



NCGLNAC Newsletter

*The National Center for Great Lakes
Native American Culture, Inc.*

Volume 8, Number 2

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Issue #27

Spring Cultural Arts Classes

The NCGLNAC Spring Cultural Arts Classes were held April 5 and 6 in Portland. No one could have wanted more beautiful weather for the weekend.

Students in Pat Ferguson's Men's Ribbon Shirt Class were very surprised they were able to finish at least one shirt during the class time. Nice, colorful shirts, too.

In Lou Rae Rumble's Birch Bark Basket Class students made very nice medium-sized baskets on Saturday and a small basket on Sunday. Students learned how challenging it is to work with birch bark, but the final baskets were worth the effort.

Participants in Boni Nelson's Porcupine Quillwork Class made knife sheaths or scissors cases out of brain-tanned leather and decorated them with porcupine quills. There was some very fine quillwork done in that class.



Windsor Mound

photo by Kent Horine

The field trip for the Ancient Native American Culture Class was conducted by Professor Don Cochran on Saturday. Participants were treated to a guided tour of Windsor Mound, Yorktown Circle, Fudge Site in Winchester and the numerous earthworks at Mounds State Park in Anderson. The weather was perfect and everyone thoroughly enjoyed this educational tour. On Sunday Amy Johnson, Senior Archaeologist of the Indiana Department of Natural Resources Division of Historic Preservation and Archaeology, talked to the class about other earthworks in Indiana and the area, culture periods in Indiana and laws which protect archaeological sites.

Doyle Blooding again provided an excellent meal for everyone Saturday evening.

2008 Lecture Series

Due to inclement weather, the first (now third) lecture of the 2008 NCGLNAC Lecture Series was postponed until Saturday evening, November 1 at 5 p.m. at the Jay County Historical Society. This is during the Fall Friendship Fire celebration.

Sara Wagar, former principal chief of the Piqua Shawnee and tribal elder, presented a very informational lecture: *Lessons from Shawnee History* Saturday evening, April 5 at the Jay County Historical Society Museum.

The period of discussion was from about 1750 to the early 1800's. The members of the tribe

2008 NCGLNAC Events

- **April 19 – Academic Conference.** *Current Research in Great Lakes Native American Culture.* John Jay Center for Learning, Portland.
- **May 17 – Children’s Native Plants Class.** Dani Tippmann will teach children some of the secrets of Miami everyday life skills. 10 to 4. Jay Public Library.
- **May 17 – Lecture Series Session 2.** John Dunnagan, Miami Vice-Chief, will discuss Miami tribal history. 5 p.m. Jay Historical Society.
- **June 7 & 8 – 5th Annual Gathering of Great Lakes Nations Pow Wow.** Tri-State Gas Engine and Tractor Grounds.
- **July 12 – Gourd Rattle Class.** Carolyn Rushton, Jay Public Library.
- **August 4 – Native American Concert.** Award-winning Cherokee recording artist Michael Jacobs. Bearcreek Farms, Bryant. www.sacrednation.com
- **August 4 – 8 – Summer Cultural Arts Classes.** Women’s Building, Jay County Fairgrounds.
- **August 4 – 8 – Children’s Cultural Arts Classes.** Women’s Building, Jay County Fairgrounds.
- **September 13 – One Day Class.** Nita Norcross will teach beaded, porcupine quill drop earrings. Jay Public Library.
- **October 4 & 5 – Jay Heritage Festival.** Jay Historical Society.
- **November 1 – Lecture Series Session 3.** Robin McBride Scott will discuss the fur trade era and its impact on the material culture of the native peoples, Jay Historical Society. 5 p.m.
- **November 1 & 2 – Fall Friendship Fire.** Women’s Building, Jay County Fairgrounds.



worked together and depended on each other for their existence. At that time the most extreme punishment was exile from the tribe. Sara listed the four Shawnee tribes recognized by the government as the Eastern, Loyal, Absentee and Piqua. She outlined six points to consider when entirely different cultures come together:

1. It is unlikely that two divergent cultures can co-exist
2. If the culture is lost, the whole way of life changes
3. The strongest military wins
4. Victors are not nice to losers
5. Fight or flight
6. No place to flee? See #3.

