



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

Volume 10, Number 1

Winter 2010

Issue #33

Spring Cultural Arts Classes

The 2010 NCGLNAC Spring Cultural Arts Classes will be held at the Women's Building, Jay County Fairgrounds March 27 and 28. Four classes for those over the age of 12 and one class for children age 6 and up will be offered. The full informational flyer is included in this newsletter as pages 5 and 6. Please plan to participate in this opportunity to learn more about Great Lakes Native Americans. Shirley Willard of the Fulton County Historical Society will talk at 7 p.m. Saturday March 27 about the Potawatomi Trail of Death. *The spring cultural arts classes and the May 15 class are made possible, in part, by Arts Place, Inc. the Indiana Arts Commission and the National Endowment for the Arts.*



May 15 One-Day Class

Scrimshander and accomplished artist George Trendle will teach beginning scrimshaw at the Jay Community Resource Center from 10 to 4 Saturday, May 15. Scrimshaw is the ancient art of scribing onto antler, horn, ivory or shell. The full informational flyer is included in this Newsletter as page 7.



2010 Academic Conference

Final plans for the 2010 Academic Conference "Eastern Woodlands Treaties" are being completed by the NCGLNAC Academic Conference committee, co-chaired by Sara Wagar and Boni Nelson. The conference will be hosted by the John Jay Center for Learning in Portland and is sponsored in part by the Jay Visitor and Tourism Bureau.

Five educators and tribal leaders will make presentations from the Native American perspective on significant historical treaties between the Eastern Woodlands peoples and the English and American governments, including those in this area.

This year's presenters are

- *Shirley Willard*, Fulton County Historical Society president emerita, Treaties affecting the Potawatomi
- *Sara Wagar*, Piqua Shawnee elder, Treaties affecting the Shawnee
- *John Dunnagan*, Vice-Chief, Miami Tribe of Indiana and tribal historian, Treaties affecting the Miami
- *Tony DeReganaucourt*, the Treaty of Greenville
- *Dr. Ben Secunda*, University of Michigan, Early Treaties of the Old Northwest.

The registration brochure and complete information is included as an insert in this Newsletter. Please plan to attend this great educational opportunity. You won't be disappointed.

NCGLNAC 2010 Events

All Events Held in Portland

- March 27 & 28 – Spring Cultural Arts Classes – 4 adult classes, 1 children’s class – Women’s Building, Jay County Fairgrounds
- March 27 – Lecture by Shirley Willard at the Women’s Building, Jay County Fairgrounds
- April 17 – Academic Conference “Eastern Woodlands Treaties” - John Jay Center for Learning
- May 15 – One Day Class – Beginning Scrimshaw taught by George Trendle at the Jay Community Resource Center
- June 12 & 13 – 7th Annual Gathering of Great Lakes Nations Pow wow – Tri-State Antique Gas Engine Grounds
- July 24 – 31 – Jay County Fair – Jay County Fairgrounds
- August 2 – 6 – Summer Cultural Arts Classes for adults and children – Jay County Fairgrounds
- October 2 & 3 – 8th Annual Jay Heritage Festival – Jay County Historical Society
- October 23 & 24 – Fall Friendship Fire – Women’s Building, Jay County Fairgrounds
- October 23 – One Day Class for Children at the Women’s Building, Jay County Fairgrounds



Dr. James Brown, Northwestern University
2009 Academic Conference

7th Annual Gathering of Great Lakes Nations

The 7th Annual Gathering of Great Lakes Nations Pow Wow will be held June 12 and 13 at the Tri-State Antique Gas Engine Grounds, 1010 Morton Street in Portland. Please join us for this celebration of the Great Lakes Native peoples’ culture with drums, singers, dancers, vendors, foods, children’s activities, an 1840’s re-enactment camp and much more.

The 2010 Gathering will again have a poster contest for Jay County School children, *Eastern Woodlands Indian Cultures*. The information on the poster contest will go to the Jay schools the first part of April with the posters due back to the Central Office by May 7. Category winners will be notified through their classroom teachers May 17. The awards ceremony will be at 11:30 a.m., Saturday, June 12 at the Gathering.

The Gathering Committee is working hard to make the 2010 event the best ever with more activities and things to see and do. Volunteers, sponsors and program advertisers are being sought to help with the expenses for the event. Please let Kay Neumayr know if you can help in any way at kay.neumayr@ncglnac.com or 765-426-3022.

2010 Summer Cultural Arts Classes

Don’t forget to mark your calendars for the annual summer cultural arts classes to be held August 2 through 6 at the Women’s Building, Jay County Fairgrounds in Portland.

