



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

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Winter 2012

Issue #41

Fall Friendship Fire

The annual NCGLNAC Fall Friendship Fire Celebration was held October 22 and 23. Chair Linda Andrews had a special weekend planned. Kent Horine supervised the building of our friendship fire and with the help of other participants, kept the fire going until late Saturday night. As usual, the fire was a very popular place all weekend for visiting with each other and talking about plans for NCGLNAC.

Robin Scott taught a great class on coiled, paddle stamped pottery Saturday. Many took advantage of the opportunity to learn the ancient techniques and turned out really nice finished pots from air dry clay.

Doyle Blooding and Boni Nelson prepared a fantastic roast pork feast Saturday night, supplemented by a delicious fruit stew made by Linda Prather and equally-delicious fry bread made by Pat and Randy Ruhlander. Susie Dunham brought Wickes pies for dessert too.

Susan Gray from Greenville, Ohio, gave a very fascinating lecture Saturday evening on the first Prophetstown settlement by Tecumseh and his brother The Prophet near the site of the old fort at Greenville. She talked about the historical facts of the area and about wampum belts, too.

On Sunday morning Kent Horine taught several participants how to process dogbane

harvested from our NCGLNAC land into fibers that can be made into cordage. Closing Circle brought the wonderful weekend to a close at 12:30 Sunday.

NCGLNAC Benefit Art Sale

The 2nd annual NCGLNAC Benefit Native American Art Sale was held November 12 at the Tippecanoe Arts Federation in Lafayette, Indiana, and was a huge success! Mike and Evelyn Crouch of Painted Desert Indian Arts in Seymour, Indiana, brought a fantastic variety of beautiful Southwest Native American art, beads and jewelry for the November sale. Through Mike and Evelyn's generosity, they donated one third of all their sales that day to NCGLNAC. At the end of the day Mike and Evelyn presented NCGLNAC with a check for \$945.45! Thank you Mike and Evelyn!

Mark your calendars for the 3rd Annual Art Sale on November 10, 2012 at the Tippecanoe Arts Federation in Lafayette. This is our top annual fund raiser for NCGLNAC.

Quillwork Class

At the same time as the Benefit Art Sale, in an adjoining room, Boni Bent Nelson taught a nice class on porcupine quillwork. Students learned several different stitches for sewing the quills to leather and completed a small bag to take home. *This activity was made possible by the Indiana Arts Commission, a state agency and The National Endowment for the Arts, a federal agency.*

NCGLNAC Events Calendar

All Events are Held in Portland Unless
Otherwise Noted.



- March 24 & 25 – 11th Annual NCGLNAC Spring Classes
- March 24 – NCGLNAC Lecture - Boni Bent Nelson
- April 21 – NCGLNAC Academic Conference – “*Eastern Woodlands Tribes in the War of 1812*”
- May 12 – One Day Cultural Arts Class
- June 9 & 10 – 9th Annual NCGLNAC Gathering of Great Lakes Nations – Tri-State Tractor Grounds
- June 9 & 10 – Live Concerts by Cherokee entertainer Michael Jacobs
- August 6 through 10 - 12th Annual NCGLNAC Summer Classes
- October 6 & 7 – 10th Annual Jay Heritage Festival
- October 27 & 28 – NCGLNAC Fall Friendship Fire
- October 27 – Children’s Cultural Arts Class
- November 10 – 3rd Annual NCGLNAC Benefit Art and Jewelry Sale – Mike and Evelyn Crouch at Tippecanoe Arts Federation, Lafayette
- November 10 – Cultural Arts Class at Tippecanoe Arts Federation, Lafayette

2012 Spring Classes

The 11th annual NCGLNAC Spring Cultural Arts Classes will be held March 24 and 25 at the Women’s Building of the Jay County Fairgrounds in Portland. Four classes for age 12 and up are planned, along with one class for age 6 and up. Adult classes are fingerweaving by George Wieske, arrows by Rex Marshall, beaded hair barrettes by Katrina Mitten and scrimshaw by George Trendle. Pat Ruhlander will teach age 6 and up “Remembering American Indian History.” *This activity made possible in part by the Indiana Arts Commission, a state agency and The National Endowment for the Arts, a federal agency.*

Doyle Blooding will prepare a feast for participants Saturday evening, which will be followed by a lecture by Boni Bent Nelson on “The Impact of the Fur Trade on the Great Lakes Native People.” The complete registration and class information is included as pages 6 and 7 of this Newsletter.



