

**16<sup>th</sup> ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES**  
**Presented by**  
**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.**  
**Women's Building, Jay County Fairgrounds, Portland, Indiana**  
**April 1 & 2, 2017**

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, April 1 and 2, 2017. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

**Registration** is 8 to 9 a.m. Saturday, April 1. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, April 1 and 9 a.m. to 12:30 p.m. Sunday April 2 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 25.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 25. Please list your second choice class. After March 25, contact Kay Neumayr, Co-Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$25,** including all materials. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com) or 765-427-9324. **Scholarship application deadline is March 25.**

**The Saturday evening dinner** will be catered by Carla's Catering in Portland. Menu is baked steak, mashed potatoes, green beans, rolls, butter and salad. Cost is \$8 per person. **Reservations must be made in advance with registration.** Lunch will be available at any of Portland's many restaurants.

**Special Presentation: 7:30 p.m. at the Women's Building.** Shirley Willard of the Potawatomi Trail of death Association has presented NCGLNAC with the documentary DVD "Like Birds in a Wind Storm" written and directed by Susan Green, produced by the Citizen Potawatomi Nation, Potawatomi Trail of Death Association and YourStory Digital Productions.

**Lodging: Hoosier Inn** in Portland (260-726-7113) has rooms at \$55 for one bed and \$60 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$98 per standard room/\$113 per suite per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) has rooms at \$50 for one bed and \$60 for two beds per night, plus tax. Schug House Inn in Berne (260-589-3303) has rooms for \$45 per night. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com), or 765-426-3022 or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities. *This event is provided, in part, with support from Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and The National Endowment for the Arts.*

### Cultural Arts Classes



Sweet grass baskets



Hand drums



Quillwork neck pouch



Fur Trade items

**Sweet Grass Weaving – Tina Burns, Cherokee descent, Holgate, OH.** Tina is very talented artist, although better known for her beautiful silverwork. She has been making items from sweet grass for over 17 years. Students in this class will learn to coil sweet grass to make baskets or pieces of jewelry that can be accented with beads or pine needles. Supply list: Sewing scissors. **Material fee: \$10.**

**Personal Hand Drums – Tony Showa (Navajo).** Tony follows the Dine traditional way of living in *hozho*: attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum means to Native people. Students will make a hand drum using natural elk hide with round maple frame. Class limit is 8 students and Tony will supply all materials needed. **Material fee: 10” drum \$50 or 15” drum \$110, includes beater.** Students need to bring a large towel, needle nose pliers, scissors and a black bullet point sharpie.

**Porcupine Quillwork – Boni Bent (Cherokee descent).** Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration. Students will make their choice of small neck bag, or scissors case. **Materials fee: \$25.**

**The Impact of the Fur Trade on Native Peoples, Lifeways and Culture – Robin McBride Scott, Cherokee descent, New Castle, IN.** Robin will cover many aspects of the Fur Trade that effected lifeways, culture, tribal relations and the traditional roles of men and women. She will bring some of her extensive collection of traditional Native and Fur Trade items to help students get a hands-on feel of the lives of Native Peoples of that time period and how dramatic an impact the Fur Trade had on their everyday lives. Robin is well-known as an artist and for her research into pre-contact river cane basketry and mats. She has participated in the Smithsonian Carriers of Culture and as an artist in residence at the Eiteljorg Museum. **Materials fee: \$10.**

**Children’s Class for Age 6 and Up - Woodlands Cultural Immersion – Kathy Bond,** Winchester, IN. Kathy has been involved in teaching Woodlands Native culture for many years including her work with the Winchester Parks Department. Kathy will teach basic life skills of the Woodland Native Americans, fire starting and other crafts. **Material Fee is included is registration fee.**



**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918**

**Make Checks Payable to NCGLNAC, Inc.**  
**To Be Received By the March 25 Deadline**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$50 or \$75 fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Children’s Class (\$25 includes all materials) \$ \_\_\_\_\_

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

Payment Method:

\_\_\_\_ Check \_\_\_\_ Cash \_\_\_\_ American Express \_\_\_\_ Discover \_\_\_\_ Master Card \_\_\_\_ Visa

Signature \_\_\_\_\_ Card Number \_\_\_\_\_ Exp \_\_\_\_\_ VC \_\_\_\_\_