

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE, INC.
Women's Building, Jay County Fairgrounds, Portland, Indiana
March 26 and 27, 2011

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 26 and 27, 2011. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 26. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 26 and 9 a.m. to 12:30 p.m. Sunday March 27 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 18.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 18. Please list your second choice class. After March 18, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **The children's class fee is \$12, including all materials. Pre-registration is required.** There are partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-427-9324. **Deadline is March 18.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2010 Lecture Series – 7 p.m. at the Women's Building. Robin McBride Scott, NCGLNAC member, tradition bearer and artist will talk about "Canebrakes: A Most Indispensable Resource: Native Peoples Use of River Cane in Indiana."

Lodging: Hoosier Inn in Portland (260-726-7113): rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event. Super 8** in Portland (www.super8.com) needs to be reserved on line for the best rate and offers a full breakfast. **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with the class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com. or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

CULTURAL ARTS CLASSES



Loom Beading
Lawrence Norcross



Introduction to Stone
Tools
William Blalock



Tobacco Bag
Boni Bent-Nelson



Gourd Head Corn Husk
Doll
Cathy Mowry

Loom Beading – Lawrence Norcross, Birch Run, MI. Most everyone has seen and admired Lawrence’s beautiful loom beading. In this class students will learn how to set up a loom, weave the beads onto the loom and remove the finished beadwork from the loom. Students have a choice of 3 projects: a 1” x 4” thunderbird bracelet, a 2” x 4” rose barrette (Materials fee \$20) or a 4” x 6” leather pouch (Materials fee \$30). Looms alone will be available for \$5.

Introduction to Stone Tools – William Blalock, Portland, IN. Class Limited to 8. William has been knapping for over 20 years. The tools and arrows he makes are assembled using the ancient processes including pine pitch, sinew, and hide glue. This class will introduce students to the art of flint knapping and the different types of stone tools that ancient man made of flint. Those who have previously taken a knapping class, William will show you how to improve your technique. Applying the stone point, blades or celts to handles and other primitive technologies will be covered as time allows. Bring your own tools if you have them. The Materials Fee of \$20 covers the use of tools and chert (mainly Flint Ridge). A set of tools and more materials can be purchased after class if desired.

Tobacco Bag – Boni Nelson, Cherokee descent, South Bend, IN. Tobacco, Sema, is considered by many Great Lakes people as one of Creator’s greatest gifts to be used in the offering of prayers, which we are instructed to carry at all times offering tobacco when thanking the Creator or asking for guidance or sending up prayers in smoke. It is also used as a means of gifting another for their help, guidance or favor. In this class students will construct a special small bag or pouch to hold tobacco. The bag will be made to fit the needs of the student. Boni will have available brain tan leather, buckskin, buffalo, Pendleton and Whitney trade wool, cotton, canvas, linen for the bags and beads, copper, cones, buttons, shells and fringe for decoration. Instructions for porcupine quill work will be available, too. Materials Fee is \$30.

Gourd Head Corn Husk Dolls - Cathy Nagy Mowrey, Miami Tribe of Oklahoma, Fort Wayne, IN. Cathy has been making Miami corn husk dolls for many years. She will teach the basic techniques for making the corn husk doll body and finishing and attaching the gourd head. Students will make 2 or 3 doll bodies. She will supply some materials for dressing the dolls. Bring your own materials if you wish to outfit your doll in your own choice of tribal dress. Class is limited to 10. Supply List: Scissors and materials for clothing if desired. Materials Fee: \$20.

Children’s Cherokee Culture – Tina Burns, Cherokee descent, Holgate, OH. Ages 6 and up. In this class children will learn Cherokee words for greetings, colors and numbers. They will also learn some Cherokee stories and work with copper, sweet grass and leather. No Materials Fee.

REGISTRATION FORM

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

To Be Received By the March 18 Deadline

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com

