



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 11, Number 1

Winter 2011

Issue #37

Fall Friendship Fire

The NCGLNAC Fall Friendship Fire was held October 23 and 24. It boasted very good attendance and pleasant fall weather. A native foods and winter preparation class taught by NCGLNAC Advisory Board member Dani Tippmann (Miami Tribe of Oklahoma) had over 20 students from 6 years of age to elders in their 80's. The class learned many skills needed to prepare for winter in a Miami village including making drying racks and drying pumpkins. A naughty opossum prevented the class from learning how to make acorn flour.

Claude Miller and Amie Collins accomplished a huge amount of work on the trail. A special thanks goes to Amie and Sara Wagar who brought their beefy 4-wheelers to drag the utility poles back to their positions on the trail for construction of the bridges. They were assisted by inmates from the Jay County Sheriff's Department. The bridges will be constructed in the Spring.

Paula Butcher gave an excellent lecture on the Adena and Hopewell people that occupied the Indiana and Ohio area centuries ago. Paula had worked many years as a cultural educator at the Hopewell Culture Center in Chillicothe, Ohio. She shared artifacts and reproductions of art work and tools of the Hopewell people.

Doyle Blooding and Boni Nelson treated the participants to a wonderful and delicious feast of healthy food on Saturday evening.



Native Food and Winter Preparation Class taught by Dani Tippmann

10th Annual Spring Cultural Arts Classes

The 10th Annual NCGLNAC Spring Cultural Arts Classes will be held March 26 and 27 in the Women's Building, Jay County Fairgrounds in Portland. Four classes for age 12 and over and one class for ages 6 and up are planned. Adult classes are Lawrence Norcross, Loom Beading; William Blalock, Stone Tools; Boni Bent Nelson, Tobacco Bags; and Cathy Mowrey, Gourd Head Corn Husk Dolls. Tina Burns will teach Cherokee Culture to the class for children ages 6 and up. Doyle Blooding will provide another delicious meal Saturday evening. Robin McBride Scott will talk about "Canebrakes: An Indispensable Resource: Native Peoples Use of River Cane in Indiana" at 7 p.m., part of the 2011 NCGLNAC Lecture Series, which is free and open to the public.



NCGLNAC Events Calendar

All Events Held in Portland

- March 26 & 27 – 10th Annual Spring Cultural Arts Classes
- March 26 – Lecture: Robin Scott
- April 16 – 6th NCGLNAC Academic Conference “Eastern Woodlands Major Battles” at the John Jay Center for Learning in Portland
- May 14 – One Day Cultural Arts Class
- June 11 & 12 – 8th Annual NCGLNAC Gathering of Great Lakes Nations, Tri-State Antique Gas Engine and Tractor Grounds in Portland
- July 31 – August 4 – 11th Annual Summer Cultural Arts Classes
- October 1 & 2 – Jay Heritage Festival
- October 22 & 23 – Annual NCGLNAC Fall Friendship Fire Celebration
- December TBA – NCGLNAC Benefit Native American Art Sale – Painted Desert Indian Arts, Lafayette, IN

Please plan to join us for a weekend of learning about Native American culture. It has been a long winter and we can look forward to spring by getting together again to learn. Full registration information is included as pages 6 and 7 of this newsletter.

The native foods class, the 10th Annual NCGLNAC Spring Cultural Arts Classes and the May 14 class are made possible, in part, by Arts Place, Inc. the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



Amie Collins with her 4 wheel pole-dragging machine



11th Annual NCGLNAC Summer Cultural Arts Classes

Due to a scheduling conflict with the Jay County Fair Board and the Women's Building the summer classes will need to start for this year only on Sunday, July 31 and end Thursday, August 4 for our normal five days of classes. The early start time leaves only Saturday for travel because classes will start at 9:30 a.m. Sunday, July 31. We are very sorry for the inconvenience this change will create for you, but at this time have no alternative. The schedule will go like this: First session Sunday, Monday and Tuesday until 12 noon; Second Session, Tuesday from 1:30 p.m., Wednesday and Thursday until 5 p.m. The children's classes will be daily Monday through Thursday with no Sunday class.

Hopefully the complete information and flyer will be available at the Spring Classes. Finalized classes include sweet grass and black ash baskets, gourd drums and gourd utensils, antler handled flint knives, beading, center seam moccasins, Cherokee coiled pottery and 18th century trade silver.

6th Academic Conference

This year's Academic Conference will be held April 16 at the John Jay Center for Learning in Portland from 9 a.m. to 3 p.m. The title for the Conference is “Eastern Woodlands Major Battles,” and will have presentations on some of the major battles beginning with the French and Indian War and Pontiac's Rebellion through the Battle of Tippecanoe and cover the first Indian Confederacy in the late 1700's and

the second Indian Confederacy in the early 1800's. The five presenters for this year's conference come from Indiana, Ohio and Pennsylvania. They are

- Sara Wagar, "Shawnee Battles"
- James Fulmer, "The Battle of Bushy Run"
- Tony DeRegnaucourt, "Conflict in the Old Northwest: The Confederated Indian Tribes vs. the US Army"
- Dr. Timothy Willig, "Diplomatic Struggles on the Maumee: The Quest for Intertribal Unity Among the Native Ohio Confederacy, 1792-1794"
- Rick Conwell, "The Battle of Tippecanoe"

The complete registration information is included as an insert in this newsletter. The NCGLNAC Conference is sponsored in part by the Jay County Visitor and Tourism Bureau.



