



**GREATLAKESNATIVEAMERICAN
ARTS AND CRAFTS WORKSHOP
AT THE INDIANA HISTORY CENTER
450 West Ohio Street, Indianapolis, Indiana
March 5 and 6, 2005**



**Co-Sponsors:
National Center for
Great Lakes Native American Culture**

Indiana Historical Society

The National Center for Great Lakes Native American Culture (NCGLNAC) and the Indiana Historical Society (IHS) will host a spring 2005 workshop at the Indiana History Center, home of the Indiana Historical Society, in downtown Indianapolis. Workshop participants will explore the arts, crafts, and history of Great Lakes Native Americans through hands-on classes and presentations by Native American tradition bearers, artisans, and experts on Native American culture. The workshop begins Saturday, March 5 with registration from 8 to 8:45 a.m. The Welcome Circle will begin at 8:45 a.m., followed by workshop classes from 9:30 a.m. to 4:30 p.m. A special Saturday evening program includes dinner and a presentation that will explore the question of the validity of art by native artists who have adopted Euro-American artistic traditions and/or create new ways of using traditional art forms. On Sunday, March 6, workshop classes continue from 9 a.m. to 1 p.m. The weekend activities conclude with a Closing Circle at 1 p.m. Sunday.

A variety of classes are planned for the weekend. Participants may attend a presentation on searching their Native American ancestry or sign up for one of these hands-on sessions: learning to bead a tiny bottle for essential oils, etc. using the peyote stitch, constructing a cell phone case or glasses case from corn husks, or making earrings or a pin, carved from bone and then painted. Class sizes are limited. Only one hands-on class or the lecture class may be taken. Class instruction time is approximately 10 hours. The minimum age for workshop participants is 12.

The workshop fee is \$50 per person for IHS or NCGLNAC members and \$55 for non-members and includes registration for one workshop session and the Saturday evening presentation. Each participant will also pay a small materials supply fee (from \$10 to \$20) directly to the class tradition bearer (instructor) at the beginning of the first class session. On Saturday, participants may purchase lunches from the IHS Stardust Terrace Café (reasonable price and very good), bring a sack lunch, or dine at nearby restaurants. A catered meal is planned for Saturday evening at an additional cost of \$14 per person, including tax and gratuities. Make registrations and dinner reservations payable to the Indiana Historical Society. Materials must be received by the Indiana Historical Society, Public Programs/Native American Workshop, 450 W. Ohio St., Indianapolis, IN 46202 by February 18, 2005. Registrations received after February 18, 2005 will be charged a late fee of \$5.00. After February 18, 2005, contact the IHS Welcome Center at 317-232-1882 to find out if class spaces are still available.

A limited number of \$50 scholarships for Native Americans are available from NCGLNAC. To request a scholarship application, contact Linda Andrews, 21 McCutcheon Court South, Lafayette, IN 47909; phone 765-474-1045; email: linda.andrews@ncglnac.com. Deadline for scholarship requests is February 18, 2005.

March is a busy time for conventions, sporting and special events in the Indianapolis area. Workshop participants are encouraged to make hotel reservations early. Special room rates for workshop participants are available from the Clarion Inn and Suites Northwest, 7001 Corporate Drive, Indianapolis. The hotel is about a 15-minute drive from downtown Indianapolis. To receive the special room rate (\$60/night, plus tax, for a standard room or a limited number of mini-suites) call the hotel at 317-298-3700 and mention your participation in the Indiana Historical Society/National Center for Great Lakes Native American Culture workshop when making your reservations. These special rates are for one to four persons per room and include a deluxe continental breakfast. These special rates are available only until February 18, 2005. After that date, normal room rates (from \$87/night plus tax) apply.

For more information, contact the IHS Welcome Center at 317-232-1882 or check the Society's website at www.indianahistory.org or the NCGLNAC website at www.ncglnac.com. The NCGLNAC workshop Chair is Kay Neumayr and may be contacted at 765-572-2574 or email: kay.neumayr@ncglnac.com.

The Indiana History Center is accessible to those with physical disabilities. If you require special accommodations, please let us know in advance. Phone 317-233-5659; fax 317-234-0427; or email Melissa Dix at mdix@indianahistory.org.

WORKSHOP SESSIONS

Peyote Beaded Mini-Bottle

Robin McBride Scott, Cherokee descent, from New Castle, Indiana, will teach this class. Her students will bead a 1 ½" glass bottle using the peyote stitch (covering the entire bottle) and size 13 seed beads. The tiny bottle can be made into a necklace, holding essential oils, if desired, thereby using a traditional beading stitch to create a modern item. The peyote stitch, once learned, can be used to cover many modern items including key chains, lighters, and traditional items such as feathers. Students should bring small scissors, pencil and paper. The materials fee of \$20 covers all other supplies.

Corn Husk Cell Phone or Glasses Case

Dani Tippmann, Miami of Indiana, from Columbia City will teach her students to make a cell phone or glasses case from gathered corn husks. They will work with traditional materials to make a modern convenience. A cultural item such as corn husks fitting into everyday life will sometimes give that 'grounded' feeling that everyone needs in day-to-day living. Students will weave corn husks in a traditional way to make a bag about 6"x2"x2". Students will work with natural dyes to add color to the corn husks. After weaving, the bag will be lined with cloth and decorated on the outside with little gifts from grandmother earth. Students should bring scissors. A materials fee of \$10 will cover all other supplies.

