



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 15, Number 1

Winter 2015

Issue #52

## NCGLNAC Spring Cultural Arts Classes

The 14<sup>th</sup> annual NCGLNAC Spring Cultural Arts Classes will be held March 21 and 22 at the Women's Building of the Jay County Fairgrounds. Four classes are planned for age 12 and up: rawhide rattles by Teresa Webb; beaded Indian corn earrings and hair barrettes by Katrina Mitten; Native life ways by Sara Wagar and traditional native foods and preparations by Dani Tippmann. Tony and Sharon Wells and Sue Templin will teach children age 6 and up making a memories bag, how to stick weave and other traditional arts while listening to native stories.

Saturday's traditional native dinner will be prepared by Dani Tippmann's class so that will be a special treat for everyone. Dani's class participants will also prepare their own breakfast and lunch of typical native foods.

Full information on the Spring classes are included in this newsletter as pages 5 and 6. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and The National Endowment for the Arts.*



## NCGLNAC Lecture Series

Susan Gray of the Ohio Bicentennial Committee and the both the First (1797) and Second (1814) Treaty of Greenville Bicentennial Committee will present a lecture at 7 pm. March 21 as part of the Spring Cultural Arts Classes weekend. Susan will talk about the Prophet's Trail in both Ohio and Indiana. Susan is well-known as a historian, but also as an expert on indigenous plants and maker of wampum belts to commemorate special historic events in both the United States and Canada.



Susan Snow Willi's beading class Summer 2014

## 2015 Gathering of Great Lakes Nations

The 12<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations will be held June 13 and 14 at the Tri-State Antique Gas Engine Association Grounds, 1010 Morton Street, in Portland. The Gathering Committee has been working hard on the planning for this annual event for the past several months.

## NCGLNAC Calendar of Events

All Events Held in Portland Unless Stated  
Otherwise

- ✓ TBA – Work Day of the NCGLNAC site trail and bridge over Miller's Branch
- ✓ March 21 & 22 – NCGLNAC Spring Classes, Women's Building, Jay County Fairgrounds
- ✓ March 21 – Lecture Susan Gray, *The Prophet's Trail* – 7 p.m.
- ✓ April 18 – NCGLNAC Academic Conference – "*The Removal: Loss of Homelands and Consequences for the Native People,*" John Jay Center for Learning – 9 a.m. to 3 p.m.
- ✓ June 13 & 14 – 12<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations Pow Wow, Tri-State Antique Gas Engine Grounds, 1010 Morton Street
- ✓ August 1, 2, 3 & 4 – NCGLNAC Summer Classes, Women's Building, Jay County Fairgrounds
- ✓ November 14 – Annual Benefit Native American Stone Bead, Jewelry and Art Sale, Mike Crouch of Coyote Canyon Native Arts, Tippecanoe Arts Federation, Lafayette, Indiana
- ✓ November 14 – One-Day Cultural Arts Class – Tom Johnson, Silverwork, Tippecanoe Arts Federation, 10 a.m. to 4 p.m.



Aaron Stevens at 2014 Gathering

Photo by Carol Darnell

Drums, singers and head staff and head dancers have all been secured, vendor contracts have been mailed and the poster is ready for distribution. An event this large needs many volunteers so everything runs smoothly. If you would like to volunteer in any capacity from distributing posters, security, participants' meal, set up and take down to publicity, please contact Gathering Committee Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com), or 765-426-3022. The poster will be included in the next Newsletter.



Rawhide Rattles by Teresa Webb

Photo provided by Teresa Webb

## 2014 Benefit Native Bead, Jewelry and Art Sale

The 2014 NCGLNAC Benefit Native Bead, Jewelry and Art Sale was held at Tippecanoe Arts Federation in Lafayette November 8. Mike Crouch of Coyote Canyon Native Arts brought a huge collection of stone beads, Southwest Native American jewelry, pottery and art. This event is our single biggest fund raiser each year. Mike Crouch donated 30% of his sales for the day to NCGLNAC for our educational purposes. Thank you Mike for your generous donation!!

