



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 13, Number 1

Winter 2013

Issue #45

Fall Friendship Fire



2012 Fall Friendship Fire Keepers – Randy Ruhlander, Brad Steen and Joe Gutshall

~Photo by Kent Horine

As the above photo shows, the 2012 Fall Friendship Fire was blessed with clear, but cold weather. Fire keeper Kent Horine took the picture so he isn't shown. They kept the fire going all day Saturday late into the evening. It was allowed to die out so all the coals would be cooled for removal Sunday morning.

Everyone attending enjoyed the time to work on unfinished projects and visit with NCGLNAC friends. The Saturday evening meal by Doyle Blooding was one of the best from a long line of 'best' meals. Several participants opted to take Carolyn Rushton's Gourd Rattle class and that kept them busy for the entire day on Saturday. As always, everyone is saddened when the time for the closing circle comes Sunday afternoon. Thanks to Linda Andrews for planning such a great weekend.

3rd Annual NCGLNAC Benefit Bead, Jewelry and Art Sale

The 3rd Annual NCGLNAC Benefit Bead, Jewelry and Art Sale was held Saturday November 10 at Tippecanoe Arts Federation in Lafayette. This annual event is sponsored by Mike and Evelyn Crouch of Painted Desert Indian Arts of Seymour, Indiana. It is our single largest fund-raising event for the year. As usual, the Crouches brought an absolutely incredible selection of stone beads, jewelry and art for the shopping pleasure of attendees. The November 10 Sale netted a donation of \$851.10 from the Crouches. Those proceeds will be used for NCGLNAC programs throughout 2013. Thanks so much to the Crouches and to everyone who made purchases on that day.

Beaded Whimsy Bird Class

At the same time and place as the Benefit Bead, Jewelry and Art Sale, Katrina Mitten (Miami Tribe of Oklahoma) taught a Beaded Whimsy Bird class. There were several participants, many new to NCGLNAC, that came from the area. The beaded whimsy birds were really cute and everyone attending got at least one made. This class was so popular and by request, it will be offered again this year on November 9 at the same time as the 2013 NGLNAC Benefit Bead, Jewelry and Art Sale at Tippecanoe Arts Federation in Lafayette, Indiana.

NCGLNAC Events Calendar

All Events are Held in Portland Unless Otherwise Noted.

- March 16 & 17 – Kalamazoo Living History Fair, Kalamazoo, Michigan
- March 23 & 24, 2013 – 12th Spring Cultural Arts Classes
- March 23 – Lecture about Great Lakes Native Peoples – Sara Wagar
- April 20 – Academic Conference “*Current Research in Great Lakes Native American Culture*”
- May 18 – Plant Identification Class on NCGLNAC land by Dani Tippmann
- June 8 & 9 – 10th Annual Gathering
- June 22 & 23 – Eiteljorg Indian Market
- August 3, 4 & 5 – 13th Annual Summer Cultural Arts Classes
- October 5 & 6, Jay Heritage Festival
- October 26 & 27 – Fall Friendship Fire
- October 26 - One Day Class for ages 8 and up – Beaded Animals by Connie Heald
- October 26 – Lecture about Great Lakes Native Peoples
- November 9 – 4th Annual NCGLNAC Benefit Bead, Jewelry and Art Sale – Mike and Evelyn Crouch, Tippecanoe Arts Federation, Lafayette
- November 9 – One-Day Class Beaded Whimsy Birds by Katrina Mitten in Lafayette



Beaded Whimsy Bird by Katrina Mitten
~Photo by Katrina Mitten

NCGLNAC Spring Classes

The 12th Annual NCGLNAC Spring Cultural Arts Classes will be held March 23 and 24 in Portland at the Women’s Building of the Jay County Fairgrounds. It was necessary to move the date from the previous weekend because of the Kalamazoo Living History Fair in which NCGLNAC participates.

Classes planned are for adults age 12 and up: Nita Norcross – Beaded Rosettes; Boni Bent-Nelson – tobacco bag; William Blalock – stone tools; Paula Butcher – side seam moccasins. The children’s class will be taught by Linda Andrews and Pat Ruhlander.

The lecture Saturday night will be by Sara Wagar, elder of the Piqua Shawnee tribe, NCGLNAC member, and board member.

Complete information is included as pages 6 and 7 of this Newsletter.



LIDAR photo of Serpent Mound in Ohio
Photo provided by Dr. William Romain

NCGLNAC Academic Conference

April 20 marks the date for the 8th Annual NCGLNAC Academic Conference, to be held at the John Jay Center for Learning, 101 South Meridian Street, Room 106, in Portland,

Indiana. This year's subject is "Current Research in Great Lakes Native American Culture." Four outstanding educators have been invited to present their current research on historic and pre-historic Great Lakes Native peoples. They are William Iseminger, Cahokia Mounds State Historic Site in Illinois; Dr. William Romain, Newark Earthworks Center, The Ohio State University on Serpent Mound in Ohio; Dr. Michael Nassaney of Western Michigan University, Fort St. Joseph, Michigan; and George Ironstrack, Myaamia Project, Miami University in Ohio.