Classes planned for those over the age of 12 include peyote beading, sweet grass baskets, turkey feather dance fans, primitive technology, atlatl, native plants, center seam moccasins, fingerweaving, deer leg bags, black ash baskets, cedar flutes and dug-out canoe. The

week also includes a class for children each day. Lunch and dinner meals are on site. As with all NCGLNAC cultural arts classes, they present the very unusual opportunity to learn about Great Lakes Native American culture and a wide range of hands-on art skills at a most reasonable and affordable cost. Complete information will be included in the next NCGLNAC Newsletter.



Some children in the children's copper working class
2009 Summer Classes – Boni Nelson, teacher

Osage Tribe Purchases Sugar Loaf Mound in St. Louis

Sugar Loaf Mound, the last remaining historic American Indian mound in St. Louis, was purchased in August by the Osage tribe. Osage Nation Principal Chief Jim Gray described the purchase as a “once in a life-time opportunity. One only has to look across the river to Cahokia Mounds to realize a vast civilization that rivaled any...once existed here.” St. Louis (once known as Mound City) was home to more than 40 mounds; all but Sugar Loaf were destroyed by urban development by 1904.

From an article in STLtoday.com submitted by Gina Boltz

Shinkle Collection Opens at Ziibiwing Center

The Dr. Mike and Linda Shinkle Collection: People of the Turtle are featured in the Changing Exhibit of the Saginaw Chippewa Ziibiwing Center of Anishinabe Culture and

Lifeways, located in Mt. Pleasant, Michigan. The collection donated to Ziibiwing by the Shinkles includes 40 portraits created by artist Evelyn J. Ritter.

The Shinkles said in their donor's statement “The subjects painted in oil on canvas became a family to us and as a consequence, we want the recipients of this collection to appreciate these people and their stories, as expressed in the book, *Always a People*.” The book was a collection of the individual's stories by Rita Kohn and W. Lynwood Montell.

We can't think of a better permanent home for this magnificent art collection.

From an article in The Morning Sun contributed by Gina Boltz

Navajo Code Talkers to be in Indianapolis

The Navajo code talkers will be honored at a program at the Indianapolis Museum of Art at 6:30 p.m. March 25, 2010. A reception will be from 4:45 to 6:15 p.m. This is the inaugural annual event for *Celebrating American Ideas* presented by the Sagamore Institute. More information can be obtained from the Sagamore Institute.

Contributed by Rebecca Martin of Bear Creek Gallery

Native America: A State-By-State History

Daniel S. Murphree, Associate Professor of History, University of Texas at Tyler (3900 University Boulevard, Tyler TX 75799) has issued a second call for scholars of Native American history to submit entries for Greenwood Press' forthcoming three-volume publication titled “*Native America: A State-By-State History*.”

The set, intended for high school and college students, will cover North American Indian history in the United States from the pre-

colonial period to the present. Each chapter will be organized alphabetically by state and will start with a chronology of events significant to Native American history in that state, followed by a narrative overview of these events, a section highlighting notable individual Indians in the state, a brief essay on native cultural contributions to the state and a suggested reading list.

The following states/chapters are unassigned: Arkansas, Georgia, **Indiana**, Maine, Mississippi, New Hampshire, New York, South Dakota, Tennessee, Vermont and Wisconsin.

Interested contributors should contact Professor Murphree at the above address or by email to nasbsh@gmail.com.

Contributed by Gina Boltz from an email from D Murphree



NCGLNAC Trail Work Call-out

Even although most of us are in various stages of being buried by snow, it is time to look forward to warmer weather and working on completing the upgrades to the first ethnobotanical hiking trail.

Thanks to the wonderful generosity of Embarq, who delivered five 27' long poles last Fall, the poles now will need to be cut into various lengths for bridges over several low areas on the trail. Once the poles are cut, they will be moved to where they are needed and bridges will be built on site using treated lumber.

Please contact NCGLNAC board member and trail supervisor Claude Miller at 810-794-4242 or claude.miller@ncglnac.com if you can help with any of the on-going trail work.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

Please send the NCGLNAC quarterly newsletter by email

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claude.miller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Nick Poeppelman, NCGLNAC Treasurer
12502 Maple Grove Road
Minster, OH 45865

Claude Miller, Membership Chair
810-794-4242
claude.miller@ncglnac.com

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
Women's Building, Jay County Fairgrounds, Portland, Indiana
March 27 and 28, 2010

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 27 and 28, 2010. The classes explore the arts, crafts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 27. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 27 and 9 a.m. to 12:30 p.m. Sunday March 28 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 19.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 20. Please list your second choice class. After March 20, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members. The children's class is fee \$12,** including all materials. A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-838-0994. **Deadline is March 19.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2010 Lecture Series – 7 p.m. at the Women's Building. Shirley Willard, Fulton County historian and founder of the Pottawatomi Trail of Death Association will talk about the 1838 Potawatomi Trail of Death. Free and open to the public.