Carved Bone Pin or Earrings

Craig White, from Thorntown, will teach his students to make a pin or pair of earrings, carved from bone, using a Dremel tool, thereby making a traditional item using modern methods. The carved earrings or pin will then be painted to resemble eagle, hawk, cardinal, blue jay or other feathers or students may bring a color sketch of their own feather design. Students that have access to a Dremel or Foredom carving tool and a selection of bits should bring them to class. A materials fee of \$15 covers the use of Craig's tools and bits and all other supplies necessary to complete the project.

Searching Your Native American Ancestry

Dr. Elizabeth Glenn, Professor Emeritus of Anthropology, Ball State University, will begin this class Saturday morning with a focus on tribal movements and ethno history of the area's tribes. Rebecca Hartleroad, Cherokee descent from Auburn, Indiana, will focus Saturday afternoon and Sunday morning on research methods that her extensive genealogical experience indicates can be successful. Searching Native American ancestry is much more difficult than other genealogical research. Typical records and search methods are missing, inaccurate or non-existent for Native Americans. The IHS Computer Lab will be utilized for this class. Students should bring the names, birth, marriage and death dates of their intended research subjects, if known. The materials fee is \$5 per presenter (\$10 total).

SATURDAY EVENING PRESENTATION

"The Old and the New: Is It Traditional? Contemporary? Or a Different Form of the Same Message?"

Robin McBride Scott will explore the questions of the validity of art by Native artists who have adopted Euro-American artistic traditions, and/or have created new ways of using traditional art forms. Mrs. Scott's presentation will begin at 7 p.m. at the Indiana History Center. There is no additional charge for this program and it is open to the public. An optional dinner will be served immediately preceding Mrs. Scott's presentation at a cost of \$14 per person, including tax and gratuities. Advance reservations are required for the dinner, but not the free program.

ABOUT THE PRESENTERS

Robin McBride Scott is an award-winning contemporary artist and illustrator and a traditional Native artist, consultant, presenter and educator. She has been recognized for her outstanding porcupine quillwork, moose hair embroidery, ribbon work, bead work, river cane basketry and gourds. Mrs. Scott's work is collected and exhibited in private collections, universities and museums nationwide including Eiteljorg Museum of American Indians and Western Art in Indianapolis. She has a BFA from Ball State University with minors in Native American Studies and Metalsmithing.

Dani Tippmann is a descendant of Acque-nack-qua, the father of Little Turtle. She actively helps with the Mihsikhinaahkwa Pow Wow in Columbia City every August. Mrs. Tippmann has a BS from Indiana University and is working toward a Native American Studies Certificate. In 2004, Dani and Sue Lester (Miami) authored and published the first of a series of children's books about Miami culture entitled *Little Heron at Seven Pillars*. Dani's knowledge of plants has been collected over the years from tribal members and elders, including her mother and aunts.

Craig White was about 5 when his father began teaching him wood carving. He wood carves primarily large animals like moose, elk, bear and wolves but also carves figures, spoons, ladles and bowls. He has carved ceremonial pieces for the Native American Church and many items used in dance regalia. Several years ago he began carving bone into earrings, pendants and tie slides. Several of Mr. White's pieces are displayed at the Southern Plains Indian Museum, the Gilcrease Museum in Oklahoma and in private collections.

Dr. Elizabeth Glenn is the author of several books and papers and is known for her considerable knowledge on the Fur Trade and its effects on the Native American populations. Her understanding of the pre-contact and historical tribes of the Great Lakes area is extensive. Although she is now retired from Ball State's Department of Anthropology, Dr. Glenn is in demand as a resource and lecturer on the ethno history of the Great Lakes tribes and their ancestors. She holds bachelors and masters degrees from Indiana University in Zoology and Physics and her PhD in Anthropology.

Rebecca Hartleroad and her mother began tracing their own Cherokee heritage in Ohio and Indiana over ten years ago. Because Rebecca's husband Jay and her children are Miami, she has done more extensive research into Miami genealogy. Mrs. Hartleroad has not only researched the immediate family but has included many generations of extended family. She finds genealogical research fascinating and something she has to at times reluctantly put aside because of family and work responsibilities.



REGISTRATION FORM
SPRING 2005
NATIVE AMERICAN ARTS AND CRAFTS WORKSHOP



Class sizes are limited and filled on a first-come-first-served basis. **The deadline for registration is February 18, 2005.** A registration confirmation will be sent. Cancellation received after February 18, 2005 cannot be refunded.

Name (for name badge) _____

Guest(s) (for name badge) _____

Address _____

City _____ State _____ Zip _____

Daytime phone number (_____) _____

E-mail _____

	<u>Price per Person</u>	<u>Number</u>	<u>Amount</u>
Registration Fee	\$50 member/\$55 non-member	_____	\$ _____
Saturday Evening Meal	\$14	_____	\$ _____
	TOTAL	_____	\$ _____

Workshop Class Preference

Please list a first and second choice for each participant included on this registration form.

First Choice for Class* _____

Second Choice for Class* _____

* Each participant will pay a materials fee to the class instructor.

Payment Method

_____ Check (Make checks payable to the Indiana Historical Society)

_____ Visa _____ Master Card _____ Discover _____ American Express

Card number _____ Expiration date _____

Signature _____

Mail to:

Indiana Historical Society, Public Programs/Native American Workshop, 450 W. Ohio St., Indianapolis, IN 46202-3269