The next lecture will be held at 5 p.m. May 17 at the Jay County Historical Society Museum. Vice-Chief Dunnagan of the Miami Nation of Indians of the State of Indiana will discuss Miami history of this area. John is also the tribal historian.



Ancient Native American Culture Class at Anderson Mounds
Photo by Kent Horine

One Day Classes Planned

Dani Tippmann, Miami Tribe of Oklahoma will conduct a Native Plants Class for children (and their parents, grandparents and other adults, too) ages 6 and up on May 17 at the Jay County Public Library in Portland. Native Americans found everything necessary for life

in the world around them. Discover some of the secrets of the Miami while learning everyday life skills like fire making, food preparation and toy making. The complete flyer on the class is page 7 of this Newsletter.

Carolyn Rushton, internationally-recognized gourd artist, will teach a gourd rattle class at the Jay County Public Library on July 12. Class participants will learn how to remove the seeds from the gourd, replacing them with more melodic seeds, polish and then decorate their rattle. The workshop flyer is available at www.ncglnac.org and in the July Newsletter.

Nita Norcross, Ojibwa descent, will teach beaded, porcupine quill drop earrings at the Jay County Public Library September 13. These beautiful earrings are very popular at the pow wows. More information will be available in May at www.ncglnac.org and in the July Newsletter.



2007 Gathering of Great Lakes Nations Pow Wow
Christine Lotito, Paris, France and Tim Samaniego

5th Annual Gathering of Great Lakes Nations Pow Wow

Mark your calendar for June 7 and 8 for the celebration of the 5th Annual NCGLNAC Gathering of Great Lakes Nations Pow Wow at

the Tri-State Antique Gas Engine and Tractor Grounds in Portland. This is a celebration of Great Lakes Native American culture, featuring three Native American drums and singers, dancers, a pre-1840 living history camp, Native American foods, Native American vendors, artisan demonstrations, children's activities, an auction of museum quality items and much more. The 2008 Gathering is even more special because it is NCGLNAC's 5th annual.

The Pow Wow offers the general public the opportunity to observe the vibrant Native American culture of today and even to participate in the intertribal dances. Hear the beat of the drum, browse the Native American vendors, and watch the dancers in their beautiful regalia. Come and enjoy a special day for the entire family right in Portland. *This event made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, the National Endowment for the Arts, a federal agency.*



Michael Jacobs in Concert

NCGLNAC is pleased to announce that award-winning Cherokee recording artist and songwriter Michael Jacobs will perform an incredible blend of Native American and American "roots" music, a mixture of pop, rock, folk and the Native American flute. The concert will be during the Summer Cultural Arts Classes on Monday, August 4 at 7:30 p.m. at Bearcreek Farms near Bryant.

Jacob's debut solo CD, *Sacred Nation*, received a 2003 Native American Music Award. His songs are the stories of life: of the past, present and future—of beauty and pain, hope and heartache, and of love lost and love found. As an artist, Michael is not

interested simply in educating people about Native American culture or "Native" issues. His songs address *human* issues: peace, justice, suffering, the environment, relationships, wholeness, and even spirituality. His music soothes, encourages, and challenges the listener.

Tickets will be available with the summer cultural arts class registration form or through Bearcreek Farms at 260-997-6822. Cost is \$15 or \$10 for students. Check out Michael Jacob's website at www.sacrednation.com.



