



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 14, Number 1

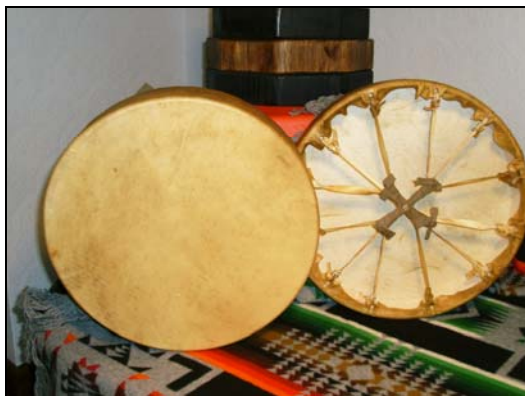
Winter 2014

Issue #49

## NCGLNAC Spring Classes

The 13<sup>th</sup> Annual NCGLNAC Spring Cultural Arts Classes will be held March 29 and 30 at the Women's Building of the Jay County Fairgrounds in Portland. Exceptional classes have been planned for the one and a half day session. The classes for age 12 and up: Tony Showa, Navajo, will teach a personal hand drum making class; Rachel Sadowski will teach participants how to make chokers; Susan Snow Willi with the help of Chris Cook will teach a class on beading techniques, especially Iroquois beading; and Boni Nelson will teach about Great Lakes Native American history, including appropriate and accurate references for research. Tony and Sharon Wells will be teaching the children's class for anyone age 6 and up many aspects of Native American culture.

Some scholarships are available. The registration deadline is March 21 to give the teachers ample time to obtain necessary materials. The complete class information is included as pages 6 and 7 of this newsletter.



Personal Hand Drums by Tony Showa  
*Photo furnished by Tony Showa*

## NCGLNAC Lecture Series

Sue Templin, NCGLNAC member, board member and Lecture Chair has asked Sara Wagar, elder of the Pique Shawnee tribe and NCGLNAC member and Board Secretary to talk about the daily life and amusements of the Shawnee people in pre-Revolutionary War America at 7 p.m. March 29 at the Women's Building of the Jay County Fairgrounds during the Spring Classes. "They [the Shawnee] are the most cheerful and merry people that I ever saw," wrote the Rev. David Jones in his journal after visiting the Shawnees in southern Ohio during early 1773. Although the Shawnee warriors were fierce and some of the best fighters east of the Mississippi River, the Shawnee people as a whole had found how to be happy and cheerful during a time when the European invaders were encroaching on their lands. We are very fortunate to have Sara make a presentation about the Shawnee people. Sara was unable to present her lecture at the Fall Friendship Fire so please make plans to hear this great lecture.

## NCGLNAC Academic Conference

The 9<sup>th</sup> Annual NCGLNAC Academic Conference will be held from 9 a.m. to 3 p.m. Saturday April 26 at the John Jay Center for Learning, 101 South Meridian Street in Portland. This year's conference title is "*The War of 1812: Consequences for the Native People.*" The War of 1812 was probably one of the most, if not the most, significant event for the tribes living in the Eastern part of the then fledgling United States. It was the end of the British alliances and the end of the tribes' hope to stop the encroachment of the Americans into their lands. As is the policy for NCGLNAC Conferences all presentations will be from the point of view of

## NCGLNAC Events Calendar

All Events are Held in Portland Unless  
Otherwise Noted.

- March 29 & 30, 2014 – Spring Cultural Arts Classes for adults and children, Women’s Building, Jay County Fairgrounds
- March 29, 2014 – Lecture 7 p.m. Sara Wagar, Piqua Shawnee, Women’s Building, Jay County Fairgrounds
- April 26, 2014 – Academic Conference “*The War of 1812: Consequences for the Native People*”, John Jay Center for Learning
- May 3, 2014 – One day Class – Soap making by Rachel Sadowski, Women’s Building, Jay County Fairgrounds
- June 7 & 8, 2014 - 11<sup>th</sup> Annual Gathering of Great Lakes Nations, Tri-State Antique Gas Engine Association Grounds
- August 2, 3 & 4, 2014 – Summer Cultural Arts Classes, Women’s Building, Jay County Fairgrounds
- October 25 – Culture Class for all ages in conjunction with Fall Friendship Fire
- October 25 & 26, 2014 – Fall Friendship Fire, Women’s Building, Jay County Fairgrounds
- October 25, 2014 – Lecture 7 p.m., Women’s Building, Jay County Fairgrounds
- November 8, 2014 – Benefit Bead, Jewelry and Art Sale, Tippecanoe Arts Federation in Lafayette
- November 8, 2014 – One-Day Class TBA, Tippecanoe Arts Federation in Lafayette

the Native people. Four outstanding tribal members and educators who will make presentations about the consequences of the War of 1812 for their own tribes and for other tribal alliances have been asked for 2014:

- Dr. Ben Secunda, Project Manager, Office of Research, University of Michigan, “*Private Wars and Personal Struggles: Post-War Readjustments of the Potawatomi*”
- George Ironstrack, Assistant Director, Myaamia Center, Miami University, “*The Third Path: A Confederacy of Lawyers (1812 – 1846).*”
- Sara Wagar, Elder, Piqua Shawnee Tribe, “*The Impact of the War of 1812 on the Ohio Shawnee.*”
- Dr. Timothy Willig, Assistant Professor of History, Indiana University-South Bend, “*From Tippecanoe to Mackinac: An Alliance Restored, 1807 – 1815.*”

Each presentation will be one hour long with a 15 minute break between presentations. Lunch is on site and included with the registration fee and will be from 11:15 to 12:30. Additional refreshments are provided by NCGLNAC for the comfort of attendees.

The Academic Conference registration brochure is included as an insert for this Newsletter.



British General Sir Isaac Brock and Tecumseh  
~Used with permission of the artist David Geister

## Soap Making Class

NCGLNAC will offer an unusual opportunity to take a class and learn how to make soap. If you have never used home-made soap, you are in for a real treat because it is pure soap with no additives that can actually be harmful to your skin. There is no better soap for the face and actually keeps at bay the acne that troubles youngsters when used daily. Rachel Sadowski will teach participants the technique for home-made soap and everyone will be able to take home their own soap. Class will be held at the Women's Building of the Jay County Fairgrounds May 3 from 10 a.m. to 4 p.m. The class information and registration flyer will be available at the spring classes and sooner online.

*This event and all other cultural arts classes are made possible in part by Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a State agency, the Indiana General Assembly and The National Endowment for the Arts, a Federal agency.*



## 11<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations

Plans are well underway for the 11<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations to be held at the Tri-State Antique Gas Engine Association grounds, 1010 Morton Street, in Portland June 7 and 8. The hard-working Gathering Committee meets March 8 at 2 p.m. at the Jay Community Resource Center, 118 South Meridian Street in Portland.

We are happy to report that Soarin' Hawk Raptor Rehabilitation will bring some of their magnificent birds of prey both Saturday and Sunday. Live presentations will be at 11 a.m. both days. This will again be a fantastic opportunity to see these birds of prey up close. The staff at Soarin' Hawk Raptor

Rehabilitation is very knowledgeable about all of the birds presented and welcomes questions and pictures. We are told that the young bald eagle presented last year is beginning to get his signature white head feathers.

Soarin' Hawk Raptor Rehabilitation is sponsored by NCGLNAC member and advisory board member Timothy Noble. Many, many thanks Tim for your support!



Immature bald eagle at 2013 Gathering Soarin' Hawk presentation

*~Photo courtesy of Carol Darnell*

Other planned activities, in addition to the great singing by Blue Heron, Stubby Grass and Medicine Woman and the beautiful dancing, are free children's activities, pre-1840 re-enactment camp and demonstrations, Native American foods and vendors.

## NCGLNAC Parking Area

We are very happy to inform everyone that on October 25 NCGLNAC members Amie Collins and Sara Wagar marked out a large area near the NCGLNAC storage shed for an all-weather parking lot and entrance drive. U. S. Aggregates of Portland then delivered four tri-axle loads of crushed stone to the site, a total of \$802.74 worth. Amie is quite an expert with her Bobcat. She

proceeded to spread the stone very evenly into a driveway off Morton Street and a nice rectangular stone parking area of approximately 50' by 80'. So far the parking area has withstood two floods with no damage.

