

# 13<sup>th</sup> ANNUAL SPRING GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 29 and 30, 2014

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building, Jay County Fairgrounds in Portland, Indiana, March 29 and 30, 2014. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

**Registration** is 8 to 9 a.m. Saturday, March 29. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 29 and 9 a.m. to 12:30 p.m. Sunday March 30 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 21.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 21. Please list your second choice class. After March 21, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$15**, including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com) or 765-427-9324. **Deadline is March 21.**

Doyle Blooding will be preparing Saturday lunch for \$5 per person and Saturday dinner at 5:30 p.m. for \$8 per person. **Meals must be reserved in advance with the registration.**

**2014 Lecture Series – 7 p.m. at the Women's Building.** Sara Wagar, Elder of the Piqua Shawnee tribe, NCGLNAC member, board member, and tradition bearer will talk about the daily life style and amusements of the Shawnee people in pre-Revolutionary-War America.

**Lodging: Hoosier Inn** in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **Portland Inn** in Portland (260-726-8888) offers a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com), or 765-426-3022 or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Region 5 Arts Partner Community Foundation of Randolph County, the Indiana Arts Commission, the Indiana General Assembly and The National Endowment for the Arts.*

## CULTURAL ARTS CLASSES FOR AGES 12 AND UP



Personal Hand Drum – Tony Showa



3-Strand Choker - Rachel Sadowski



Beading Sample – Susan Snow Willi and Chris Cook

**Personal Hand Drums – Tony Showa (Navajo).** Tony follows the Dine traditional way of living in *hozho*: attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum means to Native people. Students will make a hand drum using natural buffalo or elk hide with round maple frame. Class limit is 8 students and Tony will supply all materials needed. Materials fee: 12” drum \$80 or 15” drum \$110, includes beater. Students need to bring a small towel, needle nose pliers, scissors and a black bullet point sharpie.

**3 or 4 Strand Choker – Rachel Sadowski.** Rachel is from Michigan and has been involved for many years as a teacher and vendor of her own hand-made soaps, shawls, baskets, ribbon shirts and jewelry. Native American chokers were originally designed to protect the necks of the warriors during battle and for adornment during specific tribal ceremonies. They were also worn to show high social rank among the tribes. In this class students will learn how to make a 3 or 4 strand choker, including cutting the leather and sinew, selecting the beads and laying out the designed pattern. Students should be able to make up to 3 chokers. Material fee: \$20. Students need to bring scissors.

**Iroquois and other Beading – Susan Snow Willi, Iroquois descent and Chris Cook.** We are delighted to have Susan return with the help of Chris to teach others how to do the beautiful Iroquois and other contemporary and traditional beadwork. Students in this class will learn several different beading stitches and have a choice of projects. Material fee: \$25. Bring scissors and beads if you have special colors you want to use. Susan will supply everything else needed.

**Researching the Past-Rereading the Present: Great Lakes Native American Culture, Finding Valid Information in a Sea of Misinformation – Boni Bent, Cherokee descent.** Boni, historian and tradition bearer, will lead a discussion group that will focus on how to navigate the vast resources on Native American Culture to separate fact from fiction. The class will look at authentic historic documents, 1<sup>st</sup> person narratives, reference books, websites, magazines, research documents, academic journals, oral traditions, tribal roles and other sources to ferret out what makes good background information. Learn the difference between academic research and casual resources and separate the good, the bad and the awful. Students will also complete an art project to help explain the importance of hands-on learning. Material fee: \$10.

**Cultural Immersion for Age 6 and Up – Tony Wells (Miami descent) and Sharon Wells (Cherokee descent).** Tony and Sharon actively share Great Lakes Native culture at assisted living centers, elementary schools, and many other educational events. They will provide guidance as the students work hands-on with feathers, leather, fur and other natural materials, while making fun and useful projects. Materials included in registration fee of \$15.

**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918  
 Make Checks Payable to NCGLNAC, Inc.  
 To Be Received By the March 21 Deadline**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$15, \$50 or \$75 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Saturday Lunch @\$5 each \$ \_\_\_\_\_

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

Payment Method:

\_\_\_\_ Check \_\_\_\_ Cash \_\_\_\_ American Express \_\_\_\_ Discover \_\_\_\_ Master Card \_\_\_\_ Visa

Signature \_\_\_\_\_ Card Number \_\_\_\_\_ Expiration \_\_\_\_\_

