



NCGLNAC Newsletter

**National Center for Great Lakes
Native American Culture, Inc.**

Volume 16, Number 4

Fall 2016

Issue #59

13th Annual NCGLNAC Gathering of Great Lakes Nations

The 13th Annual NCGLNAC Gathering of Great Lakes Nations was held June 11 and 12 at the Tri-State Antique Gas Engine Association grounds in Portland. Weather was beautiful, though hot, drums and singers were grand, dancers were fine-looking and the vendors were great. A good time was had by all. Many, many thanks go to all the donors, sponsors, advertisers and volunteer helpers. We really couldn't have the Gathering without all the many people that help in whatever way they can.

Plans are underway by the Gathering Committee for next year's 14th Annual Gathering June 10 and 11. Some special events are planned so mark your calendars and plan to attend.



2016 Gathering Grand Entry
Photo by Linda Andrews

2016 Summer Classes

The NCGLNAC 2016 Summer Classes were held at the Women's Building of the Jay County Fairgrounds in Portland July 30 & 31 and August 1 & 2. This year's attendance was lower than usual but we were still able to have nearly all of the classes. We had fingerweaving by George Wieske, ribbon work by Robin McBride Scott, Iroquois beading by Chris Cook, corn husk dolls by Cathy Mowrey, antler carving by Larry Hawk, turtle shell rattles by Tony Wells, trade silver by Tom Johnson and Delaware culture by Mike Pace. The children enjoyed classes taught by Susan Gray and Robin McBride Scott.



Iroquois beading class

Photo by Connie Loyd

Boni and Doyle were unable to come this year so Carla's Catering of Portland brought Saturday, Sunday and Monday dinners. Everyone was quite pleased with the meals. New Co-Chairs for the cultural arts classes are Kay Neumayr and Paula Butcher.

NCGLNAC Events Calendar

All Events Held in Portland Unless Otherwise Stated

- ❖ November 5, 2016 – 7th Annual NCGLNAC Benefit Native American Stone Bead, Jewelry and Art Sale, Mike Crouch of Coyote Canyon Native Arts, Tippecanoe Arts Federation, 628 North Street, Lafayette
- ❖ November 5 – One-Day NCGLNAC Cultural Arts Class - Soapmaking by Rachel Sadowski, Tippecanoe Arts Federation, 638 North Street, Lafayette
- ❖ April 1 & 2 – Spring Cultural Arts Classes, Women's Building, Jay County Fairgrounds
- ❖ April 22 – Academic Conference “Significant Great Lakes Native Americans in History,” Bubp Building, Jay County Fairgrounds
- ❖ June 10 & 11 – 14th Annual Gathering of Great Lakes Nations, Tri-State Antique Gas Engine Association Grounds
- ❖ July 29, 30, 31 & August 1 – Summer Cultural Arts Classes, Women's Building, Jay County Fairgrounds
- ❖ November 11 – Benefit Native American Stone Bead, Jewelry and Art Sale, Mike Crouch of Coyote Canyon Native Arts, Tippecanoe Arts Federation, 638 North Street, Lafayette
- ❖ November 11 – One Day Cultural Arts Class TBA, Tippecanoe Arts Federation, 638 North Street, Lafayette



Antler Carving Class – *Photo by Connie Loyd*



2016 Gathering

Photo by Linda Andrews

November 5 Soapmaking Class

Rachel Sadowski of Michigan will be teaching a beginning Soapmaking class November 5 from 10 a.m. to 3 p.m. at the Tippecanoe Arts Federation, 638 North Street in Lafayette. She has been making soaps and lotions for many years and will share her knowledge with her students. Time permitting, students will make at least two batches of soap. The complete information on this class is page 6 of this Newsletter.

7th Annual Benefit Bead, Art and Jewelry Sale

November 5 marks the 7th Annual Benefit Bead, Art and Jewelry Sale for NCGLNAC. Mike Crouch of Coyote Canyon Native Arts will bring a huge collection of stone beads, art, pottery and Southwestern jewelry to the Tippecanoe Arts Federation, 638 North Street in Lafayette.

This sale has been one of NCGLNAC's largest fund raising events. A percentage of every sale on November 5 is donated by Mike to NCGLNAC for our operating expenses, including insurance, taxes, postage, classes,

storage, purchase of canopies for classes and the Gathering and numerous other annual expenses. Many, many thanks go to Mike for his generosity to NCGLNAC.

