

National Center for Great Lakes Native American Culture, Inc.
16th Great Lakes Native American Arts and Culture Workshops
Women's Building, Jay County Fairgrounds, Portland, IN
August 6 - 10, 2007

The National Center for Great Lakes Native American Culture will host its 16th traditional arts and crafts workshops at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana. The workshops explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 5. **Registration** is 8 – 9 am Monday, August 6. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 - 14.** Classes with fewer than 5 registered may be cancelled on July 25 so please list your second choice class. The Tradition Bearers need sufficient time to order materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$70 per person for each class for NCGLNAC members (\$95 for non-members) if postmarked by July 25. If postmarked after July 25, a late fee of \$10 will apply for each class. The Children's Class fee is \$23 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help with the class. Pre-registration is required and should be postmarked by July 25.** After July 25, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. *A limited number of scholarships are available.* Limit is one scholarship per workshop. Request a scholarship application from Linda Andrews at 765-474-1045 or linda.andrews@ncglnac.com. **Scholarship application deadline is also July 25.**

Doyle Blooding will be cooking all week to provide delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved in advance with the registration.**

Motel: Super 8 in Portland (260-726-8888) is offering a group rate of \$48 for one person and \$56 for two people per night, \$5 per additional person per night, plus tax with a free continental breakfast. **To receive this special rate, mention that you are attending the Great Lakes Native American Workshops. Deadline for reservations is July 25.**

Camping: Jay County Fairgrounds offers primitive camping for \$10 per night, electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with registration.** Completely primitive (no facilities) are also available on the NCGLNAC site at no cost.

Our traditional gathering and Give Away is Wednesday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings. Other activities are planned: Monday will be the membership meeting and Thursday evening will be the talent show, back by popular demand so hone your talents for another great show.

Questions or need more information? Contact Workshop Chair Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com or log on to www.ncglnac.org.

2007 Classes
Sessions One and Two are Indicated by a 1 or 2

****1 & 2 Sterling Silver Work - John Teegarden, Mabank, Texas.** Class is 5 days long. John is a very accomplished silversmith. In this class he will teach the techniques for using sterling silver including soldering and melting the silver, making a brooch, setting stones, ring, bracelet and earring making. Please contact Kay Neumayr as early as possible at 765-426-3022 or kay.neumayr@ncglnac.com for the list of tools students need to bring with them. He will supply the

sterling silver, jewelers saw and blades, lead blocks, bench pen for sawing soldering block, some cut and polished stones, sanding papers, polishing wheels and compounds for a materials fee of \$75. Class registration is \$140 for the entire week. Call John at 903-451-4439 if you have questions. This class will be held outside under a canopy. ****CLASS IS FULL.**

1 Outdoor Cooking - Claude Miller, Algonac, Michigan. Not the usual grilling...learn something that will amaze you and your friends. Claude has earned many awards for his outdoor cooking with Dutch ovens over an open fire. Cook a turkey in a brown paper bag outdoors? Bake a layer cake in less than 10 minutes? The materials fee is \$10 and you get to eat your spoils! If you have a recipe you want to try, bring it.

2 Fingerweaving - George Wieske, Royal Oak, Michigan. George is widely recognized as one of the best fingerweavers in the country. He concentrates most of his teaching of fingerweaving (weaving yarn into intricate patterns without a loom) on pieces originally made by the Quebecois for the English, French and American traders. Students will learn basic fingerweaving in the barred and diagonal patterns, and how to combine them in making sashes, armbands and legbands. If time permits, George will also work with the double band, arrowhead and other variations. Materials fee: \$10.

1 Flintknapping - Ron Kennedy, Cherokee and Cree, Frankfort, Indiana. Ron was taught by his family who have flintknapped for many generations. He is now teaching his son so the craft will continue. Ron's points are on exhibit in museums, including the Eiteljorg. Students will learn how to percussion and pressure flake Burlington chert into projectile points. Materials fee is \$10 per pound of flint. This class will be held outside under a canopy.

1 Pit-fired Pottery - Paula Butcher, Wyandot descent, Rapid City, South Dakota. Great lakes Natives used pottery for cooking and storage for thousands of years. Participants will learn hand-building and pit-firing techniques of the Mound builders from Ohio and Indiana. Cherokee-style paddle-stamped pottery will also be made. Each student will make at least 5 pieces of pottery. Full day Monday and Tuesday (no half-day on Wednesday); class will continue Thursday evening after dinner when students pit-fire some of their dry pottery. Materials fee: \$20.