Plans are being made to build a bridge over Miller's Branch at the same location of the small foot bridge built by Claude Miller and Kent Horine. Tony Wells has made a model of the proposed bridge. The treated lumber can be cut and then transported to the site for assembly with bolts and screws.

Many thanks go to Sara and Amie for their expert work on the parking area and to Tony for designing and building a model bridge. As the weather warms up, work days will be scheduled.



Amie Collins at work with the Bobcat  
~Photo courtesy of Sara Wagar

## TransCanada Grant Received

NCGLNAC applied for grant funds from TransCanada for upgrading the trail, driveway and entrance to the NCGLNAC site from Morton Street. Just two weeks after the completion of the parking lot we were informed that NCGLNAC had been awarded a grant in the amount of \$1,000 for land and trail infrastructure upgrades. With the permission of TransCanada the grant funds will go toward the cost of as many bridges over low areas on the trail as the funds last. With the help of donated NCGLNAC member and local labor, we believe that we may be able to complete the initial bridge over Miller's Branch and perhaps the large one needed to bridge the spillway from the pond

and any other trail improvements. The trail has four areas that need bridging improvements and NCGLNAC will proceed with those as funds allow.



Finished parking lot and drive from Morton Street  
~Photo courtesy of Sara Wagar

## Eugene Brown Trip to Indiana

Most people that have been involved with NCGLNAC over the years will remember Eugene Brown, honored tradition bearer. Gene is now in his 80's and can no longer travel great distances alone. At the 2013 summer classes several wonderful items were donated to raise enough to pay air fare, car rental and a motel room for Eugene and John Teegarden to come from Texas for the spring classes March 29 and 30, 2014.

Because of Indiana's very unpredictable weather in March, Eugene and John have decided to wait until the August classes for the trip to Indiana. They did not want to have to cancel the trip because of an ice storm or snow or whatever else the weather might bring. The summer classes are August 2, 3 and 4.

Items donated are a hand-made, wood-stacked handled steel knife by Ron Kennedy, a Native Pride jacket from Robin McBride Scott, a Lakota pottery piece from Paula Butcher, a beaded medallion by Nita and Lawrence Norcross and loom beaded bracelets also by Lawrence Norcross, a beaded necklace by Susan Snow Willi, a quillwork piece by Boni Bent Nelson, a hand-made and hand-carved turkey bone turkey call by William Blalock, and a painting by Cathy Mowrey. Monetary donations have also been made by NCGLNAC members Shirley Kennedy and Ruth Merrifield.

Boni Bent Nelson and Malea Powell are putting together the details for either a raffle or auction of these items. Details are forthcoming very soon.



**National Center for Great Lakes Native  
American Culture, Inc.**  
[www.ncglnac.org](http://www.ncglnac.org)

**Subscription for Print Quarterly Newsletter**

\$10 yearly

**Mail Subscriptions to:**

NCGLNAC, Inc.  
P O Box 1063  
Portland, IN 47371

**Make Checks Payable to: NCGLNAC, Inc.**

**Email Inquiries and Name/Address Changes  
to: [susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) or 765-717-  
3036**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**If you would like the full color PDF of the  
NCGLNAC quarterly Newsletter sent to you  
free by email please list your email address  
below:**

**Email** \_\_\_\_\_

**Thank you for helping to keep our printing  
and postage expenses under control.**

**NCGLNAC Membership Registration**

*I wish to become a member of the National Center for  
Great Lakes Native American Culture, Inc. (NCGLNAC)  
to support the preservation and sharing of Great Lakes  
Native American culture through my gifts and  
membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

*\_\_\_\_\_ Please send the NCGLNAC quarterly newsletter  
by email*

**NCGLNAC Membership Year is the Membership  
Anniversary**

**Annual Membership Categories**

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of  
NCGLNAC at other levels by making special  
donations are invited to contact Susie Dunham, at  
[susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer  
301 South Mulberry  
Farmland, IN 47340**

**Membership Benefits Include: Quarterly NCGLNAC  
Newsletter, timely NCGLNAC information, members  
discounts to NCGLNAC cultural arts classes. Dues  
can be paid by cash, check or credit card.**

# 13<sup>th</sup> ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by  
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.  
Women's Building, Jay County Fairgrounds, Portland, Indiana  
March 29 and 30, 2014

