



# NCGLNAC Newsletter

*The National Center for Great Lakes  
Native American Culture, Inc.*

Volume 8, Number 1

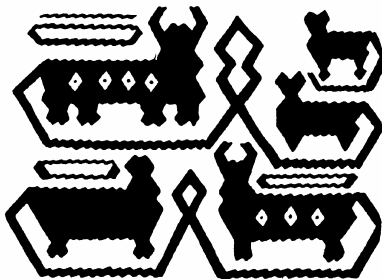
January 2008

Issue #26

## NCGLNAC Newsletter Now Available in Color

Would you like to receive the NCGLNAC quarterly Newsletter in full color? In an effort to be more environmentally conscious NCGLNAC will begin offering the Newsletter by email in a PDF format in April. The PDF is easily downloaded in the free Adobe Acrobat program and can be archived in your own computer and printed if desired. The PDF shrinks the Newsletter file down to a fraction of the original size. Making the Newsletter available in a PDF will save NCGLNAC some of the copying, labeling and postage expenses ...and might save some trees in the process. And the PDF will be in full color. The Newsletter will continue to be printed in black and white to members who do not have email.

If you would like to receive the full-color PDF of future Newsletters, please email Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com). Future plans call for substantially reducing the number of Newsletters mailed to anyone other than NCGLNAC members.



MENOMINEE

## 2008 Lecture Series

NCGLNAC board member Sue Templin has an excellent three-part Lecture Series planned for 2008. All lectures are hosted by the Jay County Historical Society Museum, 903 East Main Street in Portland. Each lecture begins at 5 p.m. and is free and open to the public.

NCGLNAC board member Robin McBride Scott, Cherokee descent, will present the first lecture in the 2008 series March 8. She will discuss the fur trade era and its impact on the material culture of the native peoples.

The second lecture will be April 5. Sara Wagar, tribal elder and former principal chief of the Piqua Shawnee tribe, will discuss the impact of the ever-advancing white invasion of the Shawnee homeland during the latter half of the 1700's on the Shawnee people and their way of life. This lecture coincides with the Spring Cultural Arts Workshops April 5 and 6.

The final lecture for 2008 will be May 17. John Dunnagan, Vice-Chief of the Miami Indians of the State of Indiana and tribal historian, will discuss the history and struggles of the Miami people in Indiana, their homeland.

Please take advantage of this opportunity to learn more about local Native American and Great Lakes tribal history and culture by attending all three lectures. Many thanks go to the Jay County Historical Society for hosting the 2008 Lecture Series.

## 2008 NCGLNAC Events

- **March 8 – Lecture Series Session 1.** Robin McBride Scott will discuss the fur trade era and its impact on the material culture of the native peoples, Jay Historical Society. 5 p.m.
- **April 5 – Lecture Series Session 2.** Sara Wagar, former principal chief of the Piqua Shawnee tribe will discuss Indiana and Ohio Shawnee history. 5 p.m. Jay Historical Society.
- **April 5 & 6 – Spring Cultural Arts Workshops.** Four classes will be offered, including a field trip to area mounds and enclosures. Women’s Building, Jay County Fairgrounds.
- **April 19 – Academic Conference.** *Current Research in Great Lakes Native American Culture.* John Jay Center for Learning, Portland.
- **May 17 – Children’s Workshop.** Dani Tippmann will teach children some of the secrets of Miami everyday life skills. 10 to 4. Jay Public Library.
- **May 17 – Lecture Series Session 3.** John Dunnagan, Miami Vice-Chief, will discuss Miami tribal history. 5 p.m. Jay Historical Society.
- **June 7 & 8 – 5<sup>th</sup> Annual Gathering of Great Lakes Nations Pow Wow.** Tri-State Gas Engine and Tractor Grounds.
- **August 4 – Concert TBA**
- **August 4 – 8 – Summer Cultural Arts Workshops.** Women’s Building, Jay County Fairgrounds.
- **August 4 – 8 – Children’s Cultural Arts Workshops.** Women’s Building, Jay County Fairgrounds.
- **September 13 – Workshop.** Nita Norcross will teach beaded, porcupine quill drop earrings. Jay Public Library.
- **November 1 & 2 – Fall Friendship Fire.** Women’s Building, Jay County Fairgrounds.

