



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 9, Number 3

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Issue #31

2009 Spring Cultural Arts Classes

The NCGLNAC Spring Cultural Arts Classes were held at the Women's Building of the Jay County Fairgrounds in Portland on April 4 and 5. Registrations were good with 40 participants attending. None of the four classes had been taught before: Copper Work by Boni Nelson, Scrimshaw by George Trendle, Porcupine Quill Decorated Birch Bark Medallions by Robin McBride Scott and Potawatomi Culture and Native American Beliefs by Bob Moody. We will try to have these classes taught again in the future for those who could not attend.



2009 spring scrimshaw class – George Trendle

Elm Bark Basket Class

The elm bark basket class taught by Portland resident William Blalock and held May 16 at the Jay County Public Library was a wonderful learning experience for everyone. The class quickly filled to the limit of 8 students. The students learned to shave down the rough elm

bark and then remove it from the logs. They chose their own patterns and made large round bark baskets, after peeling the pine and spruce roots used to lash the pieces together.



2009 Summer Cultural Arts Classes

The NCGLNAC Summer Cultural Arts Classes are planned for August 3 – 7 at the Women's Building of the Jay County Fairgrounds in Portland. A full slate of 2 ½ day classes are planned for participants over the age of 12. Children from the age of 6 and up also have a different class offered for each of the five days of the week.

The full flyer is posted on the NCGLNAC website www.ncglnac.org and is on pages 5-8 of this Newsletter. Please join us for this wonderful week of sharing, enjoying, and learning more about the Great Lakes Native Americans. Contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com if you have questions or need more information. *All 2009 NCGLNAC Cultural Arts Classes are made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*



2009/10 NCGLNAC Calendar

July 25 – August 1 – Jay County Fair at Jay County Fairgrounds

August 3 – 7 – Summer Cultural Arts Classes for Adults (12 and up) at the Women's Building, Jay County Fairgrounds.

August 3 – 7 – Summer Cultural Arts Classes for Children (6 and up) at the Women's Building, Jay County Fairgrounds.

October 3 & 4 – Jay Heritage Festival at the Jay County Historical Society Museum

October 24 & 25 – Fall Friendship Fire at the Women's Building, Jay County Fairgrounds.

October 24 – Children's Class (6 and up) by Boni Nelson at the Jay County Public Library.

March 27 & 28, 2010 – Spring Cultural Arts Classes at the Women's Building, Jay County Fairgrounds

April 17, 2010 – NCGLNAC Academic Conference at the John Jay Center for Learning in Portland

June 12 & 13, 2010 – 7th Annual Gathering of Great Lakes Nations at the Tri-State Antique Gas Engine Association Grounds

August 2 – 6, 2010 – Summer Cultural Arts Classes for Adults (12 and up) at the Women's Building, Jay County Fairgrounds

August 2 – 6, 2010 – Summer Cultural Arts Classes for Children (6 and up) at the Women's Building, Jay County Fairgrounds

October 34 & 24, 2010 – Fall Friendship Fire at the Women's Building, Jay County Fairgrounds



2009 Spring Potawatomi Culture Class – Bob Moody

It Was a Veteran

It was a veteran, not a reporter, who has given us the freedom of the press.

It was a veteran, not the poet, who has given us freedom of speech.

It was a veteran, not a lawyer, who has given us the right to a fair trial.

It was a veteran, not a campus organizer, who has given us the freedom to demonstrate.

It is the veteran, who salutes the flag, who served under the flag, and whose coffin is draped by the flag, who allows the protester to burn the flag.

by Dennis Edward O'Brien, USMC



Clay pinch pots in children's activity tent

Gathering of Great Lakes Nations

The Creator shined on the 6th Annual Gathering of Great Lakes Nations June 13 and 14 with perfect weather, especially compared with last year's 80 mph winds, rain and 95 degree heat.

The focus of this year's Gathering was on honoring families, veterans and our country's flag. Many people no longer celebrate Flag Day on June 14, but on Sunday the US flag and veterans were especially honored. All veterans were called to the dance circle and Joe Gutshall of Dunkirk was called forward. Bob Moody of the Pokagon Potawatomi presented him with two eagle feathers in honor of his 42 years of service to his country in the armed forces.

