



NCGLNAC Newsletter

**National Center for Great Lakes
Native American Culture, Inc.**

Volume 10, Number 3

Summer 2010

Issue #35

Scrimshaw Class

George Trendle conducted an excellent scrimshaw class Saturday, May 15 in Portland. It was a large class with the students learning techniques for scrimshaw using corian before moving on to real antler and bone of their own. It was amazing how quickly the students made their own beautiful pieces of art.

The scrimshaw class and the summer cultural arts classes are made possible, in part, by Arts Place, Inc. the Indiana Arts Commission and the National Endowment for the Arts.

7th Annual Gathering of Great Lakes Nations

The weather was reminiscent of 2008 when we endured 85 mph winds and rain. The winds weren't quite so strong but it did rain Friday night and early Saturday morning. Tornados went north and south of us, but we were missed. Fortunately, everything dried out by the time for Grand Entry Saturday morning. Thank you to all who helped, purchased ads in the program, donated items and sponsored the drums, singers, head staff and others. We couldn't do it without your help!

We have to think that the threatening weather kept some of the usual spectators away, but it certainly didn't deter the many dancers. Blue Heron Singers, Stubby Grass Singers and Larry Kinser, head singer and the Southern drum all sounded very good. We were honored that Miami Spiritual Leader Wap-Shing attended on Saturday.

NCGLNAC members Tim Noble and Junior Head Lady Dancer Lena Miles did outstanding jobs

singing the National Anthem before the Grand Entries. Participants in the children's activities on both days consumed a lot of clay, buffalo teeth, and beads in their projects.

Traditional Cherokee cane flute player Bud Eagle Wolf entertained the participants and spectators with performances of his hauntingly beautiful music before each Grand Entry.



2010 NCGLNAC Gathering of Great Lakes Nations
Photo by Linda Andrews

Post Contest Winners

Winners for the 2010 NCGLNAC Gathering poster contest were amazingly all from the same classroom, Mrs. Stout's fourth grade class at Judge Haynes Elementary School. First place winners were Ashlyn Rose Hudson and Malori Paige Mikel, second place winners were Angel Perez and Auston Rittenhouse and third place winners were Samantha Damron and Brenda Rodriguez. Many excellent posters were turned in, making it hard to choose the winners.

NCGLNAC 2010 Events

All Events Held in Portland

- July 24 – 31 – Jay County Fair – Jay County Fairgrounds
- August 2 – 6 – Summer Cultural Arts Classes for adults and children – Jay County Fairgrounds
- October 2 & 3 – 8th Annual Jay Heritage Festival – Jay County Historical Society
- October 23 & 24 – Fall Friendship Fire – Women's Building, Jay County Fairgrounds
- October 23 – One Day Class for Children at the Women's Building, Jay County Fairgrounds
- November 1 – 30 – NCGLNAC Art Show, Art and Soul by Phoebe Gallery, Muncie
- November 27 (tentative) – NCGLNAC Benefit Art Sale, Art and Soul by Phoebe Gallery, Muncie



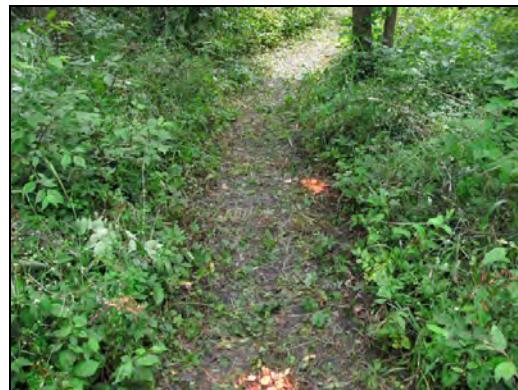
NCGLNAC Trail Work Days

NCGLNAC Trail Chair Claude Miller from Algonac, Michigan organized a weekend work session for the trail June 26 and 27. Many, many thanks go to all of those who helped clear brush and poison ivy off the trail, removed stumps, built a bridge and set a culvert across the first low area at the beginning of the trail. It was quite hot both days, but the workers got within 100 feet of widening the entire length of the trail, one and a quarter mile. A fried chicken lunch from Richard's Restaurant was enjoyed by all.

The Jay County Sheriff's department sent a deputy with two female inmates for the first time on an outdoor work crew. They did a super job! Other workers were Claude Miller, Kent Horine, Tony and Sharon Wells, and Kay Neumayr. Many thanks go to Wal*Mart for their financial assistance on the infrastructure for the trail.

Other work days are in the planning stages, so please contact Claude Miller at 810-335-3158 to volunteer to help. Still to do are building more bridges over the wetland areas and the pond spillway, further clearing of the path and periodic

maintenance in brush removal. Lots of foot traffic would help keep the path clear!