Old National Bank Foundation

The Old National Bank Foundation has awarded NCGLNAC a \$1,500 grant to use for our Native American Educational Outreach programs. The grant will help NCGLNAC fund artist residencies to schools, museums, youth, adult and elder learning programs; fund more scholarships for Native youth and adults to attend NCGLNAC cultural arts classes in Portland; and help fund accurate educational materials to be used in the classrooms, museums and other educational programs.

Some of the educational materials have already been printed and are now available.

We are working on more historically accurate class room educational materials to be used during artist residencies and at several future events, including the Red Black opening at the Eiteljorg Museum, Indiana Arts Day at the Statehouse, Jay County Fair, Jay Heritage Festival, Pennville Festival, Kalamazoo Living History Show and the Kekionga Living History Trade Fair.

Many, many thanks go to Old National Bank Foundation for their support!



Eugene Brown Moves

Eugene and Estelle Brown have sold their house in Grand Prairie and have moved to a Retirement Community in Fort Worth, Texas. Both are doing well in their new 2-bedroom, 2-bath home. Unfortunately, Gene was unable to take many of his tools with him and he no longer has a workshop for puttering around, which we are sure he misses. Their new address is

Eugene and Estelle Brown
5100 Randol Mill Road
Fort Worth, TX 76112
817-457-0275



Eugene Brown at 2007 Summer Classes



Pumpkin rings drying by the fire at 2010 Fall Friendship Fire

8th Annual Gathering of Great Lakes Nations

Make plans now to attend the 8th Annual NCGLNAC Gathering of Great Lakes Nations to be held at the Tri-State Antique Gas Engine and Tractor Association Grounds, 1010 Morton Street in Portland. The Gathering Committee has been working hard to make this year's Gathering the best one yet. Vendor contracts have been sent and the drums, head dancers and other head staff have been contracted. Flute entertainment will be provided by Bud Eagle Wolf. Many volunteers are needed to help things run smoothly, so please contact Kay Neumayr, Gathering Chair at 765-426-3022 or kay.neumayr@ncglnac.com if you can help.

Upcoming Living History Shows

Two outstanding living history trade shows will be held in February and March. The first is the Kekionga Living History Trade Fair at the Allen County Fairgrounds in Fort Wayne on February 12 and 13. Re-enactor Jim Shawver is the contact person for more information at tufeathers@eawifi.com. This show is for the 1840's era in history. All proceeds go to the Allen County Fairgrounds. The second is the 36th Annual Kalamazoo Living History Show at the Fairgrounds in Kalamazoo, Michigan on March 19 and 20. This is the largest juried show in the Midwest devoted to living history and accoutrements. It

covers any historical period before 1890. The show is sponsored by the Yankee Doodle Muzzle Loaders and more information can be obtained from www.KalamazooShow.com or klhs@dcwi.com.

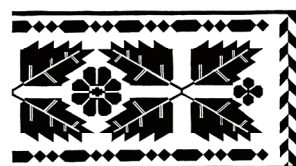
Walks On

Three friends of NCGLNAC completed their earth walk recently and will be missed by all that knew them.

Donald Cass, 85, passed away with his loving family by his side on December 4, 2010. Don and his wife June had been married for 64 years. His Native American name was PeConJah which means "wildcat." He was a direct descendant of Chief Little Turtle and was a member of the Miami Tribe of Oklahoma. Many may remember Don as he usually came to our cultural arts classes and the conference.

Dr. Elizabeth Glenn, 72, passed away December 25, 2010. Dr. Glenn was a professor of Anthropology at Ball State University for 30 years, worked extensively with Native Americans in their pre-contact history, became chair of her department and retired in 1997. Dr. Glenn has spoken many times for NCGLNAC regarding her research. Her last book *The Native Americans* was published last year by the Indiana Historical Society Press and is available through NCGLNAC or IHS.

John Phillip Mohringer, 53, passed away December 26, 2010. John was the son of Johannes (Wap-Shing) and Johanna Mohringer and lived in Lebanon. He was a certified nuclear welder and he and his wife Sally enjoyed traveling the country on their BMW motorcycle.



Fort Recovery Historic Site

Thanks to the Ohio General Assembly the exhibits at Fort Recovery just over the Indiana-Ohio state line east of Portland have been totally re-vamped and updated. The new exhibits have striven for a balanced approach between the Native Americans and the U. S. military. Now visitors will learn how the points of view of the American government, potential American settlers, British colonial authorities and the Indian tribes differed in the Ohio Valley. They now accurately describe Gen Arthur St Clair's ill-fated campaign in 1791 and the organization of the Indian Confederacy that opposed it and which resulted in the most substantial defeat of the U. S. military in history. Contact Nancy Knapke at fortnancy@bright.net or 419-375-4649 for open hours.