Please plan to come and get an early start on your Christmas shopping and also stock up on stone beading supplies. Mike also gives NCGLNAC members a discount on some of their purchases on that day.



Keith Turpin and Tony Wells on bridge
Photo by Linda Andrews

NCGLNAC Site Updates

The new bridge over Miller's Branch, completed last fall, is just one of the projects planned for the NCGLNAC site. Keith Turpin, with the assistance of Tony Wells, Scout leaders, and troop members planned and finished our beautiful walk bridge.

Projects now in the works are clearing brush away from the trail on a work day planned this fall, the construction of another walk bridge over the pond spillway, more crushed stone on the parking lot and driveway and an education shelter near the pond. Sara Wagar and Amie Collins are the stone spreaders for the parking lot and driveway.

Funds are being sought to help with these projects. If you can help with any of the projects, please contact Tony Wells at 765-724-4808.



Thing 1 (Robin Scott) and Thing 2 (Paula Butcher) at 2016 Summer Classes

Photo by Mary Ellen Wood

Arts Project Support Grant Award

At a November 10 "Celebration of Philanthropy" by the Community Foundation of Randolph County, NCGLNAC will receive a check for 75% of our Indiana Arts Commission Arts Project Support grant of \$2,843 for 2017. The grant funds to be awarded are requested in March for expenses associated with our cultural arts classes from July 1, 2016 to June 30, 2017. Upon completion of all requirements of the grant agreement, the remaining 25% of the grant funds will be disbursed by the Indiana Arts Commission through Regional Arts Partner, Community Foundation of Randolph County in the fall of 2017.

Funds help cover building rent, advertising, travel and honorariums for teachers, postage and other miscellaneous expenses for the 2016 summer classes, the November one-day class and the 2017 spring classes. The registration fees participants pay for the classes do not cover all of the rent, honorarium and travel expenses incurred for the classes. The Chairs for the cultural arts classes donate all of their time and expenses related to the classes. As much as we would like to lower the cost to participants for the cultural arts classes, it is a fiscal impossibility. We would not be able to offer the classes without the Arts Project Support Indiana Art Commission funds.



National Center for Great Lakes Native American Culture, Inc.
P O Box 1063, Portland, IN 47371
www.ncglnac.org

May 2016

Dear NCGLNAC Members and Friends,

As a valued friend of National Center for Great Lakes Native American Culture, Inc., we are asking you to donate to our two-year Campaign. Our fund-raising goal for this campaign is \$10,000 for the remainder of 2016 and all of 2017. The campaign will help NCGLNAC with yearly operating expenses: ongoing adult and youth programs, art and culture classes, scholarships for classes, our participation at numerous educational events, lectures, printing and postage expenses, hiking trail and land upgrades and infrastructure, and educational outreach.

This year has been a very busy one for NCGLNAC. Our spring cultural arts classes for adults and children were in April at the Jay County Fairgrounds; the Academic Conference “*Current Research in Great Lakes Native American Culture*” was in April at the new Bubp Memorial Building at the Fairgrounds; educational lectures; the 13th Annual Gathering of Great Lakes Nations Pow Wow will be held June 11 and 12; the annual summer cultural arts classes for adults and children will be July 30, 31, August 1 and 2 featuring 12 educational classes; the annual bead, jewelry and art sale will be in November, along with our last 2016 cultural arts class. Other educational events NCGLNAC participates in are at schools, senior centers, Scout Leadership training, Blackford County Historical Society, Kalamazoo Living History Fair, Tippecanoe Battlefield, Franklin History Conference, Eiteljorg Museum, Statewide 4-H camp, Indiana State Museum, Jay Heritage Festival and several other festivals and events.

2017 will be just as busy with the spring, summer and one day cultural arts classes for adults and children, the Academic Conference, the 14th Annual Gathering of Great Lakes Nations, lectures on Great Lakes Native people, the bead, art and jewelry sale and many, many educational activities.

A bridge over Miller’s Branch at the parking lot was completed in September, 2016. This was an Eagle Scout project with the bridge designed by NCGLNAC, materials supplied by NCGLNAC and labor provided by the Eagle Scout candidate, scout members and leaders. We plan to add more crushed stone to the site parking lot this year and complete a bridge over the pond spillway for better access. 2017 plans for the site include trail upgrades and a 14’ diameter educational gazebo.

Please help us by giving what you can to support our programs and our mission of preserving and educating Native American and non-Native American adults and children in the culture, history and traditions of the Great Lakes Native Americans. No gift is too small or too large. Our mission needs your support!