This year's Benefit Native American Bead, Jewelry and Art Sale will be at Tippecanoe Arts Federation in Lafayette November 14 from 10 a.m. to 3 p.m. Please make plans to attend and start on your Christmas shopping.

## Dentallium Earrings Class

At the same time as the Benefit Native American Bead, Jewelry and Art Sale at Tippecanoe Arts Federation, Julia Conley taught a class of the history of using dentallium shells in jewelry and other adornment. Her class participants were able to make at least three pairs of dentallium shell earrings. They were truly beautiful and everyone had a great time learning. Julia is a very talented artist and will be teaching for NCGLNAC again in the future.



**INDIANA ARTS  
COMMISSION**  
MAKING THE ARTS HAPPEN

## Eiteljorg Museum Announces Scott Shoemaker as Curator

The Eiteljorg Museum of American Indians and Western Art in Indianapolis has named Scott Shoemaker, Ph.D. as their new Curator of Native American Art, History and Culture. He will establish and continue relationships with collectors and donors and lead development of exhibitions and publications related to the indigenous people of North America. He will work closely with the Eiteljorg Native American Advisory Council and institutional partners including the Smithsonian National Museum of the American Indian.

Shoemaker earned his Bachelor of Arts at Ball State University, a Master of Arts in landscape architecture and a doctorate in American studies both at the University of Minnesota. A member of the Miami Nation of Indiana, Scott

is a leader in the recovery of the Miami language and preservation of the traditional art of Miami ribbon work. He also serves on the Myaamia Foundation, Miami Nation of Indians of the State of Indiana and a director for the Historic and Cultural Preservation Office of the Miami Nation of Indiana. Scott served as a consultant in the production of the exhibit Mihtohseenionki (The People's Place) gallery focusing on the Miami and other historical tribes in Indiana.

Scott taught a class on Miami ribbon work for NCGLNAC in the Spring of 2003 before he moved to Minnesota to further his education. He is the designer of NCGLNAC's Master Site Plan. His father Gary Shoemaker lives in Kokomo and sings on Medicine Woman drum at the NCGLNAC Gatherings. Welcome Home, Scott!!!

Story from Google Docs



Some of Scott Shoemaker's beautiful Miami ribbon work

## Scholar Examines Forgotten Rout of the First American Army

Colin G. Calloway, a professor of Native American Studies at Dartmouth College has written a book "*The Victory with No Name: The Native American Defeat of the First American Army.*" In spite of its name, the book covers what is known as St. Clair's Defeat. Most any American could tell you about Custer's Defeat at Little Bighorn, but unfortunately St. Clair's Defeat at nearby Fort Recovery is not as well-known.

Proportionately, it was the single largest defeat of a standing American Army. In the battle, 632 of General Arthur St. Clair's 1,100 soldiers were killed and another 264 were wounded, along with nearly all camp followers. An additional force of around 250 soldiers had been sent back by St. Clair south toward Fort Jefferson to secure deserters and did not participate in the battle. A confederacy of tribes attacked St. Clair's unprepared army on the banks of the Wabash River at present-day Fort Recovery, Ohio, on the morning of November 4, 1791. The confederacy consisted of over 1,000 warriors of Miami led by War Chief Little Turtle, Shawnee led by War Chief Blue Jacket, Delaware led by War Chief Buckongahelas, a large number of Potawatomi and members of several other tribes. The battle lasted only about 3 hours before the remainder of St. Clair's Army retreated as best they could toward Fort Jefferson. Had the Native forces continued to pursue them more than 3 or 4 miles, the losses to St. Clair's forces would likely have been even greater.

The victory of the confederacy over St. Clair and the First American Army temporarily halted the settlers and land speculators in their constant and persistent effort to colonize and take from the Indians lands guaranteed to them in perpetuity by numerous treaties.