Eugene Brown and Christopher LeMaster at 2007 summer cultural arts classes

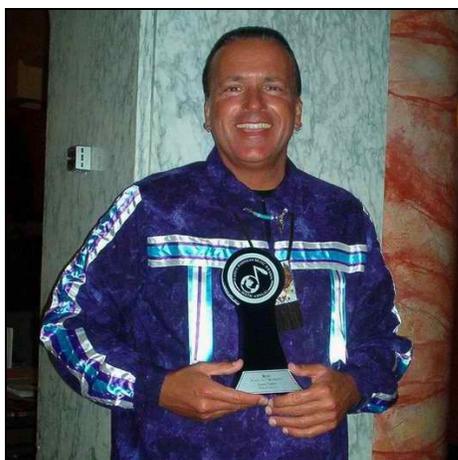
Photo by Linda Lutz

Potawatomi Trail of Death

The Potawatomi Trail of Death passed through Logansport, Carroll County, Lafayette and Williamsport, Indiana in September 1838. The Potawatomi were rounded up and marched at gunpoint from Twin Lakes south of Plymouth and on to Logansport where they camped September 6 – 10. They continued along the north bank of the Wabash and passed into Illinois near Danville on September 15. Thanks to the efforts of Bill and Shirley Willard and the Fulton County Historical Society, all the campsites from Indiana to Kansas have been commemorated with historical markers. All the historical markers were done with donations and at no cost to taxpayers.

The Potawatomi Trail of Death Association plans to erect historic highway signs across Indiana similar to the Louis & Clark signs. The signs are in place in Marshall and Fulton Counties. Funds are needed to place 66 more signs and 47 more directional arrows in Cass, Carroll, Tippecanoe and Warren Counties. The 24" by 30" metal signs are \$50 each and directional arrows are \$7.35 each.

The Potawatomi Trail of Death Association has sponsored a commemorative caravan from Logansport to eastern Kansas four times (1988, 1993, 1998 and 2003). The goal is to have the



Michael Jacobs - 2003 NAMA Best Independent Recording

Wap Shing Recovering

Miami Spiritual leader Wap Shing is on the road to recovery from very complicated surgery to increase the circulation in his leg. He is up and walking now and feeling better each day. Please remember Wap Shing in your prayers for a good recovery.

Last August Wap Shing blessed NCGLNAC's land and the blessed soil was replaced during the Fall Friendship Fire in November. NCGLNAC thanks Wap Shing for what he has done for us and our mission of preserving the Great Lakes Native American culture. Please send cards to him at: 5296 S. Clare Avenue, Clare, MI 48617.

historic highway signs in place by the time the fifth caravan September 22 – 28, 2008.

It is important that people do not forget that most of the Native Peoples of the Great Lakes were forcibly removed from their ancestral homes. The highway signs will be a daily reminder. If you can help with this worthy endeavor, please do. The website for complete information is www.potawatomi-tda.org. The Fulton County Historical Society is located at 37 East 375 North, Rochester, IN 46975.

Hopewell Ceremonial Earthworks

The Secretary of the Interior has included the Hopewell Ceremonial Earthworks in Ohio to the U. S. World Heritage Tentative List, from which the U. S. nominations to the World Heritage List will be selected. The new Tentative List includes only the sites the National Park Service believes the World Heritage Committee will be most likely to approve.

Submitted by Connie Held

NCGLNAC Academic Conference

On April 19 NCGLNAC will be reviving a long tradition...an academic conference hosted by John Jay Center for Learning at their location in the newly-renovated Weiler Building in Portland. The title of the conference is *Current Research in Great Lakes Native American Culture*. Jay County Visitor & Tourism Bureau, Paper Clips, and an anonymous donor are additional sponsors for the conference.

According to Conference Chair Don Cochran of Ball State University's Archaeological Resources Management Service, six educators will present their current research: Beth McCord, Robin McBride Scott, Daryl Baldwin II, Mark Schurr, Christopher Koepfel and Chris Jackson, and Don Cochran.