NCGLNAC trail

Photo by Sharon Wells

2010 NCGLNAC Summer Cultural Arts Classes

The NCGLNAC Summer Cultural Arts Classes for adults and children will be held August 2 through 6 at the Women's Building of the Jay County Fairgrounds in Portland. The complete registration information and class flyer are pages 5-8 of this Newsletter and at www.ncglnac.org.

Please plan to join us and learn more about the Great Lakes Native Americans and their culture.



Membership Promotion Extended

From the first of the year until August 30, 2010 NCGLNAC is offering a special membership promotion: Buy one membership in any category and receive a second one of an equal or lesser category free. Now you can give the gift of membership in NCGLNAC to your family and friends whom you think might enjoy learning about our organization and attending future events and activities. Membership not due for renewal yet? You can renew early and still take advantage of this special offer.

A membership application form is included on page 4 of this newsletter. If you are able to receive the quarterly NCGLNAC newsletter in the electronic

PDF format, don't forget to check that line and include your email address. You will also receive electronic updates and advance information on upcoming NCGLNAC activities. Contact Chair Claude Miller at claude.miller@ncglnac.com or 812-794-4242.



2010 Gathering Children's Activities
Photo by Kent Horine

NCGLNAC Art Show and Sale

Please plan to drive to Muncie, Indiana sometime during the month of November 2010 to attend and participate in the NCGLNAC Art Gallery Show hosted by Art and Soul by Phoebe Gallery, 409 South Walnut Street in Muncie. Gallery owner Phoebe Wantz will be featuring Native art during Native American Month. As of this printing, at least 11 artists who have been tradition bearers or students for NCGLNAC plan to participate. The opening of the show is Thursday evening, November 4, beginning at 5 p.m.

In conjunction with the Gallery show, Mike and Evelyn Crouch will have a benefit sale of Native American jewelry, pottery and other works of art on Saturday, November 27. NCGLNAC will receive a percentage of the selling price of every item the Crouches sell that day for the continuation of our art and culture educational programs.

The Art and Soul by Phoebe Gallery show and sale promises to be an exceptional opportunity to view and purchase outstanding Native American works of art. More details later.



NCGLNAC Fall Friendship Fire

Don't forget to mark your calendar for the 2010 NCGLNAC Fall Friendship Fire, October 23 and 24 at the Women's Building of the Jay County Fairgrounds in Portland. Chair Linda Andrews is making plans for a great weekend of friendship, fellowship and sharing. There will be a lecture Saturday evening, October 23. A children's class will be held all day Saturday, October 23.

Jay Heritage Festival

October 2 and 3 are the dates for this year's 8th annual Jay Heritage Festival at the Jay County Historical Society Museum grounds. The theme of this year's event is "When Grandpa Farmed-History of Farming in Jay County" and we are hoping to include Jay County's first farmers, the Miami, in this event. NCGLNAC has a demonstration booth every year, helping to educate attendees and participants in the rich cultural heritage of the Great Lakes Native people. If you are interested in helping with the booth, demonstrations and educational programs, please contact Kay Neumayr at 765-426-3011 or kay.neumayr@ncglnac.com.

In the past we have had demonstrations on early living, beading, flintknapping, quillwork, basket making, and even artifact identification.



2010 Gathering – Women's Traditional Dancers
Photo by Linda Andrews

Jay County Fair

Don't forget the huge Jay County Fair from July 24 to July 31. This fair is one of the best, if not the best county fair in the state of Indiana. Charlie Daniels band will even be there as part of the nightly entertainment.

NCGLNAC Wish List

Many times members and friends of NCGLNAC would like the opportunity to help with our continuing programs and events, but aren't sure what is needed. The following are some of our needs:

Donation Opportunities:

- ✓ Six small permanent arrow directional signs for the hiking trail @ \$20 each
- ✓ Six permanent hiking trail plant identification-information signs @ \$70
- ✓ One permanent welcoming sign for the hiking trail @ \$150 – **Susie Dunham**
- ✓ One permanent lockable, roofed kiosk with changeable information @ \$700 – **Nick Poeppelman/Emerson**
- ✓ Partial scholarships for cultural arts classes: 20 for children @ \$10 each and 10 for adult classes @ \$35 each – **Christine Lotito, Paris, France, 7 children's scholarships @ \$10 each**

Volunteer Opportunities

- ✓ Supervisor and coordinator of work on hiking trail – **Claude Miller**
- ✓ More persons to help with maintenance and bridge construction on hiking trail
- ✓ Persons to help with periodic weed control on hiking trail and rest of the property
- ✓ Persons to help with the Jay County Fair informational booth and demonstrations
- ✓ Persons to help with cultural arts classes set up and take down in August
- ✓ Persons to help with the NCGLNAC booth and demonstrate Native American culture at the Jay Heritage Festival, October 2 - 3

If you can help, please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.



