



NCGLNAC Newsletter

*The National Center for Great Lakes
Native American Culture, Inc.*

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Issue #30

2009 Spring Cultural Arts Classes

The NCGLNAC Spring Cultural Arts Classes will be held April 4 and 5 at the Women's Building of the Jay County Fairgrounds in Portland. Four classes are planned: Copper Work taught by Boni Nelson, Scrimshaw by George Trendle, Porcupine Quill Decorated Birch Bark Medallions or Hair Barrettes by Robin McBride Scott and Potawatomi Culture and Native American Beliefs by Bob Moody. Complete information is posted on line at www.ncglnac.org or contact Kay Neumayr at 765-426-3022. Please join us and learn more about Great Lakes Native Americans and artistic skills that have not been taught before. *These classes are made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*



2008 Spring Classes Field Trip - Great Mound at Anderson
-Photo by Kent Horine

2009 Summer Cultural Arts Classes

The Summer Cultural Arts Classes, August 3 – 7, are nearly finalized. The full information will be in the July newsletter and on the NCGLNAC website www.ncglnac.org in April. Classes (2 ½ day) planned for those ages 12 and up: cedar flutes (Craig White), cane flutes, blowguns and

cradleboards (Eugene Brown), traditional plants and their uses (Dani Tippmann), fingerwoven neck bag (George Wieske), antler-handled flint knives (Ron Kennedy), historical trade silver (John Teegarden), dug out canoe (Claude Miller), more traditional living skills (Sara Wagar), black ash baskets (Jennie Brown), beginning beadwork (Nita Norcross), advanced Iroquois raised-beadwork (Susan Snow-Willi) and drum making (Tony Showa).

The children's classes, for ages 6 and up, will include teachings of the culture of the Great Lakes Native Americans. This year the children's classes will be Monday through Friday as they were in 2007. All classes will be held at the Women's Building at the Jay County Fairgrounds in Portland.

The 2009 cost to participants for each 2 ½ day class will remain at \$70 for NCGLNAC members, \$95 for non-members, plus a materials fee to the tradition bearer. Children's one day classes remain at \$15 per day including lunch and all materials. Lunch will be available Monday through Friday for \$5 per meal per person and dinner will be available Monday through Thursday for \$8 per meal per person. Doyle Blooding will again be cooking.

Evening events include: Monday, NCGLNAC membership meeting; Tuesday, talent show; Wednesday, demonstrating and sharing of skills; Thursday, the give-away. We hope to see more people taking advantage of this opportunity to learn and share. Contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com for more information.



2009 NCGLNAC Calendar All Events Held in Portland

***April 4 & 5 – Spring Cultural Arts Classes** at the Women’s Building, Jay County Fairgrounds.
April 4 – Lecture by Susan Show-Willi at the Jay County Historical Society Museum. 5 p.m.
April 18 – Academic Conference “Native American Astronomy” at the John Jay Center for Learning. 9 to 4 p.m.
***May 16 – Elm Bark Basket Class** by William Blalock at the Jay County Public Library. 10 – 4.
May 16 – Lecture by Sara Wagar at the Jay County Historical Society Museum. 5 p.m.
June 13 & 14 – 6th Annual Gathering of Great Lakes Nations Pow Wow at the Tri-State Antique Gas Engine and Tractor Association Grounds.
August 3 – 7 – Summer Cultural Arts Classes for Adults (12 and up) at the Women’s Building, Jay County Fairgrounds.
August 3 – 7 – Summer Cultural Arts Classes for Children (6 and up) at the Women’s Building, Jay County Fairgrounds.
October 24 & 25 – Fall Friendship Fire at the Women’s Building, Jay County Fairgrounds.
October 24 – Children’s Class (6 and up) by Boni Nelson at the Jay County Public Library.

** These events are made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Art*



One-Day Cultural Arts Classes

Two more one-day cultural arts classes are planned for 2009. The gourd rattle class, taught by Carolyn Rushton, was held February 28. *These classes are made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

An elm bark basket class will be taught by William Blalock May 16 from 10 a.m. to 4 p.m. at the Jay County Public Library. A local Portland native, Bill has learned the historical skills necessary for

survival of the Native People of this area. The participants will learn how to strip the slippery elm bark from the tree and prepare it before making their basket. They will also learn how to prepare the willow or spruce root for lashing the sides and rim. Complete information on this class is page 7 of this Newsletter.

A class for children ages 6 and up will be taught by Boni Nelson October 24 from 10 a.m. to 4 p.m. at the Jay County Public Library. This is during the Fall Friendship Fire weekend. More information on this class will be in the July Newsletter.



