

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
SUMMER CULTURAL ARTS CLASSES
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA
AUGUST 2 – 6, 2010**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 2 through 6. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 1. **Registration** is 8 – 9 am Monday, August 2. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 23 so please list your second choice class. The Tradition Bearers need sufficient time to order or prepare materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$75 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 23. If received after July 23, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Pre-registration is required and should be postmarked to be received by July 23.** After July 23, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. *A limited number of partial scholarships are available.* Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 23.** Request a scholarship application from Linda Andrews at 765-427-9324 or linda.andrews@ncglnac.com.

Meals: Doyle Blooding will be providing delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

Motels: **Hoosier Inn** (260-726-7113) in Portland (newly remodeled) offers \$42 for one bed, \$45 for two beds plus tax. **Super 8** in Portland (260-726-8888) is best contacted through www.super8.com for the motel rate. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$45 per night plus tax with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations under the special rate is July 23.**

Camping: **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot (\$85).

Other activities are planned: Monday evening will be the annual NCGLNAC membership meeting, Tuesday evening will be the talent show, Wednesday evening will be a night for sharing and demonstrations including beading, quillwork, flute playing, canoe making, flintknapping and fingerweaving. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



2010 ADULT CLASSES (Ages 12 and up)
Sessions One and Two are Indicated by a 1 or 2

1 Native Plants – Dani Tippmann, Miami Tribe of Oklahoma, Columbia City, IN. Dani has spent many years learning Indiana's native plants. Her students will learn to know the plants as friends, and knowing how these friends help us is important. Students will learn uses of traditional native plants in cooking, healing, and utilitarian purposes. Proper harvesting techniques, plant preparation, traditional cooking procedures and respect for plants will be taught. Bring gloves, trowel or small digging tool, shoes and clothing to walk in the woods, bug repellent and sunscreen. Materials Fee: \$10. Dani will have the Indiana Plant Guide available for an additional \$10. Inside and outside.

1 Center Seam Moccasins – Paula Butcher, Wyandot descent, Rapid City, SD. Paula is a talented artist, making painted and beaded deer leather bags, coiled pottery and many other things. Center seam moccasins were the common style of footwear in the Great Lakes and Eastern Woodlands. Each student will make a pair of fitted moccasins from deer leather. The flaps will be decorated with silk ribbon and glass beads; the flap edges will be trimmed with edge beading. Metal cones with dyed deer tail hair will be added, a very common decoration in the 1700's and early 1800's. Material Fee: \$35. Inside.

1 Deer Leg Knife Sheath or Bag – Boni Bent-Nelson, Cherokee descent, South Bend, IN. The Great Lakes peoples often used the hair-on tanned legs of deer, elk and moose to construct knife sheaths, bags and boxes. In this class students will create the project of their choice from pre-prepared deer legs using brain tan deer hide for backing and accent. Basic porcupine quill embroidery and beading techniques will be covered so students may decorate their piece. A variety of quills and beads will be available. Students will also learn how to dress and prepare their own deer legs for future projects. All tools necessary will be made available. Supply list: bring your own knife or purchase one from Boni for \$10 to \$20. Materials fee: \$35.

1 Fingerweaving – George Wieske, Royal Oak, MI. George is a master finger weaver, probably one of the best. He concentrates on the beautifully woven armbands, leg bands and sashes popular with dancers and re-enactors. This class is for beginners with no prior experience in fingerweaving or those who have taken a previous fingerweaving class and want to renew their skills. Material fee: \$5. Inside.

1 Sweet Grass Weaving – Tina Burns, Cherokee descent, Holgate, OH. Tina is another very talented artist, although better known for her beautiful silverwork. She has been making items from sweet grass for over 10 years. Students in this class will learn to coil sweet grass to make baskets or pieces of jewelry that can be accented with beads or pine needles. Supply list: Sewing scissors. Material fee: \$10. Inside.

1 Cedar Love Flutes – Craig White, Thorntown, IN. Craig's artwork is in collections and museums all over the country, including his wood carvings, silver and sculpture. Participants in this class will carve a five or six hole love flute of Western Red Cedar with a 'bird' or saddle or other 'totem' for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material Fee: \$25. Additional 'kits' will be available for \$25. Outside in covered canopy.

1 Feather Painting – Daryl Baldwin, Sr., Miami Tribe of Oklahoma, Gainesville, FL. **Class cancelled.**

2 Primitive Technology – William Blalock, Portland, IN. William's interest in primitive technology began at the tender age of 5 when he received a hickory long bow and arrows for Christmas. He has been flintknapping for 25 years. Students in this class will learn to identify and process wild plants, mainly dogbane, into cordage, then assemble a bow drill fire kit and learn the ancient intricacies of building a fire with the kit. (Kit will include the bow drill, spindle and fire board, palm stone of Ohio pipestone, and a primitive coal catcher or fire match and tinder.) Class participants will learn how to make and use glue sticks from pine pitch. Supply list to bring if you have: sharp steel or stone knife, bone awl, pitch globules from pine or spruce trees. Materials fee: \$30. Class Limit is 10 students. Outside and inside.