The three musical performances by Michael Jacobs were superb. Michael's music continues to move those fortunate enough to hear him.

Many great posters were turned in for the poster contest for Jay County Schools, and it was difficult to choose the 9 winners. Posters were judged on their accuracy in portraying *Eastern Woodland Indian Culture*. First prize (a one day children's class) went to Alli Campbell, Wesley Rowles and Lizzy Schoenlein. Second prize (NCGLNAC T-shirt) went to Jacob Geesaman, Jason Minnich II and Lee Habegger. Third prize (NCGLNAC bronze medallion) went to Joseph Bailey, Victoria Outcalt and Ami Kambara. Congratulations to all!

The Gathering would not be possible without the help of the Portland Lions Club, Tri-State Antique Gas Engine Association, the Jay County Sheriff's Department, the many volunteers, program advertisers, donors, sponsors, vendors, re-enactors, drums, singers, dancers and spectators. To all that helped in any way, NCGLNAC expresses our sincere thanks.



Dancers during Grand Entry

2009 Academic Conference

The 2009 NCGLNAC Academic Conference *Native American Astronomy* was held April 18 at the John Jay Center for Learning in Portland. The research on this country's first astronomers that was presented by six of the top astronomy and physics educators in the country and

perhaps even in the world was absolutely astounding. With all of the modern technology available now, the mathematical sophistication and accuracy of the early peoples in the layout of their earthworks would be nearly impossible to match. Mark your calendars for April 17, 2010 for the next NCGLNAC Academic Conference: *Eastern Woodland Treaties and Major Battles*.



Dr. Ray Hively, Earlham College

Trail Workday Planned

NCGLNAC Board Member Claude Miller has been working out the logistics for the infrastructure and bridges over the low, wet areas along the trail. Embarq has very generously donated 6 poles 27' long that will be used for the base of the bridges. Work days are being planned for July and August to construct the bridges. If you are able to help with this very worthwhile endeavor, please contact Claude at claudemiller@ncglnac.com or 810-794-4242.

Ohio University Scholarships

Ohio University in Athens, Ohio, has received a gift of more than \$1.7 million from the Estate of Harry W. Rankin, who earned his bachelor's degree from their College of Arts and Sciences in 1947. His generous bequest will benefit Native American scholarships. According to Ohio University President Roderick J. McDavis, "His bequest will help us support our mission of access for Native American students for many years to come." For more information, go to the Ohio University website at www.ohio.edu.

From Native American Times

Native American Heritage Day

Mayor Greg Ballard of Indianapolis has proclaimed August 29th Native American Heritage Day in Indianapolis. This historic annual event will launch its debut at Garfield Park from 10 a.m. to 7 p.m.; it is free to the public. Ballard stated that “Native American history and culture are a major part of our identity as Hoosiers.” Please plan to attend. NCGLNAC will have a booth there.

NCGLNAC Wish List

Many times members and friends of NCGLNAC would like the opportunity to help with some of our continuing programs and events, but aren't sure what is needed. The following are some of our needs:

Donation Opportunities:

- ✓ Six small permanent arrow directional signs for the hiking trail @ \$20 each
- ✓ Six permanent hiking trail plant identification-information signs @ \$70
- ✓ One permanent welcoming sign for the hiking trail @ \$150 – **Susie Dunham**
- ✓ One permanent lockable, roofed kiosk with changeable information @ \$700 – **Nick Poepelman/Emerson**
- ✓ Partial scholarships for cultural arts classes: 20 for children @ \$10 each and 10 for adult classes @ \$35 each

Volunteer Opportunities

- ✓ Supervisor and coordinator of work on hiking trail – **Claude Miller**
- ✓ Persons to help with maintenance and bridge construction on hiking trail
- ✓ Persons to help with weed control on hiking trail
- ✓ Persons to help with the Jay County Fair informational booth
- ✓ Persons to help with cultural arts classes set up and take down in August

If you can help, please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Nick Poepelman, NCGLNAC Treasurer
12502 Maple Grove Road
Minster, OH 45865

Claude Miller, Membership Chair
810-794-4242

claudemiller@ncglnac.com

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 3 – 7, 2009**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 3 through 7. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 2. **Registration** is 8 – 9 am Monday, August 3. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 25 so please list your second choice class. The Tradition Bearers need sufficient time to order materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$70 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 25. If received after July 25, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Pre-registration is required and should be postmarked by July 25.** After July 25, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. *A limited number of partial scholarships are available.* Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 25.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be cooking all week to provide delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

Motels: **Super 8** in Portland (260-726-8888) is offering a group rate of \$55 for two and \$5 for each additional person per night, plus tax. **Hoosier Inn** (260-716-7113) in Portland offers \$50 for one bed, \$55 for two beds and \$5 for each additional person, plus tax. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$45 per night plus tax with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations is July 25.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot.

