



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 12, Number 3

Summer 2012

Issue #43

## 9<sup>th</sup> Annual Gathering of Great Lakes Nations

June 9 and 10 – the Creator gave NCGLNAC just beautiful weather – not too hot, just right. We had vendors from 8 states that had a great variety of Native items for sale and gave us our largest vendor circle ever. The drums and singers sounded better than ever and there were over 45 dancers to enjoy the beat of the drums. Linda Prather and her family planned a delicious participants' meal Saturday night and they fed nearly 200 people.

Many thanks go to the Gathering Committee: Dan, Donna and Betty Reynolds, Sue Templin, Linda Andrews, Tim Noble, Susie Dunham, Kent Horine, Claude Miller, Rich Gaboury, Carol Darnell, Joe Gutshall, Margo Wynk, Linda Prather, Zoe Carlson, Pat Ruhlender, Jim Shawver, Tony and Sharon Wells and Kay Neumayr. Your hours of planning and working at the Gathering made it all happen.

Everyone enjoyed the three performances by Cherokee musician Michael Jacobs. His music is a special blend of Native, Country and Soul that is so pleasant to listen to.

Also, the Gathering would not be possible without our generous sponsors and donors: Larry and Zoe Carlson, Wal\*Mart of Celina, Jay Visitor & Tourism Bureau, Timothy Noble, Diana Baltz, Linda Andrews, First Bank of Berne, MainSource Bank, Susie Dunham, Carolyn Rushton, Jerry and Kay Neumayr,

Dan, Donna and Betty Reynolds, Rich Gaboury and Carol Darnell, Claude Miller, Auto Zone and Advance Auto in Portland and Linda Prather.

Thanks also go to our program advertisers who helped pay for the beautiful souvenir programs and the Gathering. And last, but not least, thanks go to the Tri-State Antique Gas Engine Association for allowing us to use their grounds for the Gathering for the past several years and the Jay County Fair Board for the use of their benches for the spectators. It would be impossible to have the Gathering without the set up and take down help of trustees of the Jay County Sheriff's Department.

Mark your calendars for June 8 and 9, 2013 for the 10<sup>th</sup> Annual Gathering! We hope to have quite a celebration on this landmark anniversary of the NCGLNAC Gathering.



9<sup>th</sup> Annual Gathering of Great Lakes Nations – Two Step  
~Photo by Kent Horine

## NCGLNAC Events Calendar

All Events are Held in Portland Unless  
Otherwise Noted.

- August 6 through 10 - 12<sup>th</sup> Annual NCGLNAC Summer Classes for children and adults
- October 6 & 7 – 10<sup>th</sup> Annual Jay Heritage Festival
- October 27 & 28 – NCGLNAC Fall Friendship Fire
- October 27 – All Ages Cultural Arts Class – Loom Beading by Lawrence and Nita Norcross
- October 27 – Lecture about Great Lakes Native Peoples
- November 10 – 3<sup>rd</sup> Annual NCGLNAC Benefit Bead, Jewelry and Art Sale – Mike and Evelyn Crouch at Tippecanoe Arts Federation, Lafayette
- November 10 – Cultural Arts Class – Beadwork by Katrina Mitten at Tippecanoe Arts Federation, Lafayette

### Trail of Broken Promises

Energetic young students from Haskell Indian Nations University and other Universities, their elder advisor Stanley Perry, and William (Willie) the dog began their journey from Lawrence, Kansas, to Washington, DC on May 13. Although they did not walk all the time, they did walk several miles every day. The purpose of their journey was to raise awareness of the Wakarusa Wetlands next to Haskell University. The State of Kansas plans to destroy the wetlands by building a huge 8 to 10 lane highway called the South Lawrence Trafficway right through it. Haskell was founded in 1884 as a boarding school for Indian children who were removed from their families and tribes and forced to learn ‘white man’s ways’ to assimilate into white society. The Wakarusa Wetlands were used as a refuge for the children, an outdoor classroom to pass

on traditional knowledge, a camping spot for families visiting their children at Haskell, and ultimately a cemetery for as many as 1,000 children.