Lodging: Hoosier Inn in Portland (260-726-7113): rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Super 8** in Portland (260-726-8888): rooms for \$55 for one bed and \$59 for two beds per night and \$5 per additional person plus tax. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

WORKSHOP CLASSES



Replica eagle wing bone
whistle-Craig White



Personal hand drum
Tony Showa



Beaded neck pouches
Paula Butcher



Porcupine quillwork
Boni Nelson

Replica Eagle Wing Bone Whistle – Craig White. Class deadline March 1. Everyone admires Craig’s beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Participants of this class will make a whistle from a resin replica eagle wing bone. You will learn the history of the whistle and different ways to decorate the whistle. If you have your own 12/0 – 13/0 size beads, needles, thread and such you may bring them, otherwise all materials will be provided. Craig will also demonstrate the quill plaiting shown on the picture, but the quills will not be furnished. Materials fee: \$30. No class limit, but the replica wing bones are expensive and Craig will order only for the number that have registered for the class by March 1. **No additions after March 1.**

Personal Hand Drums – Tony Showa (Navajo). Tony is from the Four Corners Area of the US. He follows the Dine traditional way of living in *hozho*, which is, attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum can do for them. Students will make a hand drum using natural elk or deer hides with maple or oak frames either round or 8 sided. Class limit is 8 students and Tony will supply all materials needed. Materials fee: 10” drum \$45; 16” drum \$105, includes beater.

Beaded Deer Leather Pouches – Paula Butcher (Wyandot descent). Paula is a talented artist who has taught many classes in the past. She will teach the making and decorating with beads small pouches that can be used to hold a cell phone, IDs, credit cards, or money. Students will learn the traditional craft of hand-sewn beadwork on deer leather. Three types of beadwork will be used to decorate two different neck pouches, one about 3” by 5” with extra fringe, the other a little smaller. Both floral and geometric designs will be taught. Supply list: sharp scissors. Materials fee: \$20.

Porcupine Quillwork – Boni Bent-Nelson (Cherokee descent). Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration. Students will choose the project they wish to make such as a small neck knife sheath, neck bag, or scissors case. Materials fee: \$20. If a knife sheath is desired Boni will have small knives to purchase at additional cost.

Children’s Ojibwa Culture Class – Nita Norcross (Ojibwa descent). Nita is Native American Cultural Specialist in the Carmen-Ainsworth School System in Michigan. In this class children will make stick dice, weave baskets, make corn cob dolls and paint feathers all the while learning about the Ojibwa people. The class fee of \$12 covers all materials.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

To Be Received By the March 19 Deadline

****Replica Eagle Wing Bone Whistle Class deadline is March 1****

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com



**NATIONAL CENTER FOR GREAT LAKES
NATIVE AMERICAN CULTURE, INC.**

Presents

Scrimshaw Class

**Jay Community Resource Center
118 South Meridian Street, Portland
Saturday, May 15, 2010**

George Trendle will conduct a class on scrimshaw, the art of scribing onto antler, horn, bone, ivory and shell, from 10 a.m. to 4 p.m. Saturday, May 15, at the Jay Community Resource Center, 118 South Meridian Street in Portland.

George has been doing scrimshaw on antler, bone, horn and old ivory for 20 years, although he is a lifelong artist. His media of choice are charcoal, pastels, wood burning and scrimshaw. He has scrimshaw pieces all over this country (even Kenny Rogers owns a piece of George's artwork!) and Germany, Ireland and Switzerland. Participants will learn, beginning with corian, the basic techniques of carving into the material, coloring, polishing and making it ready to wear. Participants may bring their own antler, bone, horn or shell and George will show you how to prepare it for carving. Minimum age for participants is 12.

The class fee of \$40 includes instruction, tools and all materials. Deadline for registering for the class is May 8. If you have any questions, please contact Kay Neumayr (NCGLNAC Cultural Arts Classes Chair) at 765-426-3022 or kay.neumayr@ncglnac.com. *This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, the National Endowment for the Arts, a federal agency.*

SCRIMSHAW CLASS REGISTRATION FORM
Mail to Kay Neumayr, 4950 N 750E, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.
To be Received by Deadline of May 8, 2010

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip Code _____

Registration fee enclosed (\$40 per class participant) \$ _____

Total Registration Enclosed \$ _____

Registration Deadline is May 8, 2010

After May 8 Contact Kay Neumayr for Class Availability



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



*National Center for Great Lakes
Native American Culture, Inc.*

*P.O. Box 1063
Portland, IN 47371
www.ncglnac.org*

Funded in Part By



ADDRESS CORRECTION REQUESTED