The complete registration brochure is included as an insert in this Newsletter.



Sue Templin and Susie Dunham at the Jay County Chamber of Commerce Annual Meeting
~Photo provided by Jay County Chamber of Commerce

NCGLNAC on the Move

NCGLNAC members have been keeping busy representing NCGLNAC in educational opportunities throughout the area. Joe Gutshall and Kent Horine represented NCGLNAC at the Jay Heritage Festival at the Jay County Historical Society Museum in October. Carol Darnell has made presentations on Native culture at her local chapter of the DAR in Ohio. Linda Andrews and Pat Ruhlander made educational presentations to Girl and Boy Scout Leaders at their Scout Leader Training session November 3 and 4. Also, on November 4, Boni Nelson made a presentation about the Native peoples

and the War of 1812 at the Tippecanoe Battlefield's commemoration of the War of 1812. Susie Dunham and Sue Templin represented NCGLNAC at the Jay Chamber of Commerce Annual Meeting in January. There are probably many other members out there making educational presentations. Please let the Newsletter Editor know about what you are doing to preserve and pass on the cultural heritage of the Great Lakes Native peoples.

Plant Identification Class

On May 18, Dani Tippman, citizen of the Miami Tribe of Oklahoma, and NCGLNAC member will teach a class on identifying native plants. The class will take place on the NCGLNAC site so it will be outdoors. People taking part in this class will need to dress for the weather and for the possibility of wet feet. Dani is a Master Naturalist and has spent many years studying native plants and their uses both as food and medicines. The complete registration information is included in this newsletter on page 6.



Wild ginger on NCGLNAC site

10th Annual Gathering of Great Lakes Nations

The Gathering Committee has been busy planning the 10th Annual Gathering of Great Lakes Nations that will be held June 8 and 9 at the Tri-State Antique Gas Engine Association grounds, 1010 Morton Street in Portland.

Drums, singers, head dancers and other head staff are already planning to attend to help celebrate the milestone of our 10th Annual Gathering. New this year will be raptor presentations both Saturday and Sunday by Soarin’Hawk Raptor Rehabilitation from Fort Wayne. The raptors are being sponsored by NCGLNAC member and advisory board member Timothy Noble. Additional sponsor of the Gathering this year will be the Jay County Visitor and Tourism Bureau. Complete information will be in the next Newsletter. Mark the date and be sure to attend this great family-oriented event.



2012 Gathering Grand Entry
~Photo contributed by Linda Andrews

Changes in Newsletter Distribution

Due to the rising costs of postage and copying, it has become necessary for NCGLNAC to begin a new policy. Previously our printed quarterly Newsletter has been available upon request at no charge. The print Newsletter will still be available at no charge to NCGLNAC members or by email as part of their membership. Beginning in 2013 the NCGLNAC Newsletter will be available in print only to members. Non-members of NCGLNAC will need to subscribe to the Newsletter at the rate of \$10 per year. The full color email version will continue to be available at no charge. Contact Susie Dunham at susie.dunham@ncglnac.com or 765-717-3036 or 301 South Mulberry, Farmland, IN 47340 for more information.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at susie.dunham@ncglnac.com for more information.

Please send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check, American Express, Discover, Master Card or Visa. Include credit card number, name on card and expiration date.

**NATIONAL CENTER FOR GREAT LAKES
NATIVE AMERICAN CULTURE, INC.**
Presents
Wild Plant Identification Class
NCGLNAC Site north of Jay County Fairgrounds
Portland, Indiana
May 18, 2013

Dani Tippmann, a citizen of the Miami Tribe of Oklahoma, will teach a class on the identification of wild plants on the NCGLNAC site on Saturday, May 18 from 10 a.m. to 4 p.m. This class will be held outdoors and class participants will need to dress accordingly, including the possibility of walking on wet ground. Class participants need to be age 12 and up. Registration deadline is May 11.

Dani is a Master Naturalist and has spent years studying wild plants and their food and medicinal uses. She is currently the Director of the Whitley County Historical Museum in Columbia City. Dani has been an Artist-in-Residence at the Eiteljorg Museum of American Indians and Western Art in Indianapolis and just recently received a Indiana Arts Commission Individual Artists grant to study cattails. She has taught for NCGLNAC several times and her classes are always great educational opportunities. Dani is the mother of 10 children and grandmother of 24.