The students reversed the 1838 Potawatomi Trail of Death from Kansas to Plymouth, Indiana, holding a ceremony at each of the campsites marked by a Trail of Death marker placed by Shirley Willard and others of the Potawatomi Trail of Death Association. Trail of Broken Promises organizer Millie Pepion told Shirley of feeling the spirits of the children and babies that died on the Trail, not knowing which way to go because they had never been to Kansas and their families were no longer in Indiana. The ceremonies at each marker helped bring their spirits back to their homeland to find peace.

NCGLNAC first met with the Trail of Broken Promises walkers in Attica, Indiana, when we helped the Attica Potawatomi Festival Committee host a dinner on June 4. The next day they joined Purdue’s Native American Cultural Center for a cookout and some rest. Following the Trail of Death with Bill and Shirley Willard, they continued on to Rochester and the Chief Menominee statue near Plymouth by way of Prophet’s Rock, the Tippecanoe Battlefield and William Burnett’s trading post. The students drove to Chicago to meet with former President Clinton, his daughter Chelsea and the United Nations Ambassador to present their request and were assured of the support of the Clinton Global Initiative.

The students joined NCGLNAC June 9 at our Gathering and welcomed a couple of nights at the Tri-State grounds. They have carried a staff made from wood from the Wakarusa Wetlands with them and they were presented with two eagle feathers by an elder couple for the staff. On June 11 the students went on to Greenville, Ohio and spent 3 lovely days with Susan Gray at her farm, enjoying air-conditioned lodging.



Trail of Broken Promises walkers at the Gathering  
 l to r Julie Trechek, Mary Iorio, Leonard Lowrey III, Shireen  
 Ohadi-hamadani, Chad Buttram, Stanley Perry, Mike Ofor,  
 Millie Pepion with Willie in front  
 ~Photo by Donna Reynolds

## NCGLNAC Summer Classes

The NCGLNAC Summer Cultural Arts Classes will be August 6 through 10 at the Women’s Building of the Jay County Fairgrounds in Portland. Classes are for age 6 and up for children and age 12 and up for the adult classes. Full information is included in pages 5 through 8 of this Newsletter.

## Fall Friendship Fire

This year’s Fall Friendship Fire weekend will be October 27 and 28. Chair Linda Andrews has several activities planned: Lawrence and Nita Norcross have been asked to teach an all-ages (8 and up) Loom Beading class Saturday from 10 to 4 and Saturday night will feature a lecture about the Great Lakes Native people. Weather permitting many will plan to hike the trail on the NCGLNAC land. Full information will be in the next Newsletter and on the NCGLNAC website.

## 3<sup>rd</sup> Annual NCGLNAC Benefit Bead, Jewelry and Art Sale

The 3<sup>rd</sup> Annual NCGLNAC Benefit Bead, Jewelry and Art Sale will be at the Tippecanoe Arts Federation in Lafayette, Indiana on

November 10 sponsored by Mike and Evelyn Crouch of Painted Desert Indian Arts of Seymour, Indiana. This is our single largest fund-raising event for the year. The Crouches bring an absolutely incredible selection of beads, jewelry and art. Please plan to attend and get much of your Christmas shopping done early.

At the same time and place as the Benefit Sale Katrina Mitten, Miami Tribe of Oklahoma, will teach a beadwork class from 10 a.m. to 4 p.m. More details will be available in the October Newsletter about both events and on the NCGLNAC website [www.ncglnac.org](http://www.ncglnac.org).



Grand Entry – 9<sup>th</sup> Annual Gathering  
 ~Photo by Linda Andrews

## NCGLNAC Newsletter

As NCGLNAC continues to grow, our newsletter mailing list does the same. We are now mailing out over 400 copies of the quarterly Newsletter. Because of the cost of printing and postage, we are asking anyone that is receiving a mailed copy of the Newsletter but could receive the PDF version via email to please contact Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com). We understand that some would rather receive a printed copy even though they could receive the Newsletter by email. But, if it doesn’t make any difference to you, to help on costs, please contact Kay to receive future Newsletters in your email inbox—remember, the PDF is in full color.

## Ancient Ohio Trail

University of Cincinnati Professor John Hancock as director of UC's Center for the Electronic Reconstruction of Historical and Archaeological Sites, is partnering with Ohio State University-Newark, the Ohio Historical Society and representatives from four Ohio counties to create the Ancient Ohio Trail. According to an article in the Newark Advocate, "the trail is a driving route created to highlight the four major earthworks in Ohio – the Great Circle and the Octagon in Newark, Fort Ancient in Warren County, Serpent Mound in Adams County and Mound City in Ross County – and close to 50 others along the way."

A \$400,000 National Endowment for the Humanities grant enabled the University of Cincinnati and Ohio State University-Newark to map out a route and create a website [www.ancientohiotrail.org](http://www.ancientohiotrail.org) featuring videos, photos and an interactive map that can be used on mobile devices.

From an article in Newark Advocate, Ohio  
~Contributed by Gina Baltz

## Chief Richardville House

Fort Wayne's Chief Richardville House (Akima Pinsiwa Awiiki), constructed in 1827, was formally dedicated as a National Historic Landmark on April 28. It is one of very few Native American structures on the Landmark list, the only treaty house in the nation and the oldest Greek Revival style house in Indiana.

Chief Jean Baptiste de Richardville (Pinsiwa, the Wildcat) was born in Kekionga in 1761. He served as Civil chief of the Miami from 1814 until his death in 1841. The 1826 Treaty of Mississinewa established fee-simple title to Miami homelands throughout Indiana and the construction of permanent residences for tribal leaders on these lands.

~From article from WANE.com submitted by Gina Boltz

## NCGLNAC Membership Registration

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ *Please send the NCGLNAC quarterly newsletter by email*

### NCGLNAC Membership Year is the Membership Anniversary

#### Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact NCGLNAC Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) for more information. Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer**  
301 South Mulberry  
Farmland, IN 47340

**Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes**



**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE  
SUMMER CULTURAL ARTS CLASSES  
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA  
AUGUST 6 THROUGH 10, 2012**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 6 through August 10. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

**Registration** is 8 – 9 am Monday, August 6. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday August 6, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday August 8, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 4 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 28 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 27. If received after July 27, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Culture Class is \$30 per day or \$150 (Members) for the entire week. Pre-registration is required and should be received by July 27.** After July 27, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **Thanks to generous NCGLNAC members, a number of partial scholarships are available.** Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 27.** Request a scholarship application from Linda Andrews at 765-427-9324 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com).

**Meals:** Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday, and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

**Motels:** **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$38 for one bed, \$45 (\$50 and \$55 if not all week) for two beds plus tax. **Super 8** in Portland (260-726-8888) is best contacted through [www.super8.com](http://www.super8.com). Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$60 per night plus tax, including an outdoor pool and a breakfast buffet with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

**Camping:** **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85/# of camps).

Other activities are planned: Monday evening will be the annual NCGLNAC membership meeting. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

**Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumavr@ncglnac.com](mailto:kay.neumavr@ncglnac.com) or log on to [www.ncglnac.org](http://www.ncglnac.org).**

*This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.*



**2012 ADULT CLASSES (Ages 12 and up) \$75 member, \$95 non-member per class**  
**Sessions One and Two are Indicated by a 1 or 2**

**1 Introduction to Raised Beadwork – Susan Snow Willi, Seneca, and Chris Cook**, Peoria, IL. We are delighted to have Susan return with the help of Chris to teach others how to do the beautiful Iroquois raised beadwork. Students in this class will learn several different raised beading stitches using cloth and a hoop to secure the material. Bring scissors and beads if you have special colors you want to use. Susan will supply everything else needed. Material fee: \$25. Inside.

**1 Western Red Cedar Flutes – Craig White**, Thorntown, IN. Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Participants in this class will carve a five or six hole love flute of Western Red Cedar with a 'bird' or saddle or other 'totem' for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material fee: \$25. Additional 'kits' will be available for \$25. Inside and outside.

**1 Antler-handled Steel Patch Knives – Ron Kennedy, Cree**, Frankfort, IN. Ron has taught flintknapping for us but this time the knife blades will be made from hardened steel. Students will learn how to form, shape and temper the steel, make it into a small patch knife blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own sheath for their knife. Ron will supply all materials needed. Materials fee: \$25. Outside and inside.

**1 Contemporary Porcupine Quillwork – Boni Bent Nelson, Cherokee descent**, South Bend, IN. This class will cover the basics of sewing porcupine quills to brain tan leather for novices and a refresher for previous students. Students will learn how to pluck, clean and dye quills and then make a project of their choosing, based on their skill level, ranging from neck bags and scissors cases to rosettes. More experienced students may try sewing contemporary style rosettes to 'paint' pictures including how to choose, design and interpret an image for quills. All tools and materials will be provided. Material fee: \$35. Inside.

**1 River Cane Corn Sifter Basket – Robin McBride Scott, Cherokee descent**, New Castle, IN. Native peoples of the Ohio River Valley, Southern Indiana and Southeast relied heavily on river cane from the canebrakes for the materials not just in making basketry and mat making, but for every aspect of life. Robin will share her current research on the uses of river cane, which is the only native species of bamboo. Students will learn about selecting, harvesting and processing river cane and then learn how to weave a cane corn sifter. Because of the scarcity of river cane materials, commercial materials will be used for the weaving of the corn sifter. Bring an old towel, heavy scissors, paper, pencil and a spray bottle. Materials fee: \$20. Inside.

**1 Dugout Canoe – Claude Miller**, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the completion of the NCGLNAC canoe. **Registration fee for this class is \$25, instead of \$75.** Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

**2 Gourd Drums – Carolyn Rushton**, Glenwood, IN. Carolyn has won many awards and Best-In-Shows for her decorated and wood burned gourds and other artwork. In this class students will make and decorate a personal hand drum from a large gourd, rawhide, wood burning, paint and other trimmings of their choice. Bring your own wood burner if you have one or purchase an inexpensive one at a craft store. Class is limited to 6 students. Materials fee: \$35. Inside.

**2 Introduction to Floral Beadwork – Robert Kalthoff and Gary Hubbell**, Kansas City, MO. Robert's interest in Native American beadwork started with the Boy Scouts 64 years ago, attending camp at H. Roe Bartle Scout Reservation. He has taught beading classes to the Cherokee at Tahlequah and all over the country. He is a multi-media artist and has maintained a studio in Kansas City or San Francisco since 1964. In this class students will learn how to plan and chart their floral bead patterns and transfer them to wool for beading. Students will learn the color wheel to coordinate their patterns. Bring scissors and your own beads if you wish. Robert will supply all materials needed. Materials fee: \$25. Inside.

**2 Trade Silver – Craig White**, Thorntown, IN. Craig is a very accomplished silversmith. In this class students will make a pair of German silver earrings of the ball and cone style (18<sup>th</sup> century) and then progress to a set in sterling silver. Sterling is very expensive so practice will be in German silver. Class limit is 7. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$45. Outside in covered shelter.

**2 Large Cedar Boxes – Eugene McGillis, Cherokee and Chippewa**, St. Louis, MO. Gene has come to earlier workshops with his sister Maxine Studer. He has been making cedar boxes for several years. Such boxes are typically used to store special things, such as the four sacred plants, feathers and pipes. In this class students will make a large cedar box (8" by 8" by 26") which they can leave plain or decorate with carving or wood burned designs. Supply list: Bring your own hinges (regular or piano) and/or lock if desired. Gene will supply everything else needed. Materials fee: \$45. Inside and outside.

**2 Deer Leg Knife Sheath or Bag – Boni Bent Nelson, Cherokee descent**, South Bend, IN. The Great Lakes peoples often used the hair-on tanned legs of deer, elk and moose to construct knife sheaths, bags and boxes. In this class students will create

the project of their choice from pre-prepared deer legs using brain tan deer hide for backing and accent. Basic porcupine quill embroidery and beading techniques will be covered so students may decorate their piece. A variety of quills and beads will be available. Boni will demonstrate how to dress and prepare deer legs for student's own future projects. All tools and materials will be provided. Due to limited availability and expense "kits" will not be available for people outside of the class. Supply list: bring your own knife or purchase one from Boni for \$10 to \$20. Materials fee: \$35. Inside.

**1 & 2 Great Lakes Culture Class – Paula Butcher, Wynadot descent, (Rapid City, SD), Susan Gray, Shawnee descent, (Greenville, OH), John Dunnagan, Indiana Miami, (Peru, IN).** \$30 per day or \$150 for the entire week. Some fees apply.

**Monday:** Paula Butcher will teach the prehistory of Native people of Indiana and Ohio with special attention to the Moundbuilders. Serpent Mound, Fort Ancient and Mound City in Ohio and Anderson Mounds in Indiana will be talked about in depth. Hands-on demonstrations of pottery and cattail mat weaving will help students understand the needs of daily life. Material fee: \$5.

**Tuesday:** Paula Butcher and DNR staff will lead a field trip to Anderson Mounds in Anderson, IN. Material fee: State Park entrance fee and \$6 toward gas.

**Wednesday:** Susan Gray will discuss the Treaties of Greenville (1795 and 1815), the first Prophetstown at Greenville and the history and story of wampum.

**Thursday:** Field trip to Greenville, OH. Susan Gray will take students to the sites of the Treaties of Greenville and the first Prophetstown established by Tenskawatawa in 1807. Students will be hosted for lunch by Susan's group and tour other historic Western Ohio sites in the area. Material fee: \$5 toward gas.

**Friday:** Field trip to the Indiana Miami Tribal Center in Peru after which Vice-Chief John Dunnagan will take students to Seven Pillars, the Godfroy schoolhouse and the Miami Cemetery. If possible the students will visit the actual site of the "Battle" of Mississinewa. Material fee: \$6 toward gas.

### Children's Classes (Ages 6 and up) \$15 includes all materials and lunch

**Monday: Gourds, Gourds - Linda Andrews.** Cherokee and Miami descent. The children will learn the types of gourds and how indigenous people have used gourds for centuries. Decorate a gourd container to hold sacred herbs or precious objects.

**Tuesday: Bandolier Bag - Linda Andrews.** In this class children will make a bandolier bag (9" by 12") with a simple fingerwoven strap just like the ones used by 18<sup>th</sup> century Native Americans. Children will also make small bags for the four sacred plants and learn when and how to use them.

**Wednesday: Dance Shawls & Yokes - Paula Butcher.** Wyandot descent. Students will learn pow wow traditions, dance styles and steps. Each student will make a dance shawl (girls) or dance yoke (boys). Girls send the measurement of, with arms held straight out, the inches from fingertip to fingertip. Boys' measurements will taken at the class. Both shawls and yokes will be decorated with geometric and/or animal designs and ribbon fringe.

**Thursday: Four-in-a-Day - Paula Butcher.** Students will make four different items and learn the meaning and Native history of each. Crafts will include a bone and glass bead choker, a small Cherokee-style stamped clay pot, a painted feather pouch with bead drop, and a dreamcatcher with feathers and beads.

**Friday: Beads Galore - Linda Andrews.** Students will learn about the history of Native American beadwork and how beads were introduced to Natives during the Fur Trade era. Students will make 3 projects: A buffalo tooth necklace, a leather pouch with glass pony beads and a brain tan leather medallion with seed beads and glass wampum beads.



Iroquois Raised Beading



Dug Out Canoe



Ball & Cone Earrings



Lidded Gourd Container



Cedar Love Flutes



Gourd Drum



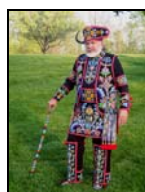
Large Cedar Box



Children's Dance Shawl



Steel Knife & Sheath



Floral Beading



Deer Leg Knife Sheath



Children's Beading Class



Southeastern Corn Sifter

**MAIL THIS COMPLETED REGISTRATION FORM TO  
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918  
MAKE CHECKS PAYABLE TO NCGLNAC, INC.  
 DEADLINE IS JULY 27 – Add \$10 Late Fee per Class after July 27**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Children’s Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ \_\_\_\_\_

Session 1 First Choice\* \_\_\_\_\_ (\$25/\$75/95 class fee) \$ \_\_\_\_\_

Session 1 Second Choice\* \_\_\_\_\_

Great Lakes Culture Class\* \_\_\_\_\_ (\$30/day or \$150/week) \$ \_\_\_\_\_

Session 2 First Choice\* \_\_\_\_\_ (\$75/\$95 class fee) \$ \_\_\_\_\_

Session 2 Second Choice\* \_\_\_\_\_

\* Each participant must pay a materials fee to the class tradition bearer before class begins \*

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ \_\_\_\_\_

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ \_\_\_\_\_

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ \_\_\_\_\_

**TOTAL REGISTRATION ENCLOSED** \$ \_\_\_\_\_



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[www.ncglnac.org](http://www.ncglnac.org)*

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**ADDRESS SERVICE REQUESTED**

**Funded in Part By**