Thank you,

Kay Neumayr
Kay Neumayr, Board Chair

National Center for Great Lakes Native American Culture

P O Box 1063, Portland, IN 47371

Yes! I want to support the growth of NCGLNAC with the following tax-deductible donation:

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

My Donation: \$500 \$250 \$100 \$75 \$50 \$25 \$15 Other
 Pledge – I would like to pay in ___ installments. All installments are due December 31, 2017

Method of Payment: Discover THANK

Check enclosed MasterCard YOU!

American Express Visa

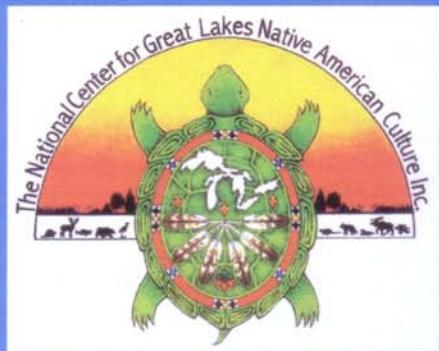
Credit Card # _____ Exp Date _____

Signature _____ V-Code _____

NCGLNAC Wish List:

- Volunteers to help with any trail projects – planning, clearing brush, plant identification, removing invasive plants, building bridges, building educational shelter
- Volunteers to assist in keeping the trail clear of brush
- Volunteers to assist with NCGLNAC outreach educational activities to events, schools, museums, and other activities
- Volunteers to assist with the Academic Conference
- Volunteers to assist with the Gathering of Great Lakes Nations: securing sponsors, securing ads for the program, distributing Gathering information, assisting with Gathering set-up Thursday and Friday and take down Sunday, assisting with the many duties during the two days of the Gathering
- Volunteers to assist with the planning of the cultural arts classes
- Volunteers to assist with the set up and take down of the cultural arts classes
- Volunteers to assist with the set up, selling and take down of the gift shop at all NCGLNAC events
- Volunteers to distribute posters for the jewelry sale

If you can assist with any NCGLNAC activities, please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.



National Center for Great Lakes Native American Culture

7th Annual NCGLNAC Benefit

Native American Art Sale

Quality Southwest Art from

Mike Crouch of Coyote Canyon Native Arts

Jewelry • Pottery • Stone Beads



November 5, 2016 10 am • 3 pm

TIPPECANOE ARTS FEDERATION

638 North Street (corner of North & 6th)

West Meeting Room - Ground Floor

Lafayette, Indiana

**NATIONAL CENTER FOR GREAT LAKES
NATIVE AMERICAN CUTURE, INC.
Presents
Natural Soap Making Class
Tippecanoe Arts Federation, 638 North Street, Lafayette, Indiana
November 5, 2016 – 10 a.m. to 3 p.m.**

Rachel Sadowski, Michigan artist, will teach a class on the art of soap making for personal use. Rachel is a very talented beader and maker of chokers, shawls, ribbon shirts, jewelry and fantastic handmade soaps and lotions. In this class she will share her knowledge in demonstrations and hands-on learning of homemade soaps using the cold process method.

Class participants will learn a brief history and basic chemistry of handmade soap making and the necessary materials, supplies and equipment. They will learn the safety procedures when working with lye (sodium hydroxide), taking accurate measurements and proper mixing temperatures, how to color and scent your soap, how to prepare your molds and what molds are best to use, about insulating, cutting, curing and storing the finished soap and how to package and decorate your handmade soaps. Class participants should be able to make up to three different soaps and take home with them their own soap and soap mold. Deadline for registering is November 1, 2016.

Registration for this class is \$35 which includes instruction and all materials used that day, soap and the soap mold. Class is limited to 10 participants. Contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com for more information. *This event is made possible in part by Region 5 Partner Community Foundation of Randolph County, the Indiana Arts Commission and The National Endowment for the Arts.*

NATURAL SOAP MAKING CLASS – November 5, 2016 – 10 a.m. to 3 p.m.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750E, Attica, IN 47918

To Be Received By the November 1 Deadline

Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

Street Address _____

City _____ State _____ Zip Code _____

Email _____

Payment Method: Cash Check American Express Discover Visa Master Card

Credit Card # _____ Expiration date _____

V-Code _____ Signature _____





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P.O. Box 1063
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Funded in Part By



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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ADDRESS SERVICE REQUESTED

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P O Box 1063, Portland, IN 47371.