From The Columbus (Ohio) Dispatch  
Submitted by Gina Boltz



Dr. Timothy Willig, Indiana University/South Bend talks at a previous NCGLNAC Academic Conference

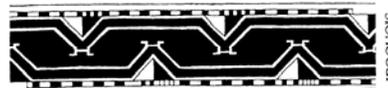
Photo provided by Linda Andrews

## NCGLNAC 10<sup>th</sup> Annual Academic Conference

NCGLNAC will hold its 10<sup>th</sup> Annual Academic Conference April 18 at the John Jay Center for Learning, 101 South Meridian Street in Portland from 9 a.m. to 3 p.m. This year's Conference will explore "*The Removal: Loss of Homelands and Consequences for the Native People.*" Pat Ruhlander is Chair of this year's Conference and can be reached at 765-714-5279 or [pat.ruhlander@ncglnac.com](mailto:pat.ruhlander@ncglnac.com). The registration brochure is included as an insert in this issue of the NCGLNAC newsletter.

Four outstanding educators and tribal representatives have been invited to present the heart-breaking story of the removal of tribes from their homelands to west of the Mississippi River. Each presentation is one hour long, including a question and answer period. Before April 10 the registration is \$35 or \$25 for students with photo identification. After April 10 all registrations are \$40. Lunch catered by Gail Tobe of Fort Recovery is included. Drop-in registrations are welcome, but lunch cannot be guaranteed for registrations received after April 12.

This year's presenters include Michael J. Pace, Citizen of the Delaware Tribe and former Vice Chief of the tribe "*Delaware Removal 1821*"; Dr. George Godfrey, Citizen Potawatomi, author and former faculty and Vice-President, Academic Affairs, Haskell Indian Nations University, "*Potawatomi Removals: Reasons, Trails, Uncertainties and Recovery*"; Dr. Vernard Foley, Department of History, Purdue University who will speak about pre-historical and historical migrations and removals; and John Dunnagan, Vice Chief of the Miami Nation of Indians of the State of Indiana who will speak about the Miami story.



# 14<sup>th</sup> ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 21 and 22, 2015

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, March 21 and 22, 2015. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

**Registration** is 8 to 9 a.m. Saturday, March 21. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 21 and 9 a.m. to 12:30 p.m. Sunday March 22 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 14.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 14. Please list your second choice class. After March 14, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$15, including all materials. Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com) or 765-427-9324. **Scholarship application deadline is March 14.**

The Saturday evening dinner will be a special treat. Dani Tippmann's Traditional Native Foods and Preparation Class will prepare the feast for all participants at 5:30 p.m. Cost is \$8 per person to cover cost of foods. **Reservations must be made in advance with registration.** Lunch will be available at Portland's many restaurants.

**2015 Lecture Series – 7 p.m. at the Women's Building – Susan Gray.** Susan is a member of the Ohio Bi-Centennial Committee and the Bi-Centennial Committee of the Second Treaty of Greenville 1814-2014 and is a well-known indigenous plants and garden specialist. Her talk will be about Prophet's Trail in Ohio and Indiana.

**Lodging: Hoosier Inn** in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$90 per room per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) as rooms at \$70 for one bed and \$85 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com), or 765-426-3022 or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and The National Endowment for the Arts.*

## CULTURAL ARTS CLASSES



Rawhide Rattle – Teresa Webb



Beaded Indian Corn Earrings Sample –  
Katrina Mitten



Traditional Native Foods and Preparation –  
Dani Tippmann

**Rawhide Rattles – Teresa Webb (Anishinabek).** Indiana artist and storyteller Teresa will teach a class on making a rattle from rawhide. Teresa is a regular artist-in-residence at the Eiteljorg Museum of American Indians and Western Art in Indianapolis. Class participants will learn about the history of the Anishnaabe people and their use of rattles in their culture. Each student will be able to make their own rattle from rawhide and if time permits decorate it in their own way. While class participants are making their rattles, Teresa will engage them in Anishnaabe stories and culture. Supply List: Bring leather hand protection, thimble, small wood block, and special handle if you have one. Material fee: \$15.

