



# NCGLNAC Newsletter

*National Center for Great Lakes  
Native American Culture, Inc.*

Volume 13, Number 2

Spring 2013

Issue #46

## Sue Templin Recognized

Sue Templin, long time NCGLNAC member, volunteer and board member was recently recognized and honored at the Very Important Volunteer Awards (VIVA). The VIVA awards are presented by the Muncie Rotary Club and Muncie Sunrise Rotary Club each year to recognize individuals who have demonstrated the highest level of volunteer activity to serve the civic and social needs of the Muncie community.

Sue is a retired teacher of the Muncie Community Schools. She received the Edmund F. Ball Lifetime Achievement Award for volunteering countless hours to a variety of organizations. She serves on the boards of nine organizations including NCGLNAC. She is active in Motivate our Minds, the Roy C. Buley Center and United Day Care Center. Sue also serves as NCGLNAC Educational Chair and Lecture Series Chair and is a member of the Nominating Committee in addition to taking charge of the children's activities at the NCGLNAC Annual Gathering.

Congratulations, Sue for a job well done!

*~From Muncie Star Press*



POTAWATOMI

## NCGLNAC Academic Conference

The 8<sup>th</sup> Annual NCGLNAC Academic Conference, sponsored by Jay County Visitor & Tourism Bureau, was held at the John Jay Center for Learning in Portland April 20. This year's topic was "*Current Research in Great Lakes Native American Culture.*"

William R. Iseminger, Assistant Site Manager/Public Relations, Cahokia Mounds State Historic Site at Collinsville, Illinois, was the first speaker: **Mighty Cahokia: America's First City.** After thousands of years of prior cultures in the region, the Cahokia site blossomed into the largest prehistoric Indian settlement north of central Mexico. Built by people of the Mississippian cultural tradition, more than 120 mounds were constructed over an area of 5 to 6 square miles. At its peak around AD1050-1150, the population may have reached 10,000 to 20,000.

Dr. William F. Romain, Director, Serpent Mound Project; Research Associate, Newark Earthworks Center, The Ohio State University; Advisor, Heartland Earthworks Conservancy, Ohio spoke about **Serpent Mound Revealed: Results of Recent Archaeological Investigations.** The Serpent Mound Project is an interdisciplinary effort to learn more about who built Serpent Mound, when it was built, and what it meant to its builders. The Project is comprised of professional archaeologists, geologists, and others who volunteer their time and effort. In this presentation some of the

## NCGLNAC Events Calendar

All Events are Held in Portland Unless  
Otherwise Noted.

- June 8 & 9 – 10<sup>th</sup> Annual Gathering
- June 22 & 23 – Eiteljorg Indian Market
- June 29 - Plant Identification, Food and Medicinal Uses Class on NCGLNAC land by Dani Tippmann – rescheduled from May 18 – age 12 and up
- July 8 – 13 – Jay County Fair
- August 3, 4 & 5 – 13<sup>th</sup> Annual Summer Cultural Arts Classes
- October 5 & 6, Jay Heritage Festival
- October 26 & 27 – Fall Friendship Fire
- October 26 - One Day Class for ages 8 and up – Beaded Animals by Connie Heald
- October 26 – Lecture about Great Lakes Native Peoples – Sara Wagar about the Shawnee people
- November 9 – 4<sup>th</sup> Annual NCGLNAC Benefit Bead, Jewelry and Art Sale – Mike and Evelyn Crouch, Tippecanoe Arts Federation, Lafayette
- November 9 – One-Day Class Beaded Whimsy Birds by Katrina Mitten in Lafayette

results of our work are presented. These results include LiDAR imaging, geodetic survey, magnetic and electric resistivity surveys, GeoProbe and hand coring, as well as limited excavation.

Dr. Michael S. Nassaney, Professor of Anthropology, Western Michigan University; Principal Investigator, Fort St. Joseph Archaeological Project, Michigan, spoke about **Who Lived at Fort St. Joseph? The Archaeology of a Multi-Ethnic Community in 18<sup>th</sup> Century New France.** Fort St. Joseph was established along the banks of the St. Joseph River near Niles, Michigan in 1691. It served as an important center for military,

religious, and economic activities in New France for nearly a decade. Archaeological investigations over the past decade are revealing the identities of the occupants and suggesting the close relationships the French established with their Native American allies.

