

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES

Presented by

NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.

Women's Building, Jay County Fairgrounds, Portland, Indiana

March 24 and 25, 2012

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 24 and 25, 2012. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 24. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 24 and 9 a.m. to 12:30 p.m. Sunday March 25 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 16.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 16. Please list your second choice class. After March 16, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$12**, including all materials. **Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Deadline is March 16.**

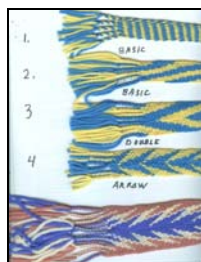
Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2012 Lecture Series – 7 p.m. at the Women's Building. Boni Bent Nelson, NCGLNAC member, board member, tradition bearer and artist will talk about "The Historic Impact of the Fur Trade on the Great Lakes Native Peoples."

Lodging: Hoosier Inn in Portland (260-726-7113) has rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Super 8** in Portland (www.super8.com) needs to be reserved on line for the best rate and offers a full breakfast. **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com, or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by the Indiana Arts Commission and the National Endowment for the Arts.*

CULTURAL ARTS CLASSES FOR AGES 12 AND UP



Fingerweaving –
George Wieske



Scrimshaw – George
Trendle



Beaded Hair Barrette –
Katrina Mitten



Arrow Making – Rex
Marshall

Fingerweaving – George Wieske, Royal Oak, Michigan. George Wieske is well-known for his beautiful and intricate fingerwoven sashes, armbands and other items. We believe he is one of the greatest fingerweavers. In this class he will teach the basics of fingerweaving, weaving yarn into patterns without a loom. With youth, parents may observe the class but not participate in the class activities. Materials Fee: \$10.

Scrimshaw – George Trendle. George has been doing scrimshaw on antler, horn, bone and old ivory for 18 years, although he is a lifelong artist with his media of choice charcoal, pastels, wood burning and scrimshaw. He has scrimshaw pieces all over this country (even Kenny Rogers owns some of his scrimshaw!), Germany, Ireland and Switzerland. Beginning with corian, participants will learn the basic techniques of carving into the material, coloring, polishing and making it ready to wear. Participants may bring their own antler, bone, horn or shell and George will show how to prepare it for carving. George will supply all tools and the corian. Material fee: \$10.

Floral Bead Embroidery Barrette – Katrina Mitten, Miami Tribe of Oklahoma, Huntington, IN. Katrina is well-known for her beautiful, award-winning bead work, including an Eiteljorg Purchase Award. She has exhibited in many venues. Students in this class will make small floral bead embroidery hair barrette. Katrina will supply a kit that includes the beads in different hues, the pattern already applied to the fabric, backing, thread, needles and barrette. Material Fee: \$20. Class Limit is 15 students.

Arrow Making – Rex Marshall, Wilmington, Ohio. Students will remember Rex as the hard-working teacher of last summer’s bow making class. In this class students will process their own arrow shaft, feathers, nock and broadhead from raw materials to make a finished Native American style arrow. Multiple arrows can be made, time permitting. Rex will provide all materials and tools, but students are encouraged to bring their own files and a sharp knife. Bring a bow to test your arrows. Material Fee: \$25.

Children’s Class – “Remembering American Indian History” – Pat Ruhlander, Cherokee and Metis, Mulberry, Indiana. Children ages 6 and up. Oral history is very important to Native peoples. Children will learn oral history of many tribes and will make their own Winter Count or family history on a rabbit hide, using pictographs and other symbols. Children will make a 4 strand bone choker, make a game of sticks and a bag to carry them in. They will also learn about the four sacred plants and make a pouch for keeping them. Class fee of \$12 includes all materials.

REGISTRATION FORM

Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918

Make Checks Payable to NCGLNAC, Inc.

To Be Received By the March 16 Deadline

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Primitive Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com

