

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 6 THROUGH 10, 2012**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 6 through August 10. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

Registration is 8 – 9 am Monday, August 6. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday August 6, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday August 8, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 4 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 28 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 27. If received after July 27, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Culture Class is \$30 per day or \$150 (Members) for the entire week. Pre-registration is required and should be received by July 27.** After July 27, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **Thanks to generous NCGLNAC members, a number of partial scholarships are available.** Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 27.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday, and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. Lunch is included for participants in the children's classes, but the evening meals are not. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$38 for one bed, \$45 (\$50 and \$55 if not all week) for two beds plus tax. **Super 8** in Portland (260-726-8888) is best contacted through www.super8.com. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes an exercise room, indoor pool and a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$60 per night plus tax, including an outdoor pool and a breakfast buffet with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85/# of camps).

Other activities are planned: Monday evening will be the annual NCGLNAC membership meeting. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumavr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by the Region 5 Partner the Community Foundation of Randolph County, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Scholarships are made possible by donations from generous NCGLNAC members.



2012 ADULT CLASSES (Ages 12 and up) \$75 member, \$95 non-member per class
Sessions One and Two are Indicated by a 1 or 2

1 Introduction to Raised Beadwork – Susan Snow Willi, Seneca, and Chris Cook, Peoria, IL. We are delighted to have Susan return with the help of Chris to teach others how to do the beautiful Iroquois raised beadwork. Students in this class will learn several different raised beading stitches using cloth and a hoop to secure the material. Bring scissors and beads if you have special colors you want to use. Susan will supply everything else needed. Material fee: \$25. Inside.

1 Western Red Cedar Flutes – Craig White, Thorntown, IN. Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Participants in this class will carve a five or six hole love flute of Western Red Cedar with a 'bird' or saddle or other 'totem' for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material fee: \$25. Additional 'kits' will be available for \$25. Inside and outside.

1 Antler-handled Steel Patch Knives – Ron Kennedy, Cree, Frankfort, IN. Ron has taught flintknapping for us but this time the knife blades will be made from hardened steel. Students will learn how to form, shape and temper the steel, make it into a small patch knife blade and attach the blade to a handle made of antler, bone or stacked leather. Students will also stitch their own sheath for their knife. Ron will supply all materials needed. Materials fee: \$25. Outside and inside.

1 Contemporary Porcupine Quillwork – Boni Bent Nelson, Cherokee descent, South Bend, IN. This class will cover the basics of sewing porcupine quills to brain tan leather for novices and a refresher for previous students. Students will learn how to pluck, clean and dye quills and then make a project of their choosing, based on their skill level, ranging from neck bags and scissors cases to rosettes. More experienced students may try sewing contemporary style rosettes to 'paint' pictures including how to choose, design and interpret an image for quills. All tools and materials will be provided. Material fee: \$35. Inside.

1 River Cane Corn Sifter Basket – Robin McBride Scott, Cherokee descent, New Castle, IN. Native peoples of the Ohio River Valley, Southern Indiana and Southeast relied heavily on river cane from the canebrakes for the materials not just in making basketry and mat making, but for every aspect of life. Robin will share her current research on the uses of river cane, which is the only native species of bamboo. Students will learn about selecting, harvesting and processing river cane and then learn how to weave a cane corn sifter. Because of the scarcity of river cane materials, commercial materials will be used for the weaving of the corn sifter. Bring an old towel, heavy scissors, paper, pencil and a spray bottle. Materials fee: \$20. Inside.

1 Dugout Canoe – Claude Miller, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the completion of the NCGLNAC canoe. **Registration fee for this class is \$25, instead of \$75.** Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

2 Gourd Drums – Carolyn Rushton, Glenwood, IN. Carolyn has won many awards and Best-In-Shows for her decorated and wood burned gourds and other artwork. In this class students will make and decorate a personal hand drum from a large gourd, rawhide, wood burning, paint and other trimmings of their choice. Bring your own wood burner if you have one or purchase an inexpensive one at a craft store. Class is limited to 6 students. Materials fee: \$35. Inside.

2 Introduction to Floral Beadwork – Robert Kalthoff and Gary Hubbell, Kansas City, MO. Robert's interest in Native American beadwork started with the Boy Scouts 64 years ago, attending camp at H. Roe Bartle Scout Reservation. He has taught beading classes to the Cherokee at Tahlequah and all over the country. He is a multi-media artist and has maintained a studio in Kansas City or San Francisco since 1964. In this class students will learn how to plan and chart their floral bead patterns and transfer them to wool for beading. Students will learn the color wheel to coordinate their patterns. Bring scissors and your own beads if you wish. Robert will supply all materials needed. Materials fee: \$25. Inside.

2 Trade Silver – Craig White, Thorntown, IN. Craig is a very accomplished silversmith. In this class students will make a pair of German silver earrings of the ball and cone style (18th century) and then progress to a set in sterling silver. Sterling is very expensive so practice will be in German silver. Class limit is 7. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$45. Outside in covered shelter.

2 Large Cedar Boxes – Eugene McGillis, Cherokee and Chippewa, St. Louis, MO. Gene has come to earlier workshops with his sister Maxine Studer. He has been making cedar boxes for several years. Such boxes are typically used to store special things, such as the four sacred plants, feathers and pipes. In this class students will make a large cedar box (8" by 8" by 26") which they can leave plain or decorate with carving or wood burned designs. Supply list: Bring your own hinges (regular or piano) and/or lock if desired. Gene will supply everything else needed. Materials fee: \$45. Inside and outside.

2 Deer Leg Knife Sheath or Bag – Boni Bent Nelson, Cherokee descent, South Bend, IN. The Great Lakes peoples often used the hair-on tanned legs of deer, elk and moose to construct knife sheaths, bags and boxes. In this class students will create

the project of their choice from pre-prepared deer legs using brain tan deer hide for backing and accent. Basic porcupine quill embroidery and beading techniques will be covered so students may decorate their piece. A variety of quills and beads will be available. Boni will demonstrate how to dress and prepare deer legs for student's own future projects. All tools and materials will be provided. Due to limited availability and expense "kits" will not be available for people outside of the class. Supply list: bring your own knife or purchase one from Boni for \$10 to \$20. Materials fee: \$35. Inside.

1 & 2 Great Lakes Culture Class – Paula Butcher, Wynadot descent, (Rapid City, SD), Susan Gray, Shawnee descent, (Greenville, OH), John Dunnagan, Indiana Miami, (Peru, IN). \$30 per day or \$150 for the entire week. Some fees apply.

Monday: Paula Butcher will teach the prehistory of Native people of Indiana and Ohio with special attention to the Moundbuilders. Serpent Mound, Fort Ancient and Mound City in Ohio and Anderson Mounds in Indiana will be talked about in depth. Hands-on demonstrations of pottery and cattail mat weaving will help students understand the needs of daily life. Material fee: \$5.

Tuesday: Paula Butcher and DNR staff will lead a field trip to Anderson Mounds in Anderson, IN. Material fee: State Park entrance fee and \$6 toward gas.

Wednesday: Susan Gray will discuss the Treaties of Greenville (1795 and 1815), the first Prophetstown at Greenville and the history and story of wampum.

Thursday: Field trip to Greenville, OH. Susan Gray will take students to the sites of the Treaties of Greenville and the first Prophetstown established by Tenskawatawa in 1807. Students will be hosted for lunch by Susan's group and tour other historic Western Ohio sites in the area. Material fee: \$5 toward gas.

Friday: Field trip to the Indiana Miami Tribal Center in Peru after which Vice-Chief John Dunnagan will take students to Seven Pillars, the Godfroy schoolhouse and the Miami Cemetery. If possible the students will visit the actual site of the "Battle" of Mississinewa. Material fee: \$6 toward gas.

Children's Classes (Ages 6 and up) \$15 includes all materials and lunch

Monday: Gourds, Gourds - Linda Andrews. Cherokee and Miami descent. The children will learn the types of gourds and how indigenous people have used gourds for centuries. Decorate a gourd container to hold sacred herbs or precious objects.

Tuesday: Bandolier Bag - Linda Andrews. In this class children will make a bandolier bag (9" by 12") with a simple fingerwoven strap just like the ones used by 18th century Native Americans. Children will also make small bags of the four sacred plants and learn when and how to use them.

Wednesday: Dance Shawls & Yokes - Paula Butcher. Wyandot descent. Students will learn pow wow traditions, dance styles and steps. Each student will make a dance shawl (girls) or dance yoke (boys). Girls send the measurement of, with arms held straight out, the inches from fingertip to fingertip. Boys' measurements will taken at the class. Both shawls and yokes will be decorated with geometric and/or animal designs and ribbon fringe.

Thursday: Four-in-a-Day - Paula Butcher. Students will make four different items and learn the meaning and Native history of each. Crafts will include a bone and glass bead choker, a small Cherokee-style stamped clay pot, a painted feather pouch with bead drop, and a dreamcatcher with feathers and beads.

Friday: Beads Galore - Linda Andrews. Students will learn about the history of Native American beadwork and how beads were introduced to Natives during the Fur Trade era. Students will make 3 projects: A buffalo tooth necklace, a leather pouch with glass pony beads and a brain tan leather medallion with seed beads and glass wampum beads.



Iroquois Raised Beading



Dug Out Canoe



Ball & Cone Earrings



Lidded Gourd Container



Cedar Love Flutes



Gourd Drum



Large Cedar Box



Children's Dance Shawl



Steel Knife & Sheath



Floral Beading



Deer Leg Knife Sheath



Children's Beading Class



Southeastern Corn Sifter

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 27 – Add \$10 Late Fee per Class after July 27**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children’s Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ _____

Session 1 First Choice* _____ (\$25/\$75/95 class fee) \$ _____

Session 1 Second Choice* _____

Great Lakes Culture Class* _____ (\$30/day or \$150 week) \$ _____

Session 2 First Choice* _____ (\$75/\$95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



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 Native American Culture, Inc.
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