NCGLNAC Endowment Fund

Did you know that NCGLNAC has an Endowment Fund? The Endowment was started several years ago with a major donation by member Linda L. Andrews. It is administered by The Portland Foundation, which is one of the largest and oldest community foundations in Indiana. Honor gifts, donations, and memorials may be made to NCGLNAC through the Endowment at The Portland Foundation, 121 East Main Street, Portland, IN 47371. Their phone number is 260-726-4260.

Member donations may also be made at any time to NCGLNAC at P O Box 1063, Portland, IN 47371. Donations for scholarships, trail signs and many other areas are very fitting memorials or honor gifts for loved ones, or to celebrate birthdays, anniversaries and other special events. NCGLNAC is a non-profit entity and every gift of any size is very much appreciated to help support our mission of preserving and passing on the cultural heritage of the Great Lakes Native Americans.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

Please send the NCGLNAC quarterly newsletter by email

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Susie Dunham, NCGLNAC Treasurer
301 South Mulberry
Farmland, IN 47340

Claude Miller, Membership Chair
810-794-4242
claudemiller@ncglnac.com

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
Women's Building, Jay County Fairgrounds, Portland, Indiana
March 26 and 27, 2011

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 26 and 27, 2011. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 26. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 26 and 9 a.m. to 12:30 p.m. Sunday March 27 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 18.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 18. Please list your second choice class. After March 18, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$12**, including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Deadline is March 18.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2010 Lecture Series – 7 p.m. at the Women's Building. Robin McBride Scott, NCGLNAC member, tradition bearer and artist will talk about "Canebrakes: A Most Indispensable Resource: Native Peoples Use of River Cane in Indiana."

Lodging: **Hoosier Inn** in Portland (260-726-7113): rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Super 8** in Portland (www.super8.com) needs to be reserved on line for the best rate and offers a full breakfast. **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

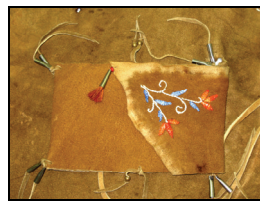
CULTURAL ARTS CLASSES



Loom Beading
Lawrence Norcross



Introduction to Stone
Tools
William Blalock



Tobacco Bag
Boni Bent-Nelson



Gourd Head Corn Husk
Doll – Cathy Mowrey

Loom Beading – Lawrence Norcross, Birch Run, MI. Most everyone has seen and admired Lawrence’s beautiful loom beading. In this class students will learn how to set up a loom, weave the beads onto the loom and remove the finished beadwork from the loom. Students have a choice of 3 projects: a 1” x 4” thunderbird bracelet, a 2” x 4” rose barrette (Materials fee \$20) or a 4” x 6” leather pouch (Materials fee \$30). Looms alone will be available for \$5.

Introduction to Stone Tools – William Blalock, Portland, IN. Class Limited to 8. William has been knapping for over 20 years. The tools and arrows he makes are assembled using the ancient processes including pine pitch, sinew, and hide glue. This class will introduce students to the art of flint knapping and the different types of stone tools that ancient man made of flint. Those who have previously taken a knapping class, William will show you how to improve your technique. Applying the stone point, blades or celts to handles and other primitive technologies will be covered as time allows. Bring your own tools if you have them. The Materials Fee of \$20 covers the use of tools and chert (mainly Flint Ridge). A set of tools and more materials can be purchased after class if desired.

Tobacco Bag – Boni Nelson, Cherokee descent, South Bend, IN. Tobacco, Sema, is considered by many Great Lakes people as one of Creator’s greatest gifts to be used in the offering of prayers, which we are instructed to carry at all times offering tobacco when thanking the Creator or asking for guidance or sending up prayers in smoke. It is also used as a means of gifting another for their help, guidance or favor. In this class students will construct a special small bag or pouch to hold tobacco. The bag will be made to fit the needs of the student. Boni will have available brain tan leather, buckskin, buffalo, Pendleton and Whitney trade wool, cotton, canvas, linen for the bags and beads, copper, cones, buttons, shells and fringe for decoration. Instructions for porcupine quill work will be available, too. Materials Fee is \$30.

Gourd Head Corn Husk Dolls - Cathy Nagy Mowrey, Miami Tribe of Oklahoma, Fort Wayne, IN. Cathy has been making Miami corn husk dolls for many years. She will teach the basic techniques for making the corn husk doll body and finishing and attaching the gourd head. Students will make 2 or 3 doll bodies. She will supply some materials for dressing the dolls. Bring your own materials if you wish to outfit your doll in your own choice of tribal dress. Class is limited to 10. Supply List: Scissors and materials for clothing if desired. Materials Fee: \$20.

Children’s Cherokee Culture – Tina Burns, Cherokee descent, Holgate, OH. Ages 6 and up. In this class children will learn Cherokee words for greetings, colors and numbers. They will also learn some Cherokee stories and work with copper, sweet grass and leather. No Materials Fee.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

To Be Received By the March 18 Deadline

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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Native American Culture, Inc.*
P.O. Box 1063
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www.ncglnac.org

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ADDRESS CORRECTION REQUESTED