2009 Gourd Rattle Class

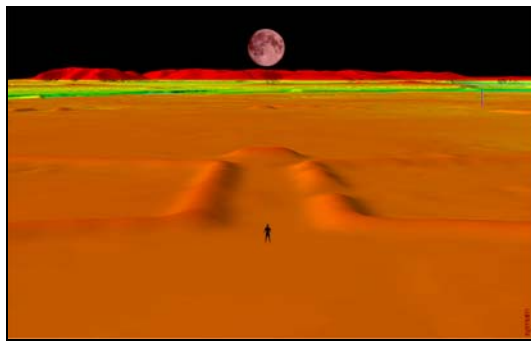
-Photo by Kent Horine

2009 Lecture Series

The two remaining lectures for 2009 will be held at 5 p.m. April 4 and May 16 at the Jay County Historical Society Museum. All lectures are free and open to the public. For more information contact Sue Templin at 765-289-2696.

On April 4, Susan Snow-Willi (Seneca) will discuss the Iroquois Confederacy and the Seneca people, their history, traditions and culture. The Iroquois people were hunters and gatherers, but their mainstay was agriculture with the three sisters—corn, beans and squash. The culture of the people starts with the spiritual connection with mother Turtle (Earth) and each other. The Constitution of the United States is based on the Iroquois Confederacy: government of the people, by the people and for the people. Susan is known for her beautiful Iroquois style raised bead work and her storytelling. She will be teaching an Iroquois raised bead work purse class at the Summer Cultural Arts Classes.

The final lecture for the 2009 Series will be May 16 by Sara Wagar, elder of the Piqua Shawnee tribe. Sara will talk about the Native point of view of the three major battles in Western Ohio that changed the course of history and the lives of the Native Peoples in that area. Sara will be teaching a continuation of the Traditional Living Skills Class at the Summer Cultural Arts Classes in August.



Moon over Hopewell Octagon Earthworks
-Image courtesy of Dr. William Romain

2009 Academic Conference

The 2009 Academic Conference *Native American Astronomy* will be held April 18 at the John Jay Center for Learning in Portland. Co-Chairs Don Cochran and Robin McBride Scott and their committee of Pat Broom, Sue Templin and Rob Weaver have put together an absolutely awesome educational opportunity for anyone interested in the hundreds of pre-contact earthworks, and their related astronomical meanings, throughout the eastern part of the country.

In honor of 2009 International Year of Astronomy, six outstanding educators have accepted an invitation to present their research on this country's first astronomers – America's Native Peoples. Presentations begin at 9 a.m. and conclude at 4 p.m. with an hour break for lunch. The presenters are

Professor Ray Hively - Earlham College.
Astronomy and Geometry Associated with the Newark Earthworks

Staffan Peterson – Indiana University.
Cosmic Events and Mississippian Placemaking – Observations from the Ohio River Valley

Matthew Coon – Indiana Dept of Transportation.
Investigating Astronomical Alignments at Pretty

Prairie Mounds, a Middle Woodland Mound Group in Northwestern Indiana

Dr. William Romain – Ohio State University.
LIDAR Assessment of the Ohio Hopewell Earthworks

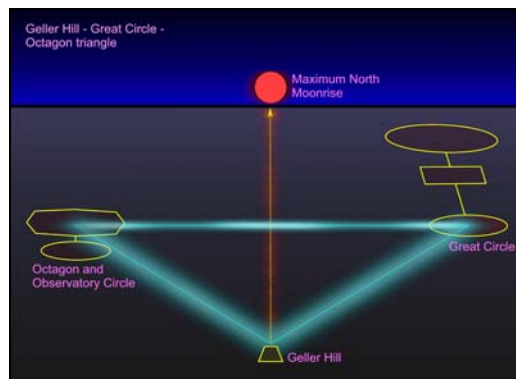
Dr. James Brown – Northwestern University.
Heavenly Bodies in Eastern Woodland Cosmologies

Wade Allen – Dayton Museum of Natural History.

Archaeoastronomy of Sun Watch Indian Village in Ohio

Pre-registration before April 11 is \$30, \$20 for students with student photo identification. Late registrations are \$35. Lunch will be catered on site by Carla's Catering in Portland and is included in the registration fee. For more information contact Don Cochran at 765-215-3197 or don.cochran@ncglnac.com or Robin McBride Scott at 765-766-7185 or robin.scott@ncglnac.com.

Don't miss this once-in-a-lifetime opportunity on April 18 to hear, in one place and on one day, America's top authorities and researchers on Native American Archaeoastronomy. The registration form is inserted in this Newsletter.