George Ironstrack, Citizen, Miami Tribe of Oklahoma; Assistant Director and Education Coordinator, Myaamia Center at Miami University, Ohio, spoke about **Myaamia Language and Culture Revitalization: Aacimoona neehi Aalhsoohkaana (Narratives and Winter Stories).** Myaamia (Miami Indian) aacimoona (Narratives) and aalhsoohkaana (Winter Stories) are central to the transmission of Myaamia knowledge and experience from one generation to the next. Through over twenty years of language research, Dr. David Costa unearthed forty-five story texts, which formed the core of the 2010 publication “*myaamia neehi peewaalia aacimoona neehi aalhsoohkaana (Myaamia and Peoria Narratives and Winter Stories).*” This publication made it possible for many Myaamia and Peoria families to reconnect with their stories and the knowledge that lives within them. This presentation will summarize the work that made this possible and the positive impacts of this work for Myaamia peoples.



Survey map draped over a LiDAR image of Serpent Mound by  
Dr. William F. Romain

## Susie Dunham Retires

After many years working in the Deposit Operations of Mutual Bank in Muncie, Linda “Susie” Dunham has retired to better enjoy her many volunteer activities. Susie is a NCGLNAC member, board member and the organization’s capable treasurer.

Best wishes for a long and happy retirement!



*Sue Templin and Susie Dunham at the Jay County Chamber of Commerce 2013 Annual Meeting*

## NCGLNAC Awarded Grant Funds

NCGLNAC has just been awarded \$2,440 from Old National Bank Foundation for its continuing educational outreach programs and scholarships for cultural classes. To support the educational outreach to schools, events, festivals and other venues the grant will help pay for educational materials, some educator travel and honorariums, and for scholarships for local school teachers and children and Native American children and adults to attend NCLGNAC cultural arts classes. Thank you so much Old National Bank Foundation for the support!

At the recent Arts Project Support grant application reviews, NCGLNAC learned we will also receive funding from the Indiana Arts

Commission and the National Endowment for the Arts through Region 5 Arts Partner Community Foundation of Randolph County. This funding is to help with facility rent, promotional materials, tradition bearer honorariums and travel for the year-long NCGLNAC Cultural Arts Series classes. The actual amount of the grant award is yet to be determined.



## 10<sup>th</sup> Annual NCGLNAC Gathering

The 10<sup>th</sup> Annual NCGLNAC Gathering of Great Lakes Nations will be held at the Tri-State Antique Gas Engine Association Grounds, 1010 Morton Street in Portland on June 8 and 9. Hours are 10 to 9 Saturday and 10 to 5 Sunday. Grand Entries are 1 and 6 Saturday and 12 noon Sunday.

The Gathering is sponsored locally by the Jay County Visitor & Tourism Bureau and the First Bank of Berne. Other sponsors include NCGLNAC members Sue Templin, Susie Dunham, Larry and Zoe Carlson, Carolyn Rushton, Diana Baltz, Linda Andrews, Betty Reynolds and Jerry and Kay Neumayr.

New this year will be presentations at 11 a.m. Saturday and Sunday by Soarin’ Hawk Raptor Rehabilitation of Fort Wayne who will bring some of their rehabilitated raptors (hawks, falcons, eagles) for the education and enjoyment of all attending. The Soarin’ Hawk Raptor Rehabilitation programs are sponsored by NCGLNAC member and advisory board member Tim Noble.

Invited drums and singers are Host Northern Drum Blue Heron Singers from the Celina, Ohio area, head singer Matt Wynn. Other invited Northern drums are Stubby Grass Singers from the South Bend/Mishawaka area in Indiana and Michigan, head singer Jay Hartleroad, and Medicine Woman Singers from Indiana, head singer Jerry Anders. The drums and singers have been with us for many years.