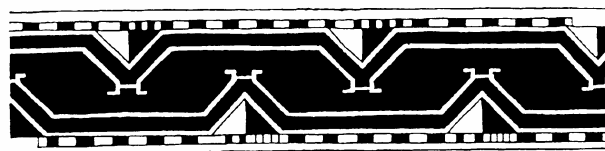
## NCGLNAC Tradition Bearers Recognized

Two of NCGLNAC’s tradition bearers have recently been recognized and honored for their accomplishments in their respective fields of study: Dani Tippmann and Robin McBride Scott.

Dani Tippmann, Miami Tribe of Oklahoma, NCGLNAC Advisory Board member and tradition bearer, has been named a 2008 Ford RARE Artist in Residency at the Eiteljorg Museum of American Indians and Western Art in Indianapolis. Her one week residency will be completed in April. This is the first time the Eiteljorg has offered the Ford RARE Artists in Residency program. Dani was selected from over 80 applicants.

Robin McBride Scott, Cherokee descent, NCGLNAC board member and tradition bearer, was one of 6 visiting artists selected to participate in the Smithsonian’s National Museum of the American Indian 2008 Native Arts Program. Established in 1996 with support from the Ford Foundation, the Native Arts Program selects and awards annually to enrolled and non-enrolled indigenous artists. For the past 9 years Robin has been influenced by the diverse examples of river cane basketry in museum collections. She says that learning to understand the complicated float weave patterns that exist in ancient pieces is like learning a new language. In the Native Arts Program she will now be able to study first-hand these museum pieces.

Congratulations to both of these very talented artists.



## 2008 Academic Conference

Ana Lynn Site (12Ws284) on State Road  
56 near Salem, Indiana

On April 19 NCGLNAC will be reviving a long tradition...an academic conference hosted by John Jay Center for Learning at their location in the newly-renovated Weiler Building in Portland. The title of the conference is "*Current Research in Great Lakes Native American Culture.*" Jay County Visitor & Tourism Bureau is sponsor for the conference.

Six presenters have accepted the invitation to present their current research.

- Professor Don Cochran, Director of Ball State University's Archaeological Resources Management Service will discuss the *Earthwork Landscape of the New Castle Phase: Implications for Middle Woodland Social Organization*
- Beth McCord, Assistant Director of Ball State University's Archaeological Resources Management Service will discuss *Ghosts of the Lenape: An Archaeological Study of Delaware Settlement along the Upper White River*
- Robin McBride Scott will present *Bringing the Ancestors Home: Reclaiming the Rivercane Traditions of the Ohio River Valley*
- Daryl Baldwin II of the Myaamia Project of Miami University will discuss *myaamiaataweenki: aapoosi iilaataweenki The Miami Language: Spoken Again*
- Professor Mark Schurr, Chairman of the University of Notre Dame's Anthropology Department, will present *Collier Lodge: A Nine-Thousand Year Record of Life along the Kankakee River*
- Christopher Koeppel, Administrator of the Cultural Resources Section of the Indiana Department of Transportation, will talk about *Preliminary Results of Archaeological Investigations at the*

The conference begins at 9 a.m. and concludes at 4 p.m. The presentations will run consecutively throughout the day with a 1 hour break for lunch. Cost is \$30 for early registration, \$20 for students with student picture ID, and \$35 for late and walk-in registrations. A catered lunch is included in the registration fee.