Registration for this class is \$25 which includes the cost of instruction and materials used that day. Dani will also have several reference books with her available for purchase at a cost of \$10 to \$25 for those wanting to increase their knowledge. Please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com for more information. *This event is made possible in part by Region 5 Partner Community Foundation of Randolph County, the Indiana Arts Commission and The National Endowment for the Arts.*

**NATIVE PLANTS IDENTIFICATION CLASS
REGISTRATION FORM**
Mail to Kay Neumayr, 4950 N 750E, Attica, IN 47918
To Be Received By the May 11 Deadline
Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

City _____ State ____ Zip Code _____

Email _____

Payment Method: Cash Check American Express Discover Visa Master Card

Credit Card # _____ Expiration date _____

Signature _____



12th ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 23 and 24, 2013

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 23 and 24, 2013. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 23. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 23 and 9 a.m. to 12:30 p.m. Sunday March 24 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 15.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 15. Please list your second choice class. After March 15, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$12,** including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Deadline is March 15.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2012 Lecture Series – 7 p.m. at the Women's Building. Sara Wagar, Elder of the Piqua Shawnee tribe, NCGLNAC member, board member, and tradition bearer will talk about Shawnee traditions.

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event. Super 8** in Portland (www.super8.com) needs to be reserved on line for the best rate and offers a full breakfast. **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com, or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission and The National Endowment for the Arts.*

CULTURAL ARTS CLASSES FOR AGES 12 AND UP



Beaded Rosettes – Nita Norcross



Stone Tools – William Blalock



Leather Tobacco Bag – Boni Nelson



Side Seam Moccasins – Paula Butcher

Beaded Rosettes – Nita Norcross, Ojibwe descent, Birch Run, MI. Nita is a Native American Cultural Specialist in the Carmen-Ainsworth School System in Michigan, where she has spent several years teaching school children about the Native People of that area. She will teach the technique for making small beaded rosettes about 1 ½” across with beaded edging and porcupine quill drop fringe. Students should have enough time to complete two rosettes, which can be used as barrettes, hair ties or pins. Supply list: scissors. Materials fee: **\$15.**

Stone Tools – William Blalock, Portland, IN. Class Limited to 8. William has been knapping for over 20 years. The tools and arrows he makes are assembled using the ancient processes including pine pitch, sinew, and hide glue. This class will introduce students to the art of flint knapping and the different types of stone tools that ancient man made of flint. Those who have previously taken a knapping class, William will show you how to improve your technique. Applying the stone point, blades or celts to handles and other primitive technologies will be covered as time allows. Bring your own tools if you have them. The Materials Fee of **\$30** covers the use of tools and necessary chert (Dacite, Obsidian and various chert). A set of tools and more materials can be purchased after class if desired.

Tobacco Bag – Boni Nelson, Cherokee descent, South Bend, IN. Tobacco, Sema, is considered by many Great Lakes people as one of Creator’s greatest gifts to be used in the offering of prayers, which we are instructed to carry at all times offering tobacco when thanking the Creator or asking for guidance or sending up prayers in smoke. It is also used as a means of gifting another for their help, guidance or favor. In this class students will construct a special small bag or pouch to hold tobacco. The bag will be made to fit the needs of the student. Boni will have available brain tan leather, buckskin, buffalo, Pendleton and Whitney trade wool, cotton, canvas, linen for the bags and beads, copper, cones, buttons, shells and fringe for decoration. Instructions for porcupine quill work will be available, too. Materials Fee is **\$30.**

Side Seam Moccasins – Paula Butcher, Wyandot descent, Rapid City, SD. Paula is well-known for her traditional skills that include pre-contact pottery, painted and beaded bags, brain tanning, and moccasins. In this class students will learn to make a fitted pattern for anyone and then make a pair of side seam moccasins in deer leather. Side seam moccasins were common to far northwestern tribes in the Great Lakes area and one of the easiest to make. The Materials Fee is **\$25.**

Children’s Class – Linda Andrews, Cherokee, Miami descent and Pat Ruhlander, Metis, Lafayette, IN. Class participants will have their choice of several projects—do one or all. Students will learn beading on a larger fabric pouch (their choice of fabric), 2 kinds of gourd projects with application of metal leaf, molding clay and at the same time listening to Native stories. Class fee is **\$15**, including all materials. Ages 6 and up.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

To Be Received By the March 15 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$15, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Primitive Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

Payment Method:

____ Check ____ Cash ____ American Express ____ Discover ____ Master Card ____ Visa

Signature _____ Card Number _____ Expiration _____





*National Center for Great Lakes
Native American Culture, Inc.*
P.O. Box 1063
Portland, IN 47371
www.ncglnac.org

Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

Winter 2013 Newsletter – Vol. 13, #1, Issue 45

ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.