Odel Chalifoux from Michigan is the Arena Director again this year. Odel is of Odawa and Cherokee descent and is a veteran of United States Army service. Timothy Loonsfoot, Sr., also of Michigan, will be the Emcee again this year. Tim is a citizen of the Keeweenaw Bay Indian Community Ojibwa of Baraga, Michigan. He and his wife Kelly have three children and 10 grandchildren.

Head Veteran again this year is Joe Gutshall of Dunkirk, Indiana. Joe is Choctaw and Creek descent and is retired from 25 years of service in the United States Army National Guard. He and his wife Madonna have been married for 54 years. Joe is also a NCGLNAC board member. Honored Veteran is George Dorin from Griffith, Indiana. George is Chief of the Eagle Clan, Meshingomesia Band of the Miami Nation of Indians of the State of Indiana. This will be the 9<sup>th</sup> year George and his wife Betty have joined us at the NCGLNAC Gatherings. George is a retired over-the-road truck driver.



*Women's Traditional dancers entering the circle*

Tim Samaniego from Ohio will again join the Gathering this year as Head Man Dancer. Tim is Mescalero Apache and is a traditional man dancer. He helped form the Black Swamp Singers, a group of young singers and dancers who follow a drug and alcohol free lifestyle. Most of the singers of the Blue Heron Drum were originally part of Black Swamp Singers. Head Lady Dancer will again be Robin McBride Scott from New Castle, Indiana. Robin is of Cherokee descent and is a traditional woman dancer and a jingle dress dancer. Robin is known as a traditional native artist, consultant, presenter and educator of Great Lakes, Eastern and Southeastern Woodlands cultures. She is a 2008 National Museum of the American Indian Visiting Artist Fellowship recipient.

Junior Head Dancers this year will again be Rowan Prather of Lafayette, Indiana and Samantha Miller of Warren, Michigan. Rowan will be in 7<sup>th</sup> grade at Sunnyside Junior High School. He earned the Arrow of Light Award as a Cub Scout before becoming a Boy Scout. Samantha will be a senior at Lincoln High School next year. She plays in the band and is drum major of the marching band and first horn in the school orchestra. She is also on the school swim team and plays softball.

We hope this helps everyone become better acquainted with the people involved in the annual Gathering of Great Lakes Nations. Please come out and join us for a wonderful, family-oriented event. There is free parking. Camping is available on site at \$15 per night for tents and \$20 per night for RVs. Admission is \$4 per person with a maximum of \$15 for a family. Souvenir programs are \$1 each.

The Portland Lions Club takes care of the gate and selling programs every year. Ten percent of the total admissions and program sales are donated to the Portland Lions Club for their philanthropic efforts.

2013 Gathering Committee members are Linda Andrews, Steve Beamer, Zoetta Carlson, Carol Darnell, Susie Dunham, Rich Gaboury, Joe Gutshall, Linda Prather, Betty Reynolds, Dan and Donna Reynolds, Pat Ruhlander, Jim Shawver, Sue Templin, Sharon and Tony Wells, Margo Wynn and Chair Kay Neumayr.



*Grand Entry 2012 NCGLNAC Gathering  
~Photo by Linda Andrews*

## Flint Lance to be Raffle Prize at Gathering

Ron and Shirley Kennedy of Trade Point have donated to NCGLNAC a beautiful hand made lance. Ron Kennedy is well known for his flintknapping. The lance handle is carved throughout its length with a carved eagle head on the opposite end from the river bottom chert spear point. Shirley has decorated the lance in several places with her beautiful beadwork, including the wrapping for the feathers. We are so happy to offer this lance to the winner of the raffle. Tickets are \$5 each or 3 for \$10.



*Ron Kennedy with the beautiful hand-made lance*

## Native Plants Class Postponed to June 29

The native plant identification, food and medicinal uses class has been postponed to June 29. New deadline for registering for the class is June 22. The cost of \$25 includes all materials used in the class and instruction by Dani Tippmann, a citizen of the Miami Tribe of Oklahoma. The complete informational flyer is page 7 of this newsletter.