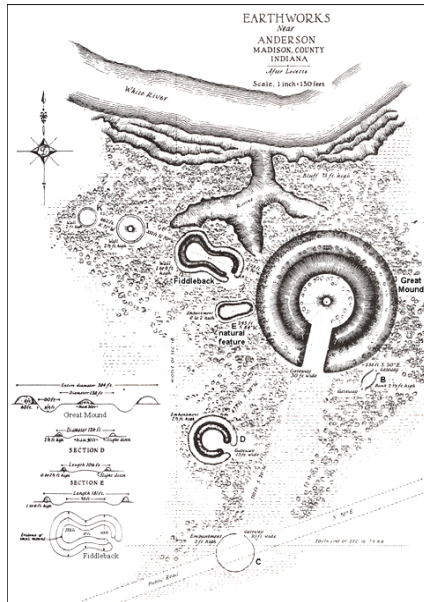
Plan to take advantage of this opportunity to hear about cutting edge research taking place right here in Indiana relating to the Great Lakes Native American people. For more information, please contact the Conference Chair: Professor Donald Cochran, Director, Archaeological Resources Management Service, Ball State University, Muncie IN 47306. Phone: 765-285-5328. Fax: 765-285-2163. Email: [dcochran@bsu.edu](mailto:dcochran@bsu.edu).

## 2008 Spring Workshops

The complete flyer and information for the 2008 NCGLNAC Spring Cultural Arts Workshops is included as pages 6 and 7 in this Newsletter.

Four classes will be offered: Men's Ribbon Shirts taught by Pat Ferguson; Birch Bark Baskets taught by LouRae Rumble; Porcupine Quillwork taught by Boni Bent-Nelson; and Ancient Native American Cultures taught by Don Cochran and Amy Johnson. What is unique to this workshop is that the Saturday portion of the Ancient Native American Cultures class will be a field trip guided by Don Cochran to three of the area's ancient earthworks: Windsor Mound, Yorktown circular enclosure and the complex at Mounds State Park. Drivers for 10 people have been secured, but if you would like to be an additional driver, please let Workshop Chair Kay Neumayr know at 765-426-3022.

Doyle Blooding will again serve dinner which will be at 7 p.m., after the 5 p.m. Lecture at the Jay Historical Society by Sara Wagar about the Shawnee peoples struggle with the ever-encroaching settlement of Euro-Americans in the 1700's into their homeland.



Old map of southern enclosure complex (after Lilly 1937) from *The Archaeology of Anderson Mounds... Cochran and McCord*

gourd personal drums, antler and bone carving, cedar boxes, women's traditional dance and traditional living skills. Several other classes are not finalized...more information later.

Sara Wagar and Amie Collins will be teaching the traditional living skills class. It is intended to teach some of the basic skills that would be needed to live in a Shawnee village of the mid-1700's, covering items such as wigwam making, fire starting, cooking over the fire, drying meat, drying and parching corn, and other things. The class is still in the early planning stages, so if you have ideas for the class, please send them to Sara. Past classes have concentrated on individual skills in this category (flintknapping, pottery, basketry, etc.), and it would be good if we could include shorter versions of as many of these types of skills in this wide-ranging class as possible. If any of our tradition bearers are interested in participating as teachers in either a small way or a large way, please contact Sara by email. [sara.wagar@ncglnac.com](mailto:sara.wagar@ncglnac.com).

## Children's Workshop Planned

May 17 marks the date and the Jay County Public Library marks the place for an exciting children's workshop by Dani Tippmann, Miami. Dani has taught children and adults for the past 20 years about Miami culture and history. In this class she will lead the children, ages 6 and up, through the history of the Miami by using plants to teach life skills. Cost is \$10. Complete information will be included in the April Newsletter.

## 2008 Summer Workshops

Planning is already underway for the week-long NCGLNAC Cultural Arts Workshops August 4 through 8 at the Women's Building at the Jay County Fairgrounds in Portland. Some of the classes include: sterling silverwork,

## Michigan State Conference

The American Indian Studies Program at Michigan State University and the Wordcraft Circle of Native Writers are pleased to announce *Returning the Gift: Native Writers Conference*, to be held March 13 to 15 at the MSU Union in East Lansing, Michigan.