Astronomical Alignments at Hopewell Earthworks
-Image courtesy of Dr. William Romain

We Shall Remain PBS Film Series

We Shall Remain is a groundbreaking mini-series by the Public Broadcasting Station (PBS) that illustrates and documents Native American history as an essential part of United States history. The five 90-minute documentaries tell of three hundred years of American history from the Native American perspective.

The second episode entitled “Tecumseh’s Vision” was filmed in Northern Indiana and the cast included members of the Eel River Tribe of Logansport. Mike Floyd also helped ensure technical accuracy of the production. George Blanchard, keeper of the language for the Shawnee of Oklahoma provided voice-overs for the production. Wayne Jackson of the Eel River Tribe portrayed Tecumseh’s grandfather.

The schedule is as follows, all on PBS, so check your local listings:

April 13 – “After the Mayflower”

April 20 – “Tecumseh’s Vision”

April 27 – “Trail of Tears”

May 4 – “Geronimo”

May 11 – “Wounded Knee”

Through corroboration with the American Library Association (ALA), WGBH and ALA past-president Lorie Roy (White Earth Anishinabe), a library event kit has been developed for public, college, school and tribal libraries. Kits will be distributed to 17,000 public and tribal libraries.

-Native Circles www.AmericanIndianCenter.org



2008 NCGLNAC Gathering of Great Lakes Nations
-Photo by Kent Horine

2009 NCGLNAC Gathering

Mark your calendars for the 6th Annual NCGLNAC Gathering of Great Lakes Nations Pow Wow on June 13 and 14. The event is always held on the weekend before Father’s Day at Tri-State Antique Gas Engine and Tractor Association Grounds, 1010 Morton Street in Portland. All dancers are welcome. Vendors are by invitation only.

Planning is underway for a larger living history camp, more vendors (from as far away as Arizona), food, and children’s activities, hawk and atlatl demonstrations and contests by the living history re-enactors, and three live musical performances. Invited Northern Drums are Blue Heron and Manido Nodin and the invited Southern Drum’s lead singer is Craig White. Greg Dorin will be emcee and Jason Dorin arena director. Head veteran dancer is George Dorin. Head dancers are Tim Samaniego and Nita Norcross with junior dancers Ian Winningham and Cherokee Blevins. Grand entries are 1 and 7 p.m. Saturday June 13 and 12 noon Sunday, June 14. Participants will again be treated to buffalo stew Saturday evening.

NCGLNAC is pleased to announce that award-winning Cherokee recording artist and songwriter Michael Jacobs will perform an incredible blend of Native American and American “roots” music, a mixture of pop, rock, folk and the Native American flute. Jacobs will present three live concerts at this year’s Gathering – at 12 noon and 6 p.m. Saturday, June 13 and at 11 a.m. Sunday, June 14. These three live performances are included at no extra charge in the regular admission fee of \$4 for adults, children under 12 are free, and there is a maximum of \$15 per carload for families.

NCGLNAC will be sponsoring a poster contest, *Eastern Woodlands Indian Culture*, for students in Jay County Schools. Prizes of savings bonds and scholarships to the summer cultural arts classes will be awarded on Saturday.

In order to assist the community, NCGLNAC is asking for donations at the gate of non-perishable food items for the Jay County Helping Hands Food Pantry, which is seeing a large increase in requests for assistance. In addition, a percentage of the admission fees will be donated to the Portland Lions Club for their community philanthropic activities.

We believe that this year’s Gathering will be the best yet. There are activities for all ages. What a great way for the family to spend the day without having to travel or break the bank to pay for it. So, please come out and join us at the 6th Annual NCGLNAC Gathering of Great Lakes Nations!!

NCGLNAC Wish List

Many times members and friends of NCGLNAC would like the opportunity to help with some of our continuing programs and events, but aren't sure what is needed. The following are some of our needs:

Sponsorship Opportunities:

- ✓ Gathering Drum sponsors in any amount
- ✓ Gathering Head Dancer sponsors in any amount
- ✓ Gathering Emcee and Arena Director sponsors in any amount
- ✓ Gathering Program advertising at any amount (ads are from \$20 to \$90)

Donation Opportunities:

- ✓ Six small permanent arrow directional signs for the hiking trail @ \$20 each
- ✓ Six permanent hiking trail plant identification-information signs @\$70 each
- ✓ One permanent welcoming sign for the hiking trail @\$150 – *Susie Dunham*
- ✓ One permanent lockable, roofed kiosk with changeable information @\$700
- ✓ Bottled water, Gatorade and ice for drums and dancers at the Gathering
- ✓ Buffalo stew meat, shaved ham, buns, etc. for participants meal at the Gathering
- ✓ Partial scholarships for cultural arts classes: 20 for children @ \$10 each and 10 for adult classes @ \$35 each