## NCGLNAC Summer Classes

The NCGLNAC summer classes will begin on Saturday August 3 at 9 a.m., continue all day Sunday August 4, and until noon on Monday August 5 for 2 ½ days of classes. There will be only one session, but we may be able to offer as many classes. Tentative classes to be offered include 3 children's classes for age 6 and up and 7 or 8 classes for age 12 and up.

Definite classes to be offered are Lawrence Norcross teaching loom beading, Tony Wells teaching a turtle shell rattle, Rick Conwell teaching trade silver, Robin McBride Scott teaching moose hair tufting and Tina Burns teaching a woven twined bag. Several other classes are not finalized. Complete information and the registration flyer will be included in the next NCGLNAC newsletter.

## Myaamia Project Now Myaamia Center

The collaborative project between the Miami Tribe and Miami University recently became a full-fledged center on the Oxford, Ohio, campus, a move that university and linguists believe enhances the project's efforts and expands access to grants and other resources. Daryl Baldwin is the director of the Myaamia Center. The center will continue the work of revitalizing Myaamia language and culture.



**National Center for Great Lakes Native American Culture, Inc.**

[www.ncglnac.org](http://www.ncglnac.org)

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**If you would like the full color PDF of the NCGLNAC quarterly Newsletter sent to you free by email please list your email address below:**

Email \_\_\_\_\_

**Thank you for helping to keep our printing and postage expenses under control.**

**NCGLNAC Membership Registration**

*I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.*

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

*\_\_\_\_\_ Please send the NCGLNAC quarterly newsletter by email*

**NCGLNAC Membership Year is the Membership Anniversary**

**Annual Membership Categories**

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Susie Dunham, at [susie.dunham@ncglnac.com](mailto:susie.dunham@ncglnac.com) for more information.

Please send completed form and dues to:

**Susie Dunham, NCGLNAC Treasurer  
301 South Mulberry  
Farmland, IN 47340**

**Membership Benefits Include: Quarterly NCGLNAC Newsletter, timely NCGLNAC information, members discounts to NCGLNAC cultural arts classes. Dues can be paid by cash, check or credit card.**

**NATIONAL CENTER FOR GREAT LAKES  
NATIVE AMERICAN CULTURE, INC.**

**Presents**

**Wild Plant Identification, Food and Medicinal Uses Class  
NCGLNAC Site north of Jay County Fairgrounds, Portland, Indiana  
June 29, 2013**

Dani Tippmann, a citizen of the Miami Tribe of Oklahoma, will teach a class on the identification of wild plants and their food and medicinal uses on the NCGLNAC site on Saturday, June 29 from 10 a.m. to 4 p.m. This class will be held outdoors and class participants will need to dress accordingly, including the possibility of walking on wet ground. Class participants need to be age 12 and up. Registration deadline is June 22.

Dani is a Master Naturalist and has spent years studying wild plants and their food and medicinal uses. She is currently the Director of the Whitley County Historical Museum in Columbia City. Dani has been an Artist-in-Residence at the Eiteljorg Museum of American Indians and Western Art in Indianapolis and just recently received a Indiana Arts Commission Individual Artists grant to study cattails. She has taught for NCGLNAC several times and her classes are always great educational opportunities. Dani is the mother of 10 children and grandmother of 24.

Registration for this class is \$25 which includes the cost of instruction and materials used that day. Dani will also have several reference books with her available for purchase at a cost of \$10 to \$25 for those wanting to increase their knowledge. Please contact Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) for more information. *This event is made possible in part by Region 5 Partner Community Foundation of Randolph County, the Indiana Arts Commission and The National Endowment for the Arts.*

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**NATIVE PLANTS IDENTIFICATION, FOOD AND MEDICINAL USES CLASS  
REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750E, Attica, IN 47918  
To Be Received By the June 22 Deadline  
Make Checks Payable to NCGLNAC, Inc.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_

Payment Method:  Cash  Check  American Express  Discover  Visa  Master Card

Credit Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

V-Code \_\_\_\_\_ Signature \_\_\_\_\_





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## About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

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**ADDRESS SERVICE REQUESTED**

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.