NCGLNAC Academic Conference

This year’s Academic Conference will again be held at the John Jay Center for Learning in Portland. The John Jay Center is a perfect setting for conferences of this type. The title of the 2012 Conference is “*Eastern Woodlands Tribes in the War of 1812.*” There are many War of 1812 conferences and events planned



Photo by Linda Andrews
Reine Prather Lowery and Robin McBride Scott in Paddle-Stamped Pottery Class – 2011 Fall Friendship Fire

all over the United States and Canada beginning this year, but very few, if any, tell the history from the perspective of the Great Lakes Tribes and the impact of the eventual outcome on the Native peoples of the Great Lakes. Some historians are not really even sure who won the war, Great Britain or the United States. However, we can be absolutely sure the Native people lost not only the war but everything - their lives, homes, warriors, villages, crops, land and their ancestral way of life.

The Conference registration information is included in this Newsletter as an insert. We hope to see everyone there!

The NCGLNAC Academic Conference is sponsored in part by the Jay County Visitor and Tourism Bureau.



Council of Indian Chiefs 1794

Message from the Council of Indian Chiefs to General Anthony Wayne after the Battle of Fallen Timbers, 1794:

“You are fearful. You cover yourselves with clothing and again with roofs and walls, locking your doors, reading from your black book and quoting distant presidents and kings. You are afraid of hunger and solitude. YOU WANT AND YOU WANT. You are never silent and ARE NEVER AT EASE. You are a weak, degenerate and fearful people who could not survive without your axes, your guns and your horses. YOU ARE DESTROYERS, LEVELING THE FOREST, HACKING ROADS ALONG THE DEER TRAILS, DRIVING ALL GAME AWAY. You whites are not at war with us; YOU ARE AT WAR WITH THE EARTH.

~Submitted by NCGLNAC member Jenny Hitchens



Kaleidoscope 2012 Girl Scout Leaders Conference
~Photo by Linda Andrews

NCGLNAC on the Move

Since our last Newsletter some of our NCGLNAC family have been busy educating others about the Great Lakes Native peoples and winning awards.

Board members Linda Andrews and Pat Ruhlander spent January 21 at the Girl Scout Kaleidoscope educational event for 175 Girl Scout leaders and 36 trainers in Plainfield. Linda taught one pottery class and two gourd jewelry classes to 41 students in addition to the demonstrations. On November 21 Linda gave presentations and taught at the Otwell, Indiana elementary school to pre-K through 5th grade. There were a total of 180 students. Pre-K through 2nd grade learned about trade beads and made necklaces from old trade beads. The 3rd to 5th grades learned about pottery and made their own pinch pots.

Tradition Bearer Katrina Mitten was honored with the award of 2nd place in her category at the 2011 Santa Fe Indian Market in Santa Fe, New Mexico. Way to go Katrina!



One Day Class – May 12

We will have a one-day class Saturday, May 12 from 10 a.m. to 4 p.m. Details are still being worked out so complete information will be in the Spring Newsletter and on our website www.ncglnac.org soon.

9th Annual Gathering of Great Lakes Nations

It hardly seems possible that NCGLNAC will have its Ninth Annual Gathering of Great Lakes Nations June 9 and 10. Over the years we have grown from a 3-hour demonstration to a full two-day event that requires a committee of 15 hard-working members to plan and put together. Posters for the 2012 event are done and will be distributed in a three-state area. This is such a large event that it takes over \$7,000 in up-front expenses. We always hope most will be paid for by sponsors and program advertisers. If you would like to be a sponsor or know someone who would, please contact Gathering Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com. Our rates for advertising in the Gathering program are very reasonable, so if you would like to place an ad in our program, whether for your business or a congratulatory ad, please contact Advertising Chair Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com. Please help make our 9th Gathering our best!



Children's Activities 2011 Gathering
~Photo by Kent Horine

Michael Jacobs in Concert

This year's Gathering will feature award-winning Cherokee recording artist Michael Jacobs (Unjetlanvhi Ujeli Dekanogisgo) in three live performances before each of the three Grand Entries. Michael's CDs have been nominated for and received prestigious awards from the Native American Music Awards, the Indian Summer Music Awards and Just Plain Folks Awards. Michael last played at our 2009 Gathering. The concerts are included in the admission fees of \$3 for adults, children under 12 are free with a maximum of \$12 per carload for families.



Award-Winning Cherokee musician Michael Jacobs

Purdue University Native American Educational & Cultural Center (NAECC)

Purdue University in West Lafayette has a very active Native American student center, located on the campus at 503 Harrison Street, South Campus Courts, Building B. Among many other events at the Center, they regularly offer Dinner and a Movie Night. You might want to check out "Incident at Oglala" which will be shown after dinner at 5:30 p.m. Friday, February 17 at the Center. Call 765-494-4540 or long on to www.purdue.edu/naecc for more information. NAECC provides the dinner.

Native Daughters

In 2011 the University of Nebraska-Lincoln College of Journalism and Mass Communications published a magazine *Native Daughters*, supported through a grant from the Carnegie Foundation. Students and five professors spent 18 months reporting and writing about Native American women, past and present and how they have survived and kept the culture intact. The Nebraska Department of Education has even released a companion curriculum. *Ms Magazine* enlightened its readers through a blog about the contributions of Native American women.