The conference will begin with an evening of readings by Native writers, and continue with two days of workshops on American Indian writing, including storytelling, tribal histories, fantasy novels, comic books, songs, poetry, publishing, children's literature, autobiographies and even rock art. A banquet and performance by Asani, Cree/Metis women singers, will conclude the conference. Another event that weekend is the MSU Pow Wow. The website for more information is <http://www.aisp.msu.edu/events.html>

# INAIAC Names Executive Director

Aleeah Livengood, a native of Lafayette, has been named executive director of the Indiana Native American Indian Affairs Commission (INAIAC). Prior to joining INAIAC she was a project coordinator in the Earth and Atmospheric Sciences Department at Purdue University, where she managed 2 National Science Foundation grants that centered on increasing Native American science expertise on reservation lands.

Livengood was instrumental in helping secure scholarship funds from the Sloan Foundation to support Native American graduate students attending Purdue University in science, technology, engineering and math. She is an original member of the Tecumseh Project at Purdue which focuses on increasing Native American participation in Graduate school programs by cultivating awareness through cultural understanding and actively recruiting Native American students.

The Commission, which was established by the Indiana General Assembly, advises state government officials on American Indian issues in the areas of employment, education, civil rights, health and housing.

In a recent development, the Indiana General Assembly is considering a bill recently passed by the House Ways and Means Committee which would change the distribution of funds generated by the Indiana Native American license plate. Historic Prophetstown now receives those funds for Native American programs. House Bill 1250 proposes that the INAIAC receives all of the funds generated from the license plate sales. In return, Historic Prophetstown would receive a 5% increase in the Tippecanoe County innkeeper tax, doubling their current 5%.

-Gina Boltz of Native Voices and Lafayette Journal and Courier

## NCGLNAC Membership Registration

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_*Please send the NCGLNAC quarterly newsletter by email*

### **NCGLNAC Membership Year is the Membership Anniversary**

#### **Annual Standard Membership Categories**

Student (Full time to age 23)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

#### **Annual Patron Membership Categories**

Otter Circle \$100

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Janice Tierney at [janice.tierney@ncglnac.com](mailto:janice.tierney@ncglnac.com)

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Janice Tierney  
Membership Chair  
NCGLNAC, Inc.  
5361 Elmsford Drive  
Flint, MI 48532  
810-230-0875**



GREAT LAKES NATIVE AMERICAN WORKSHOPS  
Presented by  
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE  
Women's Building, Jay County Fairgrounds, Portland, Indiana  
April 5 and 6, 2008

The National Center for Great Lakes Native American Culture, Inc. will host a traditional Great Lakes Native American cultural arts workshop at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, April 5 and 6, 2008. The workshops explore the arts, crafts, traditions, culture and history of Great Lakes Native Americans through hands-on workshop classes and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds on the Morton Street side.

**Registration** is 8 to 9 a.m. Saturday, April 5. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 4:30 on Saturday, April 5 and 9 a.m. to 1 p.m. Sunday April 6 for approximately 10 hours of instruction time. Saturday's field trip is from 9:30 to 4:30. The Closing Circle will be at 1 p.m. Sunday. **Deadline for receiving registrations is March 26.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 26. Please list your second choice class. After March 26, contact Kay Neumayr, Workshop Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at 765-474-1045 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com). **Deadline is March 26.**

Doyle Blooding will be preparing a special meal for Saturday evening at 7 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

**2008 Lecture Series – Session 2 is at 5 p.m. April 5 at the Jay County Historical Society.** Sara Wagar, tribal elder and former principal chief of the Piqua Shawnee tribe will discuss the impact of the ever-advancing white invasion of the Shawnee homeland during the latter part of the 1700's on the Shawnee people and their way of life. Free and open to the public.