Master of the Wind

*Pose, the nature of my Higher Power, I respond
It is the Master of the Wind and all things pure
To feel this spirit's breath in my face, I am fond
Its invisible, infinite power is the wind's allure*

*I have not the power to fill ships sail
I cannot shuffle the leaves in a tree
Nor can I conjure an intense gale
I cannot make waves on the sea*

*I have not the power to float a kite
I cannot shift infinite desert sands
Nor can I carry winter's cold bite
I cannot help pollinate the lands*

*I have not the power to float a feather for miles
Crafting a dance as if it moved by puppet string
Such dance, to my mind brings joy and beguiles
Watching, thoughts of my Higher Power spring*

*Ruling the wind, this Power does many things
Wind in my face, reminds me, I can't envision
What bliss yielding to my Higher Power brings
It's will, blowing me gently toward my mission.*

John Peden

NCGLNAC E-Newsletter

In an effort to be more environmentally conscious NCGLNAC is now offering the quarterly Newsletter by email in a full color PDF format. The PDF is easily downloaded in the free Adobe Acrobat program and can be archived in your own computer and printed if desired. Making the Newsletter available in a PDF will save NCGLNAC considerable copying, labeling and postage expenses...and might save some trees. The Newsletter will continue to be printed in black and white for members who do not have email.

If you would like to receive the full-color PDF of future Newsletters, please email Kay Neumayr at kay.neumayr@ncglnac.com. The response has been very good, but we need more people interested in receiving the e-newsletter.



Lena Miles and her painted story deer hide – 2007 classes
 Photo by Linda Lutz

2008 Summer Cultural Arts Classes

The NCGLNAC annual Summer Cultural Arts Classes will be held August 4 - 8 at the Women's Building in the Jay County Fairgrounds, Portland, Indiana. Children's Classes will be August 4 – 8 also. Final class details are being worked out. The full flyer will be available at www.ncglnac.org by April 25. The flyer will also be in the July Newsletter.

Participants over the age of 12 will have the opportunity to learn: how to make flint knives with elk antler handles, cane blowguns and flutes, cradleboards, traditional living skills, Wordcraft writing workshop with poetry and life writing, sterling silver work, women's traditional dance, cedar boxes, bone carving, women's ribbon dresses, fingerwoven neck bags, beadwork, atlatls, work on the dug out canoe, personal gourd drums and braintanning.

Children from the ages of 6 to 14 will have classes Monday through Friday and will learn about gourds, Native American games, stories, Native American lore and histories and much more.

Doyle Blooding will again cook lunch and dinner Monday through Friday noon. Everyone enjoys his delicious cooking.

Camping is available on the Fairgrounds and motels are only a mile away. Please join us for a wonderful week ...almost a family reunion!

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____*Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 23)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Janice Tierney at janice.tierney@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

**Janice Tierney
 Membership Chair
 NCGLNAC, Inc.
 5361 Elmsford Drive
 Flint, MI 48532
 810-230-0875**



NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Presents

Native Plants Class for Children

May 17, 2008

Jay County Public Library, 315 North Ship Street, Portland, Indiana

Dani Tippmann will conduct a class for children (and their parents, grandparents, and other adults, too) ages 6 and up May 17, 2008 from 10 a.m. to 4 p.m. in the Community Room of the Jay County Public Library in Portland. Dani, a member of the Miami Tribe of Oklahoma, has taught classes in the past for adults about native gardening and plant uses.

Native Americans found everything necessary for life in the world around them. Learn some of the secrets of the Miami as you have fun learning everyday life skills. Learn the secrets of plants that have the fire of the sun in them to share; learn which plants are tasty and which are terrible; learn how to make toys from the plants. Dani Tippmann has taught children and adults for the past 20 years about Miami culture and history and the history of our area. She will lead the children through the history of the Miami by using plants to teach life skills such as fire making, food preparation and toy making.

The class fee of \$10 includes instruction and all materials. Minimum age of participants is 6. Lunch is on your own or you may bring a sack lunch. Participants should be pre-registered before May 10. If you have questions, please contact Kay Neumayr (NCGLNAC Workshop Chair) at 765-426-3022 or kay.neumayr@ncglnac.com.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

To be Received by the May 10 Deadline

Make Checks Payable to NCGLNAC, Inc.

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip Code _____

Registration fee enclosed (\$10 per person) \$ _____

Total Registration Enclosed \$ _____

Registration Deadline is May 10

After May 10, contact Kay Neumayr for class availability

About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 15 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and will be open to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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