Other activities are planned: Monday evening will be the NCGLNAC membership meeting, Tuesday evening will be the talent show, Wednesday evening will be a night for sharing and demonstrations including men's traditional dance, beading, quillwork, flute playing, women's traditional dance and fancy dance. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*



2009 ADULT CLASSES (Ages 12 and up)
Sessions One and Two are Indicated by a 1 or 2

1 Antler Handled Flint Knives – Ron Kennedy, Cree and Cherokee, Frankfort, IN. Ron's family has knapped for many generations and his points are on exhibit at several museums. In this class Ron's students will learn percussion and pressure flaking of Burlington chert into a knife blade which they will then attach to a piece of elk or deer antler to form the knife. Material fee: \$10 per pound for the chert. The cost for the antler depends on what the student chooses or students may bring antler if they have it. Inside building.

1 Small Fingerwoven Neck Bag (Advanced) – George Wieske, Royal Oak, MI. George is well-known for his incredibly beautiful fingerwoven sashes, arm and leg bands. In this class, George's students will make a small fingerwoven neck bag with a braided neck band. Because of the difficulty of this project, George requests only students who have taken a previous fingerweaving class. Material fee: \$15. Inside building.

1 Introduction to Beadwork – Nita Norcross, Ojibwa descent, Birch Run, MI. Nita is a Native American Cultural Specialist for the Native American Education Program at the Carman-Ainsworth/Westwood Heights Schools in Michigan. Students in this class will learn some of the various beading styles and techniques. Students will begin with loom beading bracelets and advance on to making small matching rosettes or dream catcher earrings and learn other beading styles. Nita will provide all materials needed for the class. Bring scissors. Material Fee: \$25. Inside building.

1 Historical Trade Silverwork – Craig White, Thorntown, IN. Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Craig is also a very accomplished silversmith. In this class students will make a pair of German silver earrings of the ball and cone style (18th century) and then progress to a set in sterling silver. Sterling is very expensive so practice will be in German silver. Class limit is 7. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$45. Outside in covered shelter.

1 Beaded Deer Leather Pouch – Paula Butcher, Wyandot descent, Rapid City, SD. Nearly everyone is familiar with Paula's beautifully beaded and painted pouches. Students will make a 9" wide by 10" long (not including fringe) deer leather pouch that can be worn over the shoulder or around the waist. The leather will be hand-sewn and the hand-sewn glass beadwork on the flap can be done in the student's choice of floral or geometric designs. Pouches of this type were used for carrying supplies while hunting and traveling. Bring sharp scissors. Material Fee: \$30. Inside building.

1 Personal Hand Drums – Tony Showa, Dine, Indianapolis, IN. Tony is from the Four Corners Area of the US. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum can do for them. Students will make a hand drum using natural elk or deer hides with maple or oak frames either round or 8 sided. Class limit is 8 students and Tony will supply all materials needed. Material Fee: 10" drum \$45; 16" drum \$105, includes beater. Inside building.

2 Cedar Love Flute – Craig White, Thorntown, IN. Participants in this class will carve a five or six hole love flute of Western Red Cedar with a 'bird' or saddle or other 'totem' for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material Fee: \$25. Additional 'kits' will be available for \$25. Outside in covered building.