**Motels: Hoosier Inn** in Portland (260-726-7113) has reserved rooms at \$50 for one bed and \$55 for two beds per night, \$5 per additional person plus tax. **Super 8** in Portland (260-726-8888) has reserved rooms for \$50 for one bed and \$55 for two beds per night and \$5 per additional person plus tax. Both motels offer a free continental breakfast. **To receive this special rate, mention that you are attending the Great Lakes Native American Workshops. Deadline for reservations is March 26. After that date the motels' regular rate will apply.**

Questions? Contact NCGLNAC Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities.

### WORKSHOP CLASSES



Men's Ribbon Shirt



Birch Bark Baskets



Porcupine Quill Work

**Men's Ribbon Shirt – Pat Ferguson.** Most people will remember seeing Pat at pow wows in her booth Pat's Crafts & Things where she made and sold men's and women's regalia, hats and more. She retired last year after 18 years on the pow wow trail. She has been sewing all her life and says she will teach anyone that wants to make a ribbon shirt, no experience necessary. Materials needed: 3 ½ yards of material of choice, 3 yards each of 2 or 3 coordinated ribbon, any width, thread to match material and ribbons, sewing machine, scissors, pins and an extension cord or power strip. No supply fee.

**Birch Bark Baskets – LouRae Rumble, Kiowa Apache descent.** LouRae has been an artist her entire life. Her favorite one-dimensional artwork subjects are wildlife and Native American regalia. She weaves various materials for baskets and mats. LouRae is also in demand for designing and painting signs. For centuries mukuks (birch bark baskets) were used for storing food, sewing items and beads, picking berries, and other carrying needs. They were even used for carrying water and boiling food. Students will learn construction and finishing techniques for these beautiful baskets. Materials needed: pencil, paper, scissors. \*Supply fee: \$20.

**Ancient Native American Cultures.**

**Saturday – Field Trip to Ancient Native American Earthworks** guided by Professor Don Cochran, Director of the Archaeological Resources Management Service of Ball State University. Beginning around 200 BC the Adena people built over 300 sophisticated earthworks in Indiana. Less than 100 remain and most of those are severely damaged by farming, excavation, etc. In 1988 Don confirmed his theory that the complex of mounds near Anderson were built to be used as an observatory. Don will guide the field trip to 3 earthworks in this area: Windsor Mound, the newly discovered circular enclosure at Yorktown and to Mounds State Park in Anderson. Learn how these earthworks are inter-connected. Students need to dress for any weather. Bring snacks and your cameras. Lunch in Anderson or bring a sack lunch. No supply fee.

**Sunday – Ancient Indiana Earthworks and Culture Periods.** Amy L. Johnson, research Archaeologist and Archaeology Outreach Coordinator, has worked for the Indiana Department of Natural Resources' Division of Historic Preservation and Archaeology since 1991. Her main research interests are pre-contact archaeology of the Adena and Hopewell periods, historic cemeteries and public outreach. In this class Amy will discuss examples of earthworks from around our state, culture periods in Indiana and representative artifacts, laws which protect archaeological sites and more. She will bring archaeological outreach documents, such as *Early Peoples of Indiana*, for the class. No supply fee.

**Porcupine Quillwork – Boni Nelson, Cherokee descent.** Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration: plaiting and zig-zag. Students will choose the project they wish to make such as a small neck knife sheath, neck bag, or scissors case. \*Supply fee: \$20. If a knife sheath is desired Boni will have small knives to purchase at additional cost.

**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918  
To Be Received By the March 26 Deadline  
Make Checks Payable to NCGLNAC, Inc.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$50 or \$75 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a supply fee to the class tradition bearer where indicated\*

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

REGISTRATION DEADLINE IS MARCH 26  
More information from Kay Neumayr, NCGLNAC Workshop Chair at  
765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com)

## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 15 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, Elderhostel and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and will be open to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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[www.ncglnac.org](http://www.ncglnac.org)*

**ADDRESS CORRECTION REQUESTED**

**Funded in Part By**