**Beaded Indian Corn Earrings and Hair Barrette – Katrina Mitten (Miami Tribe of Oklahoma).** Katrina is a direct descendant of Chief Little Turtle’s sister Tacumwah and also of Chiefs Richardville and Lafontaine. She is nationally-known for her beautiful traditional beaded objects, which she has displayed at many venues, including the Eiteljorg Museum of American Indians and Western Art, Santa Fe Indian Market, Cherokee Market and Angel Mounds. She has been honored with an Eiteljorg Indian Market Purchase Award. Class participants will learn Katrina’s techniques as they make and complete a pair of miniature beaded Indian corn earrings and a hair barrette. Material Fee: \$15.

**Native Life Ways – Sara Wagar (Elder Piqua Shawnee).** Participants in this class will experience a variety. Sara will draw from her long experience as a Native re-enactor and lead discussion on the life ways of the Eastern Woodlands tribes in their daily life including seasonal tasks, entertainments and other aspects of their lives. This class will also feature some hands-on learning and demonstrations. Material Fee: \$10.

**Traditional Native Foods and Preparation, Dani Tippmann (Miami Tribe of Oklahoma).** Dani is a Master Gardener and Master Naturalist. In by-gone days grandma and aunties would teach every day as part of life. Today there is a change to sitting in chairs at desks in classrooms. This class will go back to the old ways and participants learn and teach, but not at a desk. Participants will work together in the kitchen with traditional foods, creating traditional meals. They will talk about harvesting the foods around us and how to prepare them, preparing our own breakfasts and lunch Saturday. The class will also prepare the Saturday dinner for everyone. A very “hands-on” and delicious experience re-creating traditional dishes and update others for modern kitchens. Recipes available. Bring favorite knife and cutting board. Material Fee: \$10 to cover breakfast, lunch and handouts. *No charge for Saturday evening meal!!*

**Cultural Immersion for Age 6 and up – Tony Wells (Miami descent), Sharon Wells (Cherokee descent) and Sue Templin.** Tony, Sharon and Sue actively share their knowledge of Native culture at educational events all year. Students will hear storytelling, work hands-on making a memories bag, learn stick weaving and other traditional arts. All materials included in registration fee of \$15.

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**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918  
 Make Checks Payable to NCGLNAC, Inc.  
 To Be Received By the March 14 Deadline**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$15, \$50 or \$75 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

Payment Method:

\_\_\_\_Check \_\_\_\_Cash \_\_\_\_American Express \_\_\_\_Discover \_\_\_\_Master Card \_\_\_\_Visa

Signature \_\_\_\_\_ Card Number \_\_\_\_\_ Expiration \_\_\_\_\_





**National Center for Great Lakes Native American Culture, Inc.**

[www.ncglnac.org](http://www.ncglnac.org)

**Subscription for Print Quarterly Newsletter**

\$10 yearly

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P O Box 1063  
Portland, IN 47371

**Make Checks Payable to: NCGLNAC, Inc.**

**Email Inquiries and Name/Address Changes to:** [susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) or 765-717-3036

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**If you would like the full color PDF of the NCGLNAC quarterly Newsletter sent to you free by email please list your email address below:**

**Email** \_\_\_\_\_

**Thank you for helping to keep our printing and postage expenses under control.**

**NCGLNAC Membership Registration**

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ *Please send the NCGLNAC quarterly newsletter by email*

**NCGLNAC Membership Year is the Membership Anniversary**

**Annual Membership Categories**

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at [susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer  
301 South Mulberry  
Farmland, IN 47340**

**Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.**



*National Center for Great Lakes  
Native American Culture, Inc.  
P.O. Box 1063  
Portland, IN 47371  
[www.ncglnac.org](http://www.ncglnac.org)*

**Funded in Part By**



## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.