Volunteer Opportunities:

- ✓ Supervisor and coordinator of work on hiking trail
- ✓ Persons to help with maintenance and bridge construction on hiking trail
- ✓ Helpers for Gathering participant meal
- ✓ Person to coordinate Gathering raffle and 50-50 drawings
- ✓ Persons to help with NCGLNAC booth
- ✓ Persons to help with Gathering set up on Friday June 12 and take down on June 14
- ✓ Persons to help with clean-up of grounds, including restrooms during the Gathering
- ✓ Persons to help with cultural arts classes set and take down in April and August

If you can help, please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Nick Poeppelman, NCGLNAC Treasurer
12502 Maple Grove Road
Minster, OH 45865

Claude Miller, Membership Chair
810-794-4242

claudemiller@ncglnac.com



6th Annual Gathering of Great Lakes Nations Pow Wow

June 13 and 14, 2009

**Tri-State Antique Gas Engine Association Grounds
1010 Morton Street, Portland, Indiana**

Saturday 10 to 9 p.m.; Sunday 10 to 4 p.m. EDST

Grand Entries: Saturday 1 p.m. and 7 p.m.; Sunday 12 noon

Open to the Public

All Dancers Welcome Vendors by Invitation Only

**Native American Drums, Singers and Dancers, Pre-1840 Living History Camp,
Artisan Demonstrations, Children's Activities Both Days**

**Live Performances by Award-winning Cherokee Musician Michael Jacobs
12 noon and 6 p.m. Saturday and 11 a.m. Sunday**

Head Veteran Dancer: George Dorin

Emcee: Greg Dorin

Head Dancers: Tim Samaneigo and Nita Norcross Arena Director: Jason Dorin

Head Junior Dancers: Ian Winningham and Cherokee Blevins

Invited Northern Drums: Blue Heron and Manido Nodin

Invited Southern Drum: Craig White, Lead Singer

Admission: \$4 Children under 12 Free Maximum \$15/car

Please Bring a Non-perishable Food Item Donation for Jay County's Helping Hands Food Pantry

A Percentage of the Admission Fees will be Donated to the Portland Lions Club

Free Parking Camping \$15/Night

Contact:

Kay Neumayr

765-426-3022

kay.neumayr@ncglnac.com

www.ncglnac.org

No politics. No drugs, alcohol, firearms or dogs.

Not responsible in the event of accident or loss. We reserve the right to refuse admittance.

**NATIONAL CENTER FOR GREAT LAKES
NATIVE AMERICAN CULTURE, INC.**

Presents

**Elm Bark Basket Class
Jay County Public Library
315 North Ship Street, Portland, Indiana
May 16, 2009**

William Blalock, a Portland native, will teach an elm bark basket class Saturday, May 16 from 10 a.m. to 4 p.m. at the Jay County Public Library, 315 North Ship Street. Class size is limited to 8 students, ages 12 and up.

William's interest in primitive technology began at the tender age of 5 when he received a hickory long bow and arrows for Christmas. He has been flintknapping for 25 years. In 1994 he began harvesting birch bark in northern Michigan and started making birch bark containers known as mukuks. Since birch trees are not common in this area of Indiana, William researched what the indigenous peoples would have used for their containers and found that they used elm and tulip poplar. Elm is more readily available and more durable.

In this class participants will study the use of elm bark for domestic and utilitarian items. The class will begin with an introduction to the subject, discussion time, and simple introductory activities to familiarize participants with the tools and techniques used for harvesting and processing elm bark and assembling it into beautiful and functional baskets or trays. Class participants will be provided the raw materials to make their own mukuk after documented examples on hand of those commonly in use across the Eastern Woodlands. This is a great opportunity to learn about local tree resources and their important contributions to the pre-European subsistence strategies in the eastern forests.

Class registration fee is \$60 per person payable to NCGLNAC. Because of the labor-intensive nature of collecting and processing the raw materials needed for this class, \$35 of the registration fee covers all of the materials needed for completion of the mukuk and the use of William's specialized tools. Registration deadline is **May 8** and class size is limited to **8**, ages 12 and up. *This class is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

ELM BARK BASKET CLASS REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

To Be Received By the May 8 Deadline

Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip Code _____

Registration fee enclosed (\$60 per class participant, includes all materials) \$ _____

Total Registration Enclosed \$ _____

Registration Deadline is May 8 - Class Size is Limited to 8



About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 15 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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*P.O. Box 1063
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www.ncglnac.org*

Funded in Part By



ADDRESS CORRECTION REQUESTED