2 Dugout Canoe – Claude Miller, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the NCGLNAC canoe closer to completion. Registration fee for this class is \$25, instead of \$70. Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

2 Great Lakes Copper – Boni Nelson, Cherokee descent, South Bend, IN. Boni is a talented artist and printmaker who has taught quillwork on brain tanned leather and children's classes. Copper has been used by the people of the Great Lakes area for thousands of years for decorative and sacred objects. Copper and its worked forms were traded throughout the continent, far distant from its source of origin. Participants will learn to cut, hammer and decorate copper to form arm bands (or bracelets), gorgets (or hairpieces) and drops that can be used for historic earrings and contemporary jewelry making. Techniques learned will include engraving, scribing and repousse (reverse hammering). All materials will be supplied. Previous silversmithing students are encouraged to bring their tools, especially saw and lead block. Material fee: \$30.

2 Iroquois Raised Beadwork – Susan Snow Willi, Seneca, Peoria, IL. Sue was raised in New York, where she learned storytelling and bead work from her grandmother, Virginia Snow, of the Turtle Clan Seneca. This beautiful floral bead work will be done on brain-tanned leather and felt. Students will choose between making a hairpiece, purse flap or the entire purse. Bring scissors and beeswax. Materials fee: \$25 to \$35, depending on project chosen.

2 Traditional Black Ash Baskets – Jennie Brown, Pokagon Potawatomi, Shelbyville, MI. Students will start with basic raw materials, prepared from black ash trees harvested from wet lands. They will learn to split the black ash strips that have been pounded off the log into strips thin enough for weaving. These strips will be cut, shaved and dyed by the students to make their basket. Students will be encouraged to use their own creative abilities as they are instructed on weaving a round basket. Bring sharp knife, scissors and a piece of denim large enough to protect their leg. Class limit is 10. Material Fee: \$30. Inside building.

2 Gourd Bowl or Lidded Container – Carolyn Rushton, Glenwood, IN. Carolyn has won many awards and Best-In-Shows for her decorated and wood burned gourds and other artwork. In this class students will make either a large gourd bowl or a large lidded gourd container, which they may decorate with wood burning, paint and other trimmings of their choice. Bring your own wood burner if you have one or purchase an inexpensive one at a craft store. Class is limited to 6 students. Materials fee: \$20. Inside building.

CHILDREN’S CLASSES FOR AGES 6 AND UP. COST: \$15 per day including lunch and all materials

Monday, August 3. Basic Fingerweaving and Canteen Gourd Projects – Linda Andrews, Miami and Cherokee descent, Lafayette, IN. Students in this class will try their hands at very basic fingerweaving bracelets and necklaces (4 threads maximum). They will also make a canteen gourd into a water canteen or cut open and hinge a canteen gourd to be used for a pouch for precious objects.

Tuesday, August 4. Nature Learning and Copper Jewelry – Boni Nelson, Cherokee descent, South Bend, IN. Students will walk through the woods and around the pond of the NCGLNAC site, learning about the land, plants and animals present 200 years ago and how they were used for food, medicine, clothing and shelter. Students will also learn how to make hammered copper jewelry when they make their own necklace and bracelet from copper.

Wednesday, August 5. Turtle Effigy Clay Pottery – Robin McBride Scott, Cherokee descent, New Castle, IN. Students in this class will learn the basics of creating a pinch pot upon which they will build the effigy part of their pot.

Thursday, August 6. Beadwork and Traditional Native American Games – Paula Butcher, Wyandot descent, Rapid City, SD. Students in this class will make a hand-beaded, rosette necklace of glass beads and porcupine quills. Traditional Native American games will also be learned and played.

Friday, August 7. Earth Teachings – Georgia Adams, Skeno Kuwa Band Mingo, Findlay, OH. Earth art for making us beautiful and teachings to honor the Creator. Children should come willing to get messy! Students will learn how to make hair wraps and make earth paints for their face while they learn Great Peace teachings. Students will also make medicine pouches or learn to make sweet grass or horsehair braiding. The students will also have some outdoor teachings.



Ball and cone earrings



Antler handled flint knife



Great Lakes copper work



Examples of beading



Black ash basket



Cedar love flutes



Beaded deer leather pouch



Hand Drums



Fingerwoven neck bag

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 25 – Add \$10 Late Fee per Class after July 25**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children's Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ _____

Session 1 First Choice* _____ \$70/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ \$70/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



*National Center for Great Lakes
 Native American Culture, Inc.
 P O Box 1063
 Portland, IN 47371
www.ncglnac.org*

ADDRESS CORRECTION REQUESTED

FUNDED IN PART BY



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