1 Netted Weave Work Beading - Susan Snow-Willi, Seneca, Peoria, Illinois. Susan grew up in New York and was taught many different beading styles by her Grandmother Snow. A well-established trade network spanned the Great Basin, Plains, Plateau and Sub-artic Indians; with the arrival of the horse, it traveled through Canada to the Algonquian nations by the late 1800's. The netted weave was done throughout the Woodlands. Students in this class will learn how to do this type of bead work and make bracelets or earrings that resemble crocheted lace. Materials fee: \$20.

2 Advanced Netted Weave Work Beading - Susan Snow-Willi, Seneca, Peoria, Illinois. This class is for students that took the class in session 1 or are experienced beaders. Not for beginners. Participants will make a beautiful netted woven necklace. Materials fee: \$20.

2 Story Painting on Hides - Eugene Brown, Miami, Grand Prairie, Texas. Eugene has shared his artistic talents with his students in many different ways. Some tribes recorded stories or events on birch bark or hides. Most, including those of the Miami, were lost or destroyed along with their villages. Students in this class will paint their own stories on one half of a tanned deer hide. Materials fee: \$20.

1 Cedar Boxes - Eugene McGillis, Cherokee and Chippewa, Ballwin, Missouri. Eugene has come to earlier workshops with his sister Maxine Studer. He has been carving cedar boxes for several years. Such boxes are typically used to store special things, such as the four sacred plants. In this class students will make a cedar box which they can leave plain or decorate with carving or wood burned designs. Materials fee: \$32.

1 & 2 Braintanning - Ian Thompson, Choctaw descent, Missouri. Class is 5 days long. Ian is a PhD student in anthropology at the University of New Mexico where he hopes to strengthen the indigenous presence in the historically antagonistic discipline of archaeology, and to find a positive way of using archaeology to help support certain aspects of traditional lifeways. In this class, students will each take a green deer hide (provided) through the braintanning process to produce a finished item of their choice. Students will learn skinning techniques, hide handling, wetscrape (alkali soak), braining, cabling, staking, smoking, drying, sinew-sewing and lacing processes. If desired, students may process hides without the aid of metal or plastic. Class registration is \$140 for the entire week. Materials fee: \$35.

1 & 2 Personal Rawhide Drums - Bob Bellmyer, Cherokee descent, Miami, Oklahoma. Bob and his late wife Evelyn have taught at the workshops many times. He will teach students to make and decorate their own personal hand drum from rawhide. Bob will provide the hide and the hoop for the drum, and students can select one of four possible styles. Since the hide and rounds for this class need to be ordered, you must respond **by July 15** which type of drum you would like to make. Supply list: scissors, fiber mallet, hole punch. Class limit is 8 students. Materials fees: 13" single side drum, \$45; 13" double, \$55; 15" single side drum, \$50; 15" double side, \$65.

2 Antler Carving - Don Cochran, Ridgeville, Indiana. Don is better known to many participants in his position of Director of the Archaeological Resources Management Services within the Department of Anthropology at Ball State University. Native American people across most of North America made items from antler and bone for at least 3,000 years. In this class, students will learn to make items the old-fashioned way--with stone tools. Using precut slabs of antler, workshop participants will shape, decorate and finish a comb, bracelet, mat needle, needle case, or tool handle with stone tools, and in the process learn the secrets of working with antler. Materials fee is \$20.

2 Shoulder or Bandolier Bag - Boni Nelson, Cherokee descent, South Bend, Indiana. Many Great Lakes people made beautifully decorated bags that were used as carrying pouches or ceremonial pieces, often richly embellished, and were a

source of pride for the creator and the wearer. Students will learn to construct a traditional style wool shoulder bag, lined with cotton fabric and decorate it in their own choice of patterns with ribbons, yarn, beads, deer tail tassels and contrasting wool fabric. Supplies: Your own sewing kit if you have one, scissors. (Braintan leather and quills will be available for those who wish to apply a quilled flap to their bags, at a slight additional fee.) Materials fee: \$35.