Sharon Wells cutting back vegetation on trail

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

Please send the NCGLNAC quarterly newsletter by email

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claude.miller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Nick Poeppelman, NCGLNAC Treasurer
12502 Maple Grove Road
Minster, OH 45865**

**Claude Miller, Membership Chair
810-794-4242
claude.miller@ncglnac.com**

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 2 – 6, 2010**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 2 through 6. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 1. **Registration** is 8 – 9 am Monday, August 2. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 23 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 23. If received after July 23, a late fee of \$10 will apply for each class.** The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. **Pre-registration is required and should be postmarked to be received by July 23.** After July 23, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **A limited number of partial scholarships are available.** Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 23.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$42 for one bed, \$45 for two beds plus tax. **Super 8** in Portland (260-726-8888) is best contacted through www.super8.com for the motel rate. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$45 per night plus tax with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations under the special rate is July 23.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85).

Other activities are planned: Monday evening will be the annual NCGLNAC membership meeting, Tuesday evening will be the talent show, Wednesday evening will be a night for sharing and demonstrations including beading, quillwork, flute playing, canoe making, flintknapping and fingerweaving. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



2010 ADULT CLASSES (Ages 12 and up)
Sessions One and Two are Indicated by a 1 or 2

1 Native Plants – Dani Tippmann, Miami Tribe of Oklahoma, Columbia City, IN. Dani has spent many years learning Indiana's native plants. Her students will learn to know the plants as friends, and knowing how these friends help us is important. Students will learn uses of traditional native plants in cooking, healing, and utilitarian purposes. Proper harvesting techniques, plant preparation, traditional cooking procedures and respect for plants will be taught. Bring gloves, trowel or small digging tool, shoes and clothing to walk in the woods, bug repellent and sunscreen. Materials Fee: \$10. Dani will have the Indiana Plant Guide available for an additional \$10. Inside and outside.

1 Center Seam Moccasins – Paula Butcher, Wyandot descent, Rapid City, SD. Paula is a talented artist, making painted and beaded deer leather bags, coiled pottery and many other things. Center seam moccasins were the common style of footwear in the Great Lakes and Eastern Woodlands. Each student will make a pair of fitted moccasins from deer leather. The flaps will be decorated with silk ribbon and glass beads; the flap edges will be trimmed with edge beading. Metal cones with dyed deer tail hair will be added, a very common decoration in the 1700's and early 1800's. Material Fee: \$35. Inside.

1 Deer Leg Knife Sheath or Bag – Boni Bent-Nelson, Cherokee descent, South Bend, IN. The Great Lakes peoples often used the hair-on tanned legs of deer, elk and moose to construct knife sheaths, bags and boxes. In this class students will create the project of their choice from pre-prepared deer legs using brain tan deer hide for backing and accent. Basic porcupine quill embroidery and beading techniques will be covered so students may decorate their piece. A variety of quills and beads will be available. Students will also learn how to dress and prepare their own deer legs for future projects. All tools necessary will be made available. Supply list: bring your own knife or purchase one from Boni for \$10 to \$20. Materials fee: \$35.

1 Fingerweaving – George Wieske, Royal Oak, MI. George is a master finger weaver, probably one of the best. He concentrates on the beautifully woven armbands, leg bands and sashes popular with dancers and re-enactors. This class is for beginners with no prior experience in fingerweaving or those who have taken a previous fingerweaving class and want to renew their skills. Material fee: \$5. Inside.

1 Sweet Grass Weaving – Tina Burns, Cherokee descent, Holgate, OH. Tina is another very talented artist, although better known for her beautiful silverwork. She has been making items from sweet grass for over 10 years. Students in this class will learn to coil sweet grass to make baskets or pieces of jewelry that can be accented with beads or pine needles. Supply list: Sewing scissors. Material fee: \$10. Inside.

1 Cedar Love Flutes – Craig White, Thorntown, IN. Craig' artwork is in collections and museums all over the country, including his wood carvings, silver and sculpture. Participants in this class will carve a five or six hole love flute of Western Red Cedar with a „bird“ or saddle or other „totem“ for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material Fee: \$25. Additional „kits“ will be available for \$25. Outside in covered canopy.

1 Feather Painting – Daryl Baldwin, Sr., Miami Tribe of Oklahoma, Gainesville, FL. **Class cancelled.**

2 Primitive Technology – William Blalock, Portland, IN. William's interest in primitive technology began at the tender age of 5 when he received a hickory long bow and arrows for Christmas. He has been flintknapping for 25 years. Students in this class will learn to identify and process wild plants, mainly dogbane, into cordage, then assemble a bow drill fire kit and learn the ancient intricacies of building a fire with the kit. (Kit will include the bow drill, spindle and fire board, palm stone of Ohio pipestone, and a primitive coal catcher or fire match and tinder.) Class participants will learn how to make and use glue sticks from pine pitch. Supply list to bring if you have: sharp steel or stone knife, bone awl, pitch globules from pine or spruce trees. Materials fee: \$30. Class Limit is 10 students. Outside and inside.

2 Atlatl – Doyle Bloodying, South Bend, IN. Everyone thinks of Doyle as our cook, but he makes a really good atlatl, too. Students in this class will learn about the history and use of the atlatl in ancient Native American society as a weapon of hunting and warfare. Students will construct a basic atlatl and set of 3 darts. They will learn how to throw for accuracy and distance. (Note: Using an atlatl doesn't require great strength or coordination to master.) Materials fee: \$45. Inside.

2 Dug Out Canoe – Claude Miller, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the NCGLNAC canoe closer to completion. **Registration fee for this class is \$25, instead of \$75.** Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

2 Turkey Wing Feather Dance Fans – Lawrence Norcross, Birch Run, MI. Lawrence is an exceptional loom beader and bone and antler carver, but is talented in many other art forms. Students in this class will learn how to take the quills off the wing bone and prepare the feathers for mounting and cut and sew the leather cover for the wooden paddle. If students prefer an antler handle, they may bring their own or Lawrence will have antler available for purchase. Students will have enough feathers to make 2 or 3 fans. Materials fee: \$30. Class Limit is 8 students. Inside.

2 Black Ash Baskets – Jennie Brown, Pokagon Potawatomi, Shelbyville, MI. Students will start with basic raw materials, prepared from black ash trees harvested from wet lands. They will learn to split the black ash strips they have pounded off the log into strips thin enough for weaving. These strips will be cut, shaved and dyed by the students to make their basket. Students will be encouraged to use their own creative abilities as they are instructed on weaving a round basket. Bring sharp knife, scissors and a piece of denim large enough to protect their leg. Class limit is 10. Material Fee: \$30. Outside.

2 Peyote Beading – Shirley Kennedy, Frankfort, IN. Shirley has been beading for 15 years and has won many awards including Best in Show for a beaded knife handle. Peyote (tubular) beading was used to encircle pipe stems, hawk and knife handles or any other round item. In this class students will learn to bead around a tubular object of their choosing. They may use available patterns or they may create their own. Material fee: \$20. Inside.

2 18th Century Trade Silver – Craig White, Thorntown, IN. Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. In this class students will make a pair of German silver earrings of the ball and cone style and then progress to German silver broaches, otters, beavers, or turtles. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$30. Outside in covered canopy. Class limit is 7.

2 Feather Dance Bustles – Daryl Baldwin, Sr., Miami Tribe of Oklahoma, Gainesville, FL . **Class Cancelled.**

CHILDREN'S CLASSES FOR AGES 6 AND UP. COST: \$15 per day including lunch and all materials

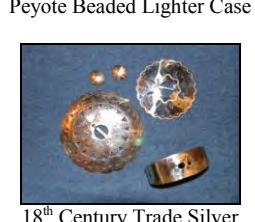
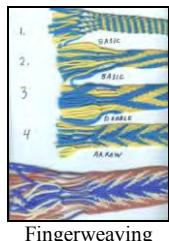
Monday, August 2. Gourd Containers and Necklaces – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. Students in this class will learn about historical uses of gourds and make their own gourd containers and necklaces.

Tuesday, August 3. Beaded Leather Neck Bags – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. Students in this class will make their own leather neck pouch from brain tan deer leather and decorate with simple floral or geometric beading. Students will also learn about beads and their historic use by Great Lakes Native Americans.

Wednesday, August 4. Bandolier Bag – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. In this class children will make a bandolier bag (9" by 12") with a simple fingerwoven strap just like the ones used by 18th century Native Americans. Children will also make small bags of the four sacred plants and learn when and how to use them.

Thursday, August 5. Pre-Contact Coiled Pottery and Native Games – Paula Butcher, Wyandot descent, Rapid City, SD. In this class children will learn about the pre-contact Hopewell and Adena people and their pottery. Students will make several pots and clay effigies. In the afternoon, students will learn about and play Native games like double ball.

Friday, August 6. Feather and Sand Painting – Nita Norcross, Ojibwa descent, Birch Run, MI. In this class children will learn to paint feathers, learn sand painting, make corn cob darts, make vine hoops and learn Native American games such as the hoop and pole game.



Deer Leg Knife Sheath

Primitive technology/Bow drill

Black Ash Basket

Children's Class Gourd Container

MAIL THIS COMPLETED REGISTRATION FORM TO
KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
DEADLINE IS JULY 23 – Add \$10 Late Fee per Class after July 23

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children's Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ _____

Session 1 First Choice* _____ (\$75/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$25/75/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



**National Center for Great Lakes
Native American Culture, Inc.
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ADDRESS CORRECTION REQUESTED

Funded in Part By