2 Atlatl – Doyle Blooding, South Bend, IN. Everyone thinks of Doyle as our cook, but he makes a really good atlatl, too. Students in this class will learn about the history and use of the atlatl in ancient Native American society as a weapon of hunting and warfare. Students will construct a basic atlatl and set of 3 darts. They will learn how to throw for accuracy and distance. (Note: Using an atlatl doesn't require great strength or coordination to master.) Materials fee: \$45. Inside.

2 Dug Out Canoe – Claude Miller, Algonac, MI. Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the NCGLNAC canoe closer to completion. **Registration fee for this class is \$25, instead of \$75.** Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

2 Turkey Wing Feather Dance Fans – Lawrence Norcross, Birch Run, MI. Lawrence is an exceptional loom beader and bone and antler carver, but is talented in many other art forms. Students in this class will learn how to take the quills off the wing bone and prepare the feathers for mounting and cut and sew the leather cover for the wooden paddle. If students prefer an antler handle, they may bring their own or Lawrence will have antler available for purchase. Students will have enough feathers to make 2 or 3 fans. Materials fee: \$30. Class Limit is 8 students. Inside.

2 Black Ash Baskets – Jennie Brown, Pokagon Potawatomi, Shelbyville, MI. Students will start with basic raw materials, prepared from black ash trees harvested from wet lands. They will learn to split the black ash strips they have pounded off the log into strips thin enough for weaving. These strips will be cut, shaved and dyed by the students to make their basket. Students will be encouraged to use their own creative abilities as they are instructed on weaving a round basket. Bring sharp knife, scissors and a piece of denim large enough to protect their leg. Class limit is 10. Material Fee: \$30. Outside.

2 Peyote Beading – Shirley Kennedy, Frankfort, IN. Shirley has been beading for 15 years and has won many awards including Best in Show for a beaded knife handle. Peyote (tubular) beading was used to encircle pipe stems, hawk and knife handles or any other round item. In this class students will learn to bead around a tubular object of their choosing. They may use available patterns or they may create their own. Material fee: \$20. Inside.

2 18th Century Trade Silver – Craig White, Thorntown, IN. Everyone admires Craig’s beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. In this class students will make a pair of German silver earrings of the ball and cone style and then progress to German silver broaches, otters, beavers, or turtles. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$30. Outside in covered canopy. Class limit is 7.

2 Feather Dance Bustles – Daryl Baldwin, Sr., Miami Tribe of Oklahoma, Gainesville, FL . Class Cancelled.

CHILDREN’S CLASSES FOR AGES 6 AND UP. COST: \$15 per day including lunch and all materials

Monday, August 2. Gourd Containers and Necklaces – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. Students in this class will learn about historical uses of gourds and make their own gourd containers and necklaces.

Tuesday, August 3. Beaded Leather Neck Bags – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. Students in this class will make their own leather neck pouch from brain tan deer leather and decorate with simple floral or geometric beading. Students will also learn about beads and their historic use by Great Lakes Native Americans.

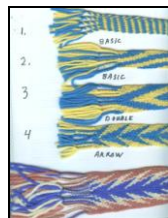
Wednesday, August 4. Bandolier Bag – Linda Andrews, Cherokee/Miami descent, Lafayette, IN. In this class children will make a bandolier bag (9” by 12”) with a simple fingerwoven strap just like the ones used by 18th century Native Americans. Children will also make small bags of the four sacred plants and learn when and how to use them.

Thursday, August 5. Pre-Contact Coiled Pottery and Native Games – Paula Butcher, Wyandot descent, Rapid City, SD. In this class children will learn about the pre-contact Hopewell and Adena people and their pottery. Students will make several pots and clay effigies. In the afternoon, students will learn about and play Native games like double ball.

Friday, August 6. Feather and Sand Painting – Nita Norcross, Ojibwa descent, Birch Run, MI. In this class children will learn to paint feathers, learn sand painting, make corn cob darts, make vine hoops and learn Native American games such as the hoop and pole game.



Native Plants



Fingerweaving



Atlatl and darts



Peyote Beaded Lighter Case



Center Seam Moccasins



Sweet Grass Hair Piece



Dugout Canoe



18th Century Trade Silver



Deer Leg Knife Sheath



Primitive technology/Bow drill



Black Ash Basket



Children’s Class Gourd Container

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 23 – Add \$10 Late Fee per Class after July 23**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children’s Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ _____

Session 1 First Choice* _____ (\$75/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ (\$25/75/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant must pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



*National Center for Great Lakes
 Native American Culture, Inc.
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ADDRESS CORRECTION REQUESTED

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