1 Hand-carved Wooden Ceremonial Bowl – Craig White, Thorntown, Indiana. Everyone admires Craig’s beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Class participants will completely hand-carve a block of basswood into a 9” – 10” diameter woodland ceremonial bowl that would be typically used in clan ceremonies. Craig will supply the wood and the use of his carving knives. Materials fee: \$30.

2 Hand-carved Wooden Ceremonial Soup Spoon-Ladle – Craig White, Thorntown, Indiana. Class participants will completely hand-carve a woodland soup spoon-ladle that would be typically used in clan ceremonies. The project will be 8” to 10” in length with a 3” to 4” bowl and a carved effigy on the end of the handle. Craig will supply the wood and the use of his carving knives. Materials fee: \$30.

Children’s Classes – Ages 6 - 14

A children’s class will be offered every day this year from 9 am to 4 pm. The registration fee of \$23 per day includes lunch and all materials for children and participating parents. Observing or helping parents may attend for the lunch fee of \$5. Children must be well-behaved and work well with others. Participants must be pre-registered and the **deadline is July 25**.

Monday – Eugene Brown, Grand Prairie, Texas. Painting Woodland animals, Miami names, and leather pouches are some of the projects the children will learn about and make. They will also learn Great Lakes traditions, stories and myths.

Tuesday – Robin McBride Scott, New Castle, Indiana. For centuries mukuks (birch bark baskets) were used for storing food, sewing items and beads, picking berries, and other carrying needs. They were even used for carrying water and boiling food. Students will first learn how to construct and decorate a mukuk using heavy weight paper. The final project will be made using birch bark.

Wednesday – Paula Butcher, Rapid City, South Dakota. Students will learn pow wow traditions, different dance styles and steps. Each student will make a dance shawl (girls) or dance yoke (boys). Both will be decorated with geometric and/or animal designs and ribbon fringe. Shawls and yokes can be worn for pow wow dancing at the annual Gathering of Great Lakes Nations held at the Jay County Fairgrounds every June.

Thursday – Linda Andrews, Lafayette, Indiana. Gourds have been grown and used for centuries by Native peoples for containers, masks, decorations and utensils. Students will learn about gourds and their many uses in Great Lakes Native cultures. They will also make gourd jewelry, learn and play some games that Indian children played long ago.

Friday – Janice Tierney, Flint, Michigan. Native Americans have been making corn husk dolls ever since they developed corn. Learn about the many traditions surrounding this type of doll and the different variations. Materials will be available to dress the dolls and a simple stand will also be provided. Dolls will be 3” to 5” tall.



Silver Work – John Teegarden



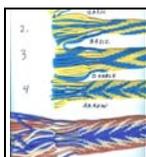
Pit-fired Pottery – Paula Butcher



Personal Rawhide Drum – Bob Bellmyer



Mukuks – Tuesday Children’s Class



Fingerweaving – George Wieske



Netted Weave Beading – Susan Snow-Willi



Carved Ceremonial Bowl – Craig White



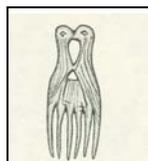
Dance Shawl – Wed Children’s Class



Flintknapping – Ron Kennedy



Cedar Box – Eugene McGillis



Antler Carving – Don Cochran



Corn Husk Dolls – Fri Children’s Class

**MAIL THIS COMPLETED REGISTRATION FORM TO
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918
 MAKE CHECKS PAYABLE TO NCGLNAC, INC.
 DEADLINE IS JULY 25 – Add \$10 Late Fee per Class after July 25**

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Children’s Class: Monday Tuesday Wednesday Thursday Friday (\$23/5 class fee each day) \$ _____

Braintanning Class (Class is all week)* (\$140/190 class fee) \$ _____

Sterling Silver Work Class (Class is all week)* (\$140/190 class fee) \$ _____

Session 1 First Choice* _____ \$70/95 class fee) \$ _____

Session 1 Second Choice* _____

Session 2 First Choice* _____ \$70/95 class fee) \$ _____

Session 2 Second Choice* _____

* Each participant will pay a materials fee to the class tradition bearer before class begins *

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ _____

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ _____

Camping at Jay County Fairgrounds (@ \$10 primitive/15 electric or full hook-up per night) \$ _____

TOTAL REGISTRATION ENCLOSED \$ _____



*National Center for Great Lakes
 Native American Culture, Inc.
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FUNDED IN PART BY