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, March 29 and 30, 2014. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

**Registration** is 8 to 9 a.m. Saturday, March 29. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 29 and 9 a.m. to 12:30 p.m. Sunday March 30 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 21.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 21. Please list your second choice class. After March 21, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$15**, including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com) or 765-427-9324. **Deadline is March 21.**

Doyle Blooding will be preparing Saturday lunch for \$5 per person and Saturday dinner at 5:30 p.m. for \$8 per person. **Meals must be reserved in advance with the registration.**

**2014 Lecture Series – 7 p.m. at the Women's Building.** Sara Wagar, Elder of the Piqua Shawnee tribe, NCGLNAC member, board member, and tradition bearer will talk about the daily life style and amusements of the Shawnee people in pre-Revolutionary-War America.

**Lodging:** **Hoosier Inn** in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) offers a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com), or 765-426-3022 or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, the Indiana General Assembly and The National Endowment for the Arts.*

## CULTURAL ARTS CLASSES FOR AGES 12 AND UP



Personal Hand Drum – Tony Showa



3-Strand Choker - Rachel Sadowski



Beading Sample – Susan Snow Willi and Chris Cook

**Personal Hand Drums – Tony Showa (Navajo).** Tony follows the Dine traditional way of living in *hozho*: attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum means to Native people. Students will make a hand drum using natural buffalo or elk hide with round maple frame. Class limit is 8 students and Tony will supply all materials needed. Materials fee: 12” drum \$80 or 15” drum \$110, includes beater. Students need to bring a small towel, needle nose pliers, scissors and a black bullet point sharpie.

**3 or 4 Strand Choker – Rachel Sadowski.** Rachel is from Michigan and has been involved for many years as a teacher and vendor of her own hand-made soaps, shawls, baskets, ribbon shirts and jewelry. Native American chokers were originally designed to protect the necks of the warriors during battle and for adornment during specific tribal ceremonies. They were also worn to show high social rank among the tribes. In this class students will learn how to make a 3 or 4 strand choker, including cutting the leather and sinew, selecting the beads and laying out the designed pattern. Students should be able to make up to 3 chokers. Material fee: \$20. Students need to bring scissors.

**Iroquois and other Beading – Susan Snow Willi, Iroquois descent and Chris Cook.** We are delighted to have Susan return with the help of Chris to teach others how to do the beautiful Iroquois and other contemporary and traditional beadwork. Students in this class will learn several different beading stitches and have a choice of projects. Material fee: \$25. Bring scissors and beads if you have special colors you want to use. Susan will supply everything else needed.

**Researching the Past-Rereading the Present: Great Lakes Native American Culture, Finding Valid Information in a Sea of Misinformation – Boni Bent, Cherokee descent.** Boni, historian and tradition bearer, will lead a discussion group that will focus on how to navigate the vast resources on Native American Culture to separate fact from fiction. The class will look at authentic historic documents, 1<sup>st</sup> person narratives, reference books, websites, magazines, research documents, academic journals, oral traditions, tribal roles and other sources to ferret out what makes good background information. Learn the difference between academic research and casual resources and separate the good, the bad and the awful. Students will also complete an art project to help explain the importance of hands-on learning. Material fee: \$10.

**Cultural Immersion for Age 6 and Up – Tony Wells (Miami descent) and Sharon Wells (Cherokee descent).** Tony and Sharon actively share Great Lakes Native culture at assisted living centers, elementary schools, and many other educational events. They will provide guidance as the students work hands-on with feathers, leather, fur and other natural materials, while making fun and useful projects. Materials included in registration fee of \$15.

**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918**

**Make Checks Payable to NCGLNAC, Inc.**

**To Be Received By the March 21 Deadline**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$15, \$50 or \$75 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Saturday Lunch @\$5 each \$ \_\_\_\_\_

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

Payment Method:

\_\_\_\_Check \_\_\_\_Cash \_\_\_\_American Express \_\_\_\_Discover \_\_\_\_Master Card \_\_\_\_Visa

Signature \_\_\_\_\_ Card Number \_\_\_\_\_ Expiration \_\_\_\_\_





*National Center for Great Lakes  
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P.O. Box 1063  
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[www.ncglnac.org](http://www.ncglnac.org)*

**Funded in Part By**



## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.