

GREAT LAKES NATIVE AMERICAN CULTURAL ARTS CLASSES
Presented by
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE
Women's Building, Jay County Fairgrounds, Portland, Indiana
March 27 and 28, 2010

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, March 27 and 28, 2010. The classes explore the arts, crafts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults ages 12 and up will be offered and one class for children ages 6 and up will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds and faces Morton Street.

Registration is 8 to 9 a.m. Saturday, March 27. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 5:00 on Saturday, March 27 and 9 a.m. to 12:30 p.m. Sunday March 28 for approximately 10 hours of instruction time. The Closing Circle will be at 12:30 p.m. Sunday. **Deadline for receiving registrations is March 19.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 20. Please list your second choice class. After March 20, contact Kay Neumayr, Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Adult classes are limited to age 12 and over. Class fee is \$55 per person for NCGLNAC members and \$80 for non-members. The children's class is fee \$12,** including all materials. A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at linda.andrews@ncglnac.com or 765-838-0994. **Deadline is March 19.**

Doyle Blooding will be preparing a special meal for Saturday evening at 5:30 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

2010 Lecture Series – 7 p.m. at the Women's Building. Shirley Willard, Fulton County historian and founder of the Pottawatomi Trail of Death Association will talk about the 1838 Potawatomi Trail of Death. Free and open to the public.

Lodging: Hoosier Inn in Portland (260-726-7113): rooms at \$50 for one bed and \$55 for two beds per night, plus tax. **Super 8** in Portland (260-726-8888): rooms for \$55 for one bed and \$59 for two beds per night and \$5 per additional person plus tax. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) offers \$85 per room per night plus tax and includes a full breakfast. **To receive this special rate, mention that you are attending the NCGLNAC Great Lakes Native American Event.** **Camping** is available at the Jay County Fairgrounds for \$10 per night, electricity only. Outdoor restrooms and showers will not be open. Camp registration and payment must be sent in with class registration.

Questions? Contact NCGLNAC Cultural Arts Classes Chair Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022 or visit NCGLNAC's website www.ncglnac.org. The Women's Building is accessible to persons with physical disabilities. *This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission and the National Endowment for the Arts.*

WORKSHOP CLASSES



Replica eagle wing bone
whistle-Craig White



Personal hand drum
Tony Showa



Beaded neck pouches
Paula Butcher



Porcupine quillwork
Boni Nelson

Replica Eagle Wing Bone Whistle – Craig White. Class deadline March 1. Everyone admires Craig’s beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Participants of this class will make a whistle from a resin replica eagle wing bone. You will learn the history of the whistle and different ways to decorate the whistle. If you have your own 12/0 – 13/0 size beads, needles, thread and such you may bring them, otherwise all materials will be provided. Craig will also demonstrate the quill plaiting shown on the picture, but the quills will not be furnished. Materials fee: \$30. No class limit, but the replica wing bones are expensive and Craig will order only for the number that have registered for the class by March 1. **No additions after March 1.**

Personal Hand Drums – Tony Showa (Navajo). Tony is from the Four Corners Area of the US. He follows the Dine traditional way of living in *hozho*, which is, attaining and living in harmony and happiness. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum can do for them. Students will make a hand drum using natural elk or deer hides with maple or oak frames either round or 8 sided. Class limit is 8 students and Tony will supply all materials needed. Materials fee: 10” drum \$45; 16” drum \$105, includes beater.

Beaded Deer Leather Pouches – Paula Butcher (Wyandot descent). Paula is a talented artist who has taught many classes in the past. She will teach the making and decorating with beads small pouches that can be used to hold a cell phone, IDs, credit cards, or money. Students will learn the traditional craft of hand-sewn beadwork on deer leather. Three types of beadwork will be used to decorate two different neck pouches, one about 3” by 5” with extra fringe, the other a little smaller. Both floral and geometric designs will be taught. Supply list: sharp scissors. Materials fee: \$20.

Porcupine Quillwork – Boni Bent-Nelson (Cherokee descent). Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration. Students will choose the project they wish to make such as a small neck knife sheath, neck bag, or scissors case. Materials fee: \$20. If a knife sheath is desired Boni will have small knives to purchase at additional cost.

Children’s Ojibwa Culture Class – Nita Norcross (Ojibwa descent). Nita is Native American Cultural Specialist in the Carmen-Ainsworth School System in Michigan. In this class children will make stick dice, weave baskets, make corn cob dolls and paint feathers all the while learning about the Ojibwa people. The class fee of \$12 covers all materials.

REGISTRATION FORM

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918
Make Checks Payable to NCGLNAC, Inc.**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

First Choice Class * _____ (\$12, \$55 or \$80 class fee) \$ _____

Second Choice Class * _____

Each participant must pay a materials fee to the class tradition bearer where indicated

Saturday Evening Meal @\$8 each \$ _____

Camping per night @\$10 \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____

To Be Received By the March 19 Deadline

****Replica Eagle Wing Bone Whistle Class deadline is March 1****

More information from Kay Neumayr, NCGLNAC Workshop Chair at
765-426-3022 or kay.neumayr@ncglnac.com

