35 per class participant) \$ _____

Total Registration Enclosed \$ _____

___ Visa ___ MasterCard ___ Discover ___ American Express Card # _____

Exp. Date _____ Signature _____



**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 3 THROUGH 5, 2013**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 3 through August 5. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

Registration is 8 – 9 am Saturday, August 3. Welcome Circle starts at 9 am Saturday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. This year there will be only one session: Classes begin after the Welcome Circle Saturday August, 3, continues all day Saturday, all day Sunday and until noon Monday. Closing Circle is at 1 pm Monday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over. The Children's Classes are for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 28 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 28. If received after July 28, a late fee of \$10 will apply for each class. The Children's Class fee is \$20 per day for Saturday and Sunday and \$10 for Monday (total \$50), including lunch and materials, for students and for participating parents, \$5 lunch charge per day for parents who observe or help their child with the class. Pre-registration is required and should be received by July 28.** After July 28, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **Thanks to generous Old National Bank Foundation and NCGLNAC members, a number of partial scholarships are available.** Limit is one partial scholarship. **Scholarship application deadline is also July 28.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Saturday, Sunday and Monday \$5 per person per meal. Monday's lunch MUST be reserved in advance. Only pre-reserved lunches will be available Monday. The evening meal will be at 5:30 p.m. Saturday and Sunday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$45 for one bed, \$55 for two beds plus tax. **Portland Inn** in Portland (260-726-8888) is best contacted through phone. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$60 per night plus tax, including an outdoor pool and a breakfast buffet with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85/# of camps).

Other activities are planned: Saturday evening will be the annual NCGLNAC membership meeting at 7 pm.. Our traditional gathering and Give Away is Sunday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members and Old National Bank Foundation.

2013 ADULT CLASSES (Ages 12 and up) \$75 member, \$95 non-member per class

Loom Beading – Lawrence Norcross, Birch Run, MI. Almost everyone has seen and admired Lawrence’s beautiful loom beading. In this class students will learn how to set up a loom, weave the beads onto the loom and remove the finished beadwork from the loom. Students have a choice of 3 projects: a 1” x 4” thunderbird bracelet, a 2” x 4” rose barrette (Materials fee \$20) or a 4” x 6” leather pouch (Materials fee \$30). Extra small looms will be available for \$5. Inside.

Beaded Rosettes – Nita Norcross, Ojibwe descent, Birch Run, MI. Nita is a Native American Cultural Specialist in the Carmen-Ainsworth School System in Michigan. She will teach the technique for making small beaded rosettes about 1 ½” across with beaded edging and porcupine quill drop fringe. Students should have enough time to complete two rosettes, which can be used as barrettes, hair ties or pins. Supply list: scissors. Materials fee: \$15.

Turtle Shell Rattle – Tony Wells, Miami Descent, Alexandria, IN. The eastern woodlands Native peoples looked to the turtle for food, utensils and spiritual meaning. Turtles are frequently found near water and seeing one indicates a good place to camp. Students will learn how to make a turtle rattle, using materials and tools provided for finishing and decorating it. Material fee: \$35. **Class limit: 10.** Inside and outside.

Steel Patch Knives – Ron Kennedy, Cree, Frankfort, IN. Ron has taught flintknapping for us but this time the knife blades will be made from hardened steel. Students will learn how to form, shape and temper the steel, make it into a small patch knife blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own sheath for their knife. Ron will supply all materials needed. Materials fee: \$25. Outside and inside.

Trade Silver – Tom Johnson, Attica, IN. The class will begin with a short history of trade silver. Students will learn rocker engraving, basic soldering, using the saw, piercing the metal with stamps, rounding technique, and polishing by hand and machine. Each student will make a broach from start to finish. Bring your own tools if you have them. Contact Tom for list of tools to purchase at 765-299-7268. Material fee: \$7 for metal and saw blades. Inside and outside.

Moose Hair Appliqué – Robin McBride Scott, Cherokee descent, New Castle, IN. Robin is an award-winning artist, including the design of NCGLNAC’s logo. Robin is one of 80 basket weavers invited to participate in the *Carriers of Culture* exhibit in the summer of 2006 at the Smithsonian in Washington, D.C. The white hairs from the moose are plucked from the hides during December to March when the hair is the longest. Twisting moose hair for decorative use is an old Woodland art form. In this class students will select from several projects: necklace, earrings, pin or hair barrette. Materials fee of \$35 includes all materials. Inside.

Twined Woven Bag – Tina Burns, Cherokee descent, Hogate, OH. Tina has been making twined bags for about 10 years. Students will learn the different twining techniques to make traditional and more modern twined bags. Students will need to bring sharp scissors and pencils. All other materials will be supplied including looms and twine. Material fee: \$20. Inside.

Side Seam Moccasins – Paula Butcher, Wyandot descent, Rapid City, SD. Paula is well-known for her traditional skills that include pre-contact pottery, painted and beaded bags, brain tanning, and moccasins. In this class students will learn to make a fitted pattern for anyone and then make a pair of side seam moccasins in deer leather. Side seam moccasins were common to far northwestern tribes in the Great Lakes area and one of the easiest to make. The Materials fee is \$25. Inside.

2013 CHILDREN’S CLASS – Ages 6 and up – All day Saturday and Sunday and Monday morning \$50

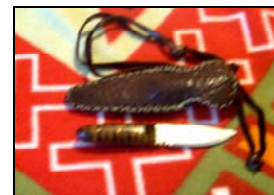
Primitive Technology and Life Skills – William Blalock, Portland, IN. This class will be two and a half days long. William’s interest in primitive technology began at the tender age of 5 when he received a hickory long bow and arrows for Christmas. He has been flintknapping for 28 years. William will teach many different primitive and life skills necessary for the Native people. Students will learn basic flintknapping, fire making, how to make cordage, weave baskets, how to use an atlatl and many other exciting skills. Class fee of \$20 per day for Saturday and Sunday will include instruction, all materials and lunch. Monday’s class fee is \$10, including instruction and all materials. Lunch must be reserved in advance for Monday and is not included in the class fee. **Class will be inside and outside. Limit: 8 students.**



Lawrence Norcross – Loom Beading



Tony Wells – Turtle Shell Rattle



Ron Kennedy – Steel Bladed Knife and Sheath



Tom Johnson – Trade Silver



Robin McBride Scott – Moose Hair Appliqué



Tina Burns – Twined Woven Bag



Paula Butcher – Side Seam Moccasins



William Blalock – Primitive Technology Children's Class



Nita Norcross – Beaded Rosettes

**Mail This Completed Registration Form to
 Kay Neumayr, 4950 North 750 East, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.
 Registration Deadline is July 28 – Add \$10 Late Fee per Class after July 28**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$75 or \$95 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Children's Class (includes all materials and lunch) – Saturday, Sunday and Monday (\$50) \$ _____

Evening Meal @\$8 each: Saturday Sunday \$ _____

Lunch at \$5 each: Saturday Sunday Monday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive or \$15 electric or full hook up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

_____Check _____Cash _____American Express _____Discover _____Master Card _____Visa

Signature _____ Card Number _____ Expiration _____





*National Center for Great Lakes
Native American Culture, Inc.
P.O. Box 1063
Portland, IN 47371
www.ncglnac.org*

Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.