

GREAT LAKES NATIVE AMERICAN WORKSHOPS  
Presented by  
NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE  
Women's Building, Jay County Fairgrounds, Portland, Indiana  
April 5 and 6, 2008

The National Center for Great Lakes Native American Culture, Inc. will host a traditional Great Lakes Native American cultural arts workshop at the Women's Building at the Jay County Fairgrounds, Portland, Indiana, April 5 and 6, 2008. The workshops explore the arts, crafts, traditions, culture and history of Great Lakes Native Americans through hands-on workshop classes and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes will be offered.

The Jay County Fairgrounds are on Morton and Votaw Streets in Portland (From US 27 go East on Votaw Street to Morton. The Fairgrounds are north of Votaw at Morton Street). The Women's Building is close to the middle of the Fairgrounds on the Morton Street side.

**Registration** is 8 to 9 a.m. Saturday, April 5. Welcome Circle is 9 a.m. Saturday. **Regular** class hours are 9:30 a.m. to 12:30 and 1:30 to 4:30 on Saturday, April 5 and 9 a.m. to 1 p.m. Sunday April 6 for approximately 10 hours of instruction time. Saturday's field trip is from 9:30 to 4:30. The Closing Circle will be at 1 p.m. Sunday. **Deadline for receiving registrations is March 26.** Send in registrations early as class sizes are limited and classes with fewer than 5 registered may be cancelled after March 26. Please list your second choice class. After March 26, contact Kay Neumayr, Workshop Chair, at 765-426-3022 to find out about class availability. If a class is cancelled you will be notified, so please list your phone number and email address. **Classes are limited to age 12 and over. Class fee is \$50 per person for NCGLNAC members and \$75 for non-members.** A materials fee, if any, is listed with each class description and must be paid directly to the tradition bearer before class begins. **Pre-registration is required.** There are a limited number of partial scholarships available. Request a scholarship application from Linda Andrews at 765-474-1045 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com). **Deadline is March 26.**

Doyle Blooding will be preparing a special meal for Saturday evening at 7 p.m. at \$8 per person. **Meals must be reserved in advance with the registration.** For lunch, Portland has many excellent restaurants.

**2008 Lecture Series – Session 2 is at 5 p.m. April 5 at the Jay County Historical Society.** Sara Wagar, tribal elder and former principal chief of the Piqua Shawnee tribe will discuss the impact of the ever-advancing white invasion of the Shawnee homeland during the latter part of the 1700's on the Shawnee people and their way of life. Free and open to the public.

**Motels: Hoosier Inn** in Portland (260-726-7113) has reserved rooms at \$50 for one bed and \$55 for two beds per night, \$5 per additional person plus tax. **Super 8** in Portland (260-726-8888) has reserved rooms for \$50 for one bed and \$55 for two beds per night and \$5 per additional person plus tax. Both motels offer a free continental breakfast. **To receive this special rate, mention that you are attending the Great Lakes Native American Workshops. Deadline for reservations is March 26. After that date the motels' regular rate will apply.**

Questions? Contact NCGLNAC Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) or visit NCGLNAC's website [www.ncglnac.org](http://www.ncglnac.org). The Women's Building is accessible to persons with physical disabilities.

**WORKSHOP CLASSES**



Men's Ribbon Shirt



Birch Bark Baskets



Porcupine Quill Work

**Men's Ribbon Shirt – Pat Ferguson.** Most people will remember seeing Pat at pow wows in her booth Pat's Crafts & Things where she made and sold men's and women's regalia, hats and more. She retired last year after 18 years on the pow wow trail. She has been sewing all her life and says she will teach anyone that wants to make a ribbon shirt, no experience necessary. Materials needed: 3 ½ yards of material of choice, 3 yards each of 2 or 3 coordinated ribbon, any width, thread to match material and ribbons, sewing machine, scissors, pins and an extension cord or power strip. No supply fee.

**Birch Bark Baskets – LouRae Rumble, Kiowa Apache descent.** LouRae has been an artist her entire life. Her favorite one-dimensional artwork subjects are wildlife and Native American regalia. She weaves various materials for baskets and mats. LouRae is also in demand for designing and painting signs. For centuries mukuks (birch bark baskets) were used for storing food, sewing items and beads, picking berries, and other carrying needs. They were even used for carrying water and boiling food. Students will learn construction and finishing techniques of these beautiful baskets. Materials needed: pencil, paper, scissors. \*Supply fee: \$20.

**Ancient Native American Cultures.**

**Saturday – Field Trip to Ancient Native American Earthworks** guided by Professor Don Cochran, Director of the Archaeological Resources Management Service of Ball State University. Beginning around 200 BC the Adena people built over 300 sophisticated earthworks in Indiana. Less than 100 remain and most of those are severely damaged by farming, excavation, etc. In 1988 Don confirmed his theory that the complex of mounds near Anderson were built to be used as an observatory. Don will guide the field trip to 3 earthworks in this area: Windsor Mound, the newly discovered circular enclosure at Yorktown and to Mounds State Park in Anderson. Learn how these earthworks are inter-connected. Students need to dress for any weather. Bring snacks and your cameras. Lunch in Anderson or bring a sack lunch. No supply fee.

**Sunday – Ancient Indiana Earthworks and Culture Periods.** Amy L. Johnson, research Archaeologist and Archaeology Outreach Coordinator, has worked for the Indiana Department of Natural Resources' Division of Historic Preservation and Archaeology since 1991. Her main research interests are pre-contact archaeology of the Adena and Hopewell periods, historic cemeteries and public outreach. In this class Amy will discuss examples of earthworks from around our state, culture periods in Indiana and representative artifacts, laws which protect archaeological sites and more. She will bring archaeological outreach documents, such as *Early Peoples of Indiana*, for the class. No supply fee.

**Porcupine Quillwork – Boni Nelson, Cherokee descent.** Boni is recognized as an expert quill worker, printmaker and artist. Although she makes traditional pieces on brain-tanned leather, she is also known for her contemporary quillwork pieces. The class will begin by covering the basic techniques of Great Lakes porcupine quill decoration: plaiting and zig-zag. Students will choose the project they wish to make such as a small neck knife sheath, neck bag, or scissors case. \*Supply fee: \$20. If a knife sheath is desired Boni will have small knives to purchase at additional cost.

**REGISTRATION FORM**

**Mail to Kay Neumayr, 4950 N 750 E, Attica, IN 47918  
To Be Received By the March 26 Deadline  
Make Checks Payable to NCGLNAC, Inc.**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

First Choice Class \* \_\_\_\_\_ (\$50 or \$75 class fee) \$ \_\_\_\_\_

Second Choice Class \* \_\_\_\_\_

\*Each participant must pay a materials fee to the class tradition bearer where indicated\*

Saturday Evening Meal @\$8 each \$ \_\_\_\_\_

TOTAL REGISTRATION ENCLOSED \$ \_\_\_\_\_

REGISTRATION DEADLINE IS MARCH 26  
More information from Kay Neumayr, NCGLNAC Workshop Chair at  
765-426-3022 or kay.neumayr@ncglnac.com