~From Indian Country Today submitted by Gina Boltz

Trail of Broken Promises Walk

Shirley Willard of The Pottawatomoni Trail of Death Association has contacted NCGLNAC about the Trail of Broken Promises walk from Haskell Indian Nations University in Nebraska to Washington, DC this summer. Millicent Pepion, who is Vice President of the Wetlands Preservation Organization at Haskell has contacted Shirley about following the Trail of Death from Kansas to Indiana. We have been in contact with Millicent in the hope they will be able to include Portland in their plans, or at the very least NCGLNAC could host the walkers when they are in Lafayette. We think this is a wonderful opportunity to be involved in such an historic event. More about this later as details are worked out.

Snowy Owls Travel South

Young snowy owls from the Arctic have been flying into the lower 48 states this winter in a mass migration. Snowy owls stand 2 feet tall with a 5-foot wingspan and have been seen from coast to coast and as far south as Texas and Arizona. Experts believe a population explosion last year led to the southern migrations in search for available food.

~From Reuters by Laura Zuckerman submitted by Gina Boltz

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Claude Miller, Membership Chair
810-794-4242

claudemiller@ncglnac.com

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 24 and 25, 2012

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 24 and 25, 2012. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 24. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 24 and 9 a.m. to 12:30 p.m. Sunday March 25 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 16.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 16. Please list your second choice class. After March 16, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$12**, including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Deadline is March 16.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2012 Lecture Series – 7 p.m. at the Women's Building. Boni Bent Nelson, NCGLNAC member, board member, tradition bearer and artist will talk about "The Historic Impact of the Fur Trade on the Great Lakes Native Peoples."

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Super 8** in Portland (www.super8.com) needs to be reserved on line for the best rate and offers a full breakfast. **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com, or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by the Indiana Arts Commission and the National Endowment for the Arts.*

CULTURAL ARTS CLASSES FOR AGES 12 AND UP



Fingerweaving –
George Wieske



Scrimshaw – George
Trendle



Beaded Hair Barrette –
Katrina Mitten



Arrow Making – Rex
Marshall

Fingerweaving – George Wieske, Royal Oak, Michigan. George Wieske is well-known for his beautiful and intricate fingerwoven sashes, armbands and other items. We believe he is one of the greatest fingerweavers. In this class he will teach the basics of fingerweaving, weaving yarn into patterns without a loom. With youth, parents may observe the class but not participate in the class activities. Materials Fee: \$10.

Scrimshaw – George Trendle. George has been doing scrimshaw on antler, horn, bone and old ivory for 18 years, although he is a lifelong artist with his media of choice charcoal, pastels, wood burning and scrimshaw. He has scrimshaw pieces all over this country (even Kenny Rogers owns some of his scrimshaw!), Germany, Ireland and Switzerland. Beginning with corian, participants will learn the basic techniques of carving into the material, coloring, polishing and making it ready to wear. Participants may bring their own antler, bone, horn or shell and George will show how to prepare it for carving. George will supply all tools and the corian. Material fee: \$10.

Floral Bead Embroidery Barrette – Katrina Mitten, Miami Tribe of Oklahoma, Huntington, IN. Katrina is well-known for her beautiful, award-winning bead work, including an Eiteljorg Purchase Award. She has exhibited in many venues. Students in this class will make small floral bead embroidery hair barrette. Katrina will supply a kit that includes the beads in different hues, the pattern already applied to the fabric, backing, thread, needles and barrette. Material Fee: \$20. Class Limit is 15 students.

Arrow Making – Rex Marshall, Wilmington, Ohio. Students will remember Rex as the hard-working teacher of last summer’s bow making class. In this class students will process their own arrow shaft, feathers, nock and broadhead from raw materials to make a finished Native American style arrow. Multiple arrows can be made, time permitting. Rex will provide all materials and tools, but students are encouraged to bring their own files and a sharp knife. Bring a bow to test your arrows. Material Fee: \$25.

Children’s Class – “Remembering American Indian History” – Pat Ruhlander, Cherokee and Metis, Mulberry, Indiana. Children ages 6 and up. Oral history is very important to Native peoples. Children will learn oral history of many tribes and will make their own Winter Count or family history on a rabbit hide, using pictographs and other symbols. Children will make a 4 strand bone choker, make a game of sticks and a bag to carry them in. They will also learn about the four sacred plants and make a pouch for keeping them. Class fee of \$12 includes all materials.

REGISTRATION FORM

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918
 Make Checks Payable to NCGLNAC, Inc.
 To Be Received By the March 16 Deadline**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Primitive Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

More information from Kay Neumayr, NCGLNAC Workshop Chair at
 765-426-3022 or kay.neumayr@ncglnac.com



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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Native American Culture, Inc.*